

LIFE



PRETTIEST
SUBDEB

NOVEMBER 24, 1947 **15** CENTS
YEARLY SUBSCRIPTION \$5.50

Demi-size

a new jewel-like

Parker "51"



Just in time for Christmas giving—a Parker "51" created especially for her! Here is the new, smaller writing instrument women have long been asking for. A pen to carry and show with pride.

It's a true "51" in everything but dimensions. We call it *demi-size*. It's so compact. So smart and small. Jewel-like in every detail.

The balanced design brings real comfort to the slender hand. And because the "51" *demi-size* is less than 5 inches in length, it clips neatly to the handbag in an upright position.

The new *demi-size*, like the regular Parker "51", offers a wide choice of custom points. Each suits a different style of writing. Each is precision-ground to start on the instant—glide with satin-smoothness.

To give added interest to handwriting, the "51" *demi-size* uses the super-brilliant new *Superchrome* Ink that *dries as it writes!*

Select a Parker "51" *demi-size* today. Your choice of distinctive colors. Pens, \$12.50; \$15.00. Pencils, \$5.00; \$7.50. The Parker Pen Company, Janesville, Wisconsin, U.S.A., and Toronto, Canada.



THE NEWEST FOR CHRISTMAS—a *demi-size* Parker "51" matched Pen and Pencil Set in handsome gift case. Choice of colors. Now available in limited numbers. \$17.50 and \$22.50.



NEW! **PARKER SUPERCHROME INK** . . . for the Parker "51" only. Super-brilliant, super-permanent—"dries as it writes!" Choice of 5 colors. Year's supply, 4 ounces . . . only 50 cents.

Parker "51"

*... world's most wanted pen
"writes dry with wet ink!"*

New Philco Discovery...

BANISHES SURFACE NOISE AND RECORD SCRATCH

The search is ended! An amazing development of Philco research brings you flawless reproduction of any record, old or new, without a trace of surface noise or record scratch. Those exquisite soft passages you have always heard to the accompaniment of an annoying hiss, you may now enjoy against a background of *utter silence*! Hear the magnificent Chippendale Philco 1270 with Electronic Scratch Eliminator... it's a thrilling musical experience!

PHILCO

Famous for Quality the World Over



With PHILCO

Advanced-FM

The revolutionary Philco system that actually **ignores noise** and gives you the purest, clearest FM reception ever achieved!

Wednesday is Bingsday! Listen to Philco Radio Time starring BING CROSBY Wednesday, 10 P.M. in the East, 9 P.M. everywhere else . . . ABC Network and many additional stations.

"Will you note these new numbers!"



says *Harry James*

If you want a perfect Christmas
you cannot afford to miss this!

"White Christmas"
From "Holiday Inn"
Vocal Chorus by Marion Morgan
"All The World Is Mine"
(Theme from 57th Street
Rhapsody in the motion
picture "Carnegie Hall")
Harry James and his
Orchestra
Columbia 37955



Gene Autry

For the most in Yuletide cheer
you just gotta, gotta hear—

"An Old-Fashioned Tree" Vocal
with Instrumental Acc.
"Here Comes Santa Claus"
(Down Santa Claus Lane)
Gene Autry with vocal group
Columbia 37942



Arthur Godfrey

Here's a new one that's as jolly
as a ton of Christmas holly!

"For Me And My Gal"
"Too Fat Polka" (I Don't Want Her,
You Can Have Her,
She's Too Fat For Me)
Columbia 37921



Pearl Bailey

Just remember for December!

"St. Louis Blues"
"Get It Off Your Mind"
Pearl Bailey
Orchestra under the direction
of Mitchell Ayres
Columbia 37570

The Modernaires

Here's the latest way to say
"Happy, Happy Holiday!"

"Say It With A Slop"
(From The Walt Disney Production
"Fun and Fancy Free")
"Our Hour" (The Puppy Love Song)
The Modernaires with Orchestra
under direction of Lou Bring
Columbia 37876



AMAZING NEW
SAPPHIRE NEEDLE!

It's tailored to fit the record groove for flawless reproduction—for less surface noise, less record wear. Plays up to 10,000 sides. It's the new Columbia "Tailored-Tip"† Sapphire needle, shadowgraphed for uniform perfection!
†Trade-mark
ONLY \$1.50



These artists record exclusively for
Columbia Records

FRANK SINATRA
DINAH SHORE
HARRY JAMES
FRANKIE CARLE
KAY KYSER
WOODY HERMAN
XAVIER CUGAT
LES BROWN
GENE KRUPA
EDDY DUCHIN

BUDDY CLARK
CLAUDE THORNHILL
DUKE ELLINGTON
DICK JURGENSEN
THE MODERNAIRES
TOMMY TUCKER
ELLIOT LAWRENCE
RAY NOBLE
DOROTHY SHAY
PEARL BAILEY

THE CHARIOTEERS
GOLDEN GATE
QUARTET
FRED LOWERY
TONY PASTOR
DORIS DAY
THE THREE FLAMES
THE DELL TRIO
VICTOR BORGE

JANE RUSSELL
HAZEL SCOTT
HARRY OWENS
ALVY WEST
ERNE ANDREWS
ROBERT MAXWELL
MARY ANN McCALL
ARTHUR GODFREY
BEATRICE KAY

Trade-marks "Columbia" and Reg. U. S. Pat. Off.



General Electric's finest table radio phonograph. Natural color tone from both radio and records. Famous G-E Electronic Reproducer. Sure action record changer. Ask to see Model 304.



Amazingly beautiful record reproduction plus standard and FM radio in natural color tone. Lovely period cabinet. Record changer. G-E Electronic Reproducer. See Model 354.



Sensational G-E Electronic Reproducer automatic radio-phonograph with FM, standard radio and short wave. Push-button tuning. Storage for 120 records. See Model 417A.



"There's new Beauty in every familiar note"

says: HELEN FORREST,

exclusive MGM record star, featured on all radio networks.

Still another star discovers the G-E Electronic Reproducer

Music lives as you've never heard it before, recreated in *natural color tone* by these superb General Electric radio-phonographs. This is the miracle of the exclusive G-E Electronic Reproducer audio system.

As if touched by magic, records you've learned by heart on other instruments reveal new and unsuspected beauty when you hear them on a General Electric radio-phonograph. Favorite radio programs, too, achieve a warmth of realism beyond your fondest expectations.

What finer gift than the enduring enjoyment of an artist-acclaimed General Electric radio-phonograph? Choose now from the many attractive models at your G-E radio dealer's.

GENERAL  ELECTRIC

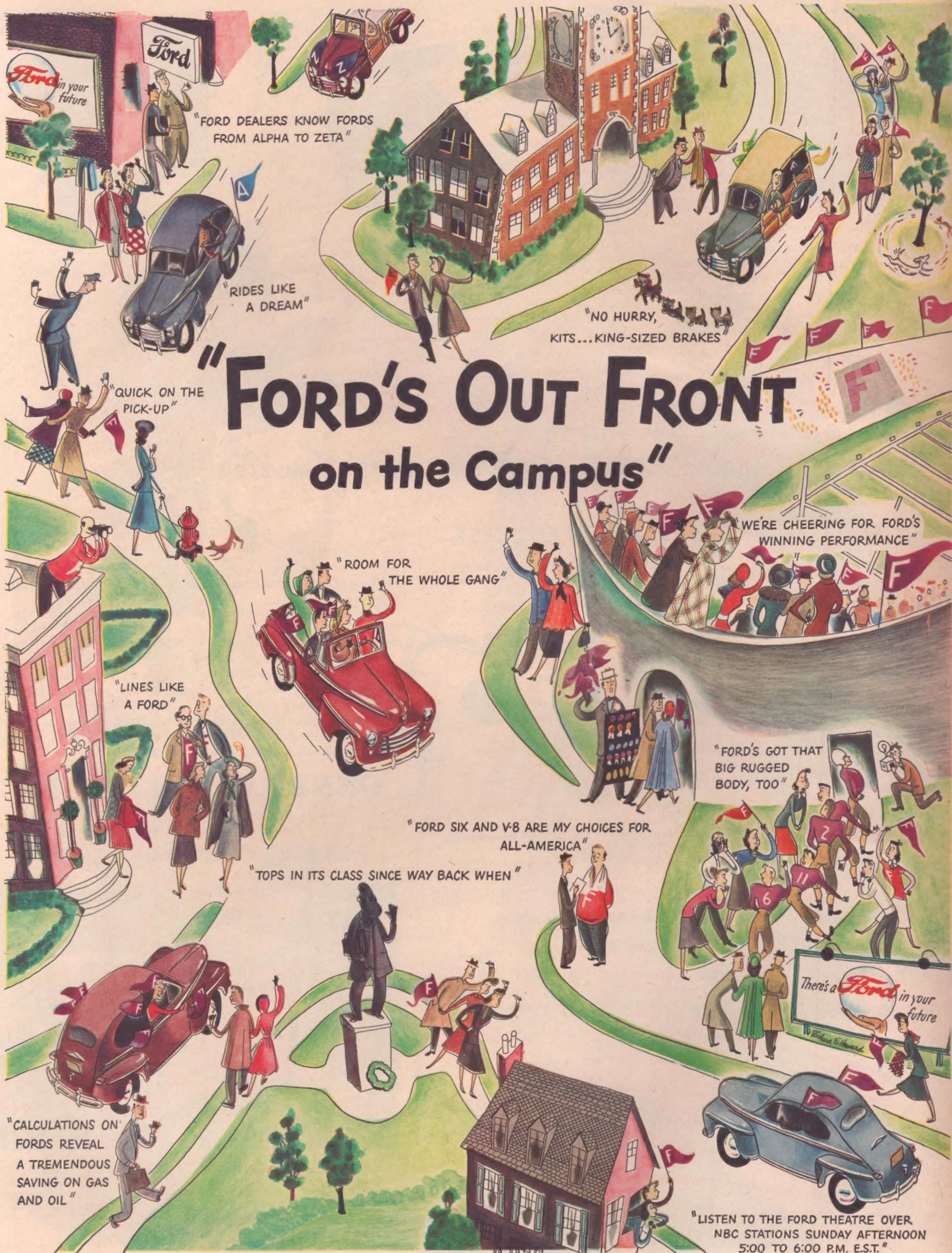
LEADER IN RADIO, TELEVISION AND ELECTRONICS

General Electric Company, Electronics Park, Syracuse, N. Y.

natural color tone radios



Glorious FM plus standard and short wave radio and recorded music recreated by the sensational new G-E Electronic Reproducer. Natural color tone. Push-button tuning. 12 inch Dynapower speaker. Sure-action automatic record changer. Storage for approximately 150 records. French Provincial inspired cabinet in beautifully grained genuine mahogany. 12 tubes plus rectifier tube and tuning indicator. See Model 502.



"FORD DEALERS KNOW FORDS
FROM ALPHA TO ZETA"

"RIDES LIKE
A DREAM"

"NO HURRY,
KITS... KING-SIZED BRAKES"

"QUICK ON THE
PICK-UP"

"FORD'S OUT FRONT on the Campus"

"ROOM FOR
THE WHOLE GANG"

"WE'RE CHEERING FOR FORD'S
WINNING PERFORMANCE"

"LINES LIKE
A FORD"

"FORD SIX AND V-8 ARE MY CHOICES FOR
ALL-AMERICA"

"TOPS IN ITS CLASS SINCE WAY BACK WHEN"

"FORD'S GOT THAT
BIG RUGGED
BODY, TOO"

"CALCULATIONS ON
FORDS REVEAL
A TREMENDOUS
SAVING ON GAS
AND OIL"

There's a **Ford** in your
future

"LISTEN TO THE FORD THEATRE OVER
NBC STATIONS SUNDAY AFTERNOON
5:00 TO 6:00 P.M. E.S.T."



LONG DISTANCE CALLS ARE MOVING FASTER

We're adding new circuits every day and service is improving.

Nine out of ten out-of-town calls go through while you hold the line. We can handle more calls, by more people, more of the time.

That's real progress but we're not boasting yet. Too many folks are still waiting for telephones. Some calls are still delayed.

We can tell you, however, that we're on our way to that happy day when everyone will get all the telephone service he wants... with speed, accuracy and of course with courtesy.

BELL TELEPHONE SYSTEM



This is the time of the pretty woman!

The lovely-lady look has taken over again... the kind of delicious prettiness we've neglected for years. Discarded—skimpy clothes, skimpy beauty routines. Rediscovered—the sort of Luxuria-care that Harriet Hubbard Ayer so carefully plans for you.

- ★ First, deepest possible cleansing with the one-and-only Luxuria. 1.00*, 2.25*, 3.50*.
- ★ Next, the stimulating Skin Lotion that keeps those vital pores tending to business. 1.00*, 1.75*.
- ★ Tautness and dryness melt away with a soothing caress of Beautifying Face Cream. 1.00*, 1.75*, 4.50*.

*Plus Tax

**Result—You didn't
know you were
such a beauty!**

harriet
hubbard

Ayer

LUXURIA LENGTHENS YOUR LOVELIEST HOURS



WING ALONG . . .



YOUR CAR seems to be air-borne . . . when you drive with Texaco Sky Chief gasoline. You'll thrill to Sky Chief's luxurious smoothness. You'll appreciate its split-second response . . . its fast starts . . . its mighty surge of power, *there* whenever you need it. With Sky Chief, you TRAVEL FIRST CLASS. It is for those who want the best.

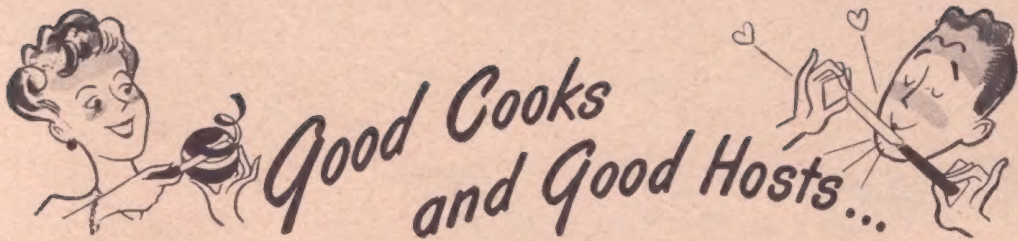


TEXACO
***Sky Chief* GASOLINE**

THE TEXAS COMPANY
TEXACO DEALERS IN ALL 48 STATES

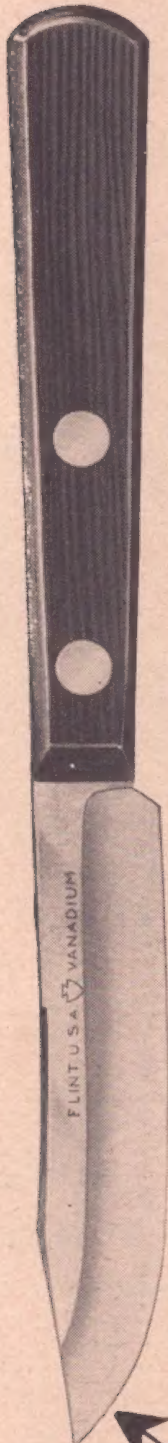


TUNE IN . . . TEXACO STAR THEATER presents the TONY MARTIN show every Sunday night. METROPOLITAN OPERA broadcasts every Saturday afternoon. See newspaper for time and station.

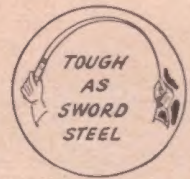


Buy FLINT VANADIUM KNIVES

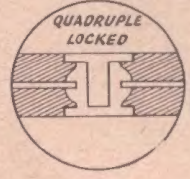
FOR 7 GOOD REASONS:



1 SURGICAL QUALITY STEEL



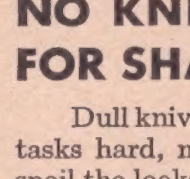
2 HI-ARC HOLLOW GROUND



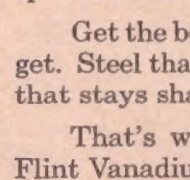
3 ELECTRIC FORGE-TREATED



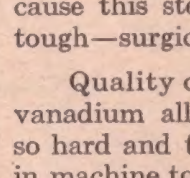
CORRECT BALANCE



5 ANCHOR FAST RIVETS



ROSEWOOD HANDLES



7 POLISHED CHROME FINISH

NO KNIFE MADE CAN BEAT FLINT* FOR SHARPNESS AND TOUGHNESS

Dull knives make kitchen tasks hard, make men mad, spoil the looks of the food.

Get the best steel you can get. Steel that is sharp. Steel that stays sharp.

That's what you get in Flint Vanadium Knives. Because this steel is hard and tough—surgical quality steel.

Quality chrome-carbon-vanadium alloy steel. Steel so hard and tough it is used in machine tools to cut steel.

Then hollow ground like

a barber's razor to cut better and sharpen easier.

And chrome finished—polished bright as a mirror. To keep looking new.

Remember—for sharpness and toughness—you can't buy a better knife than a Flint Vanadium Knife—regardless of price.

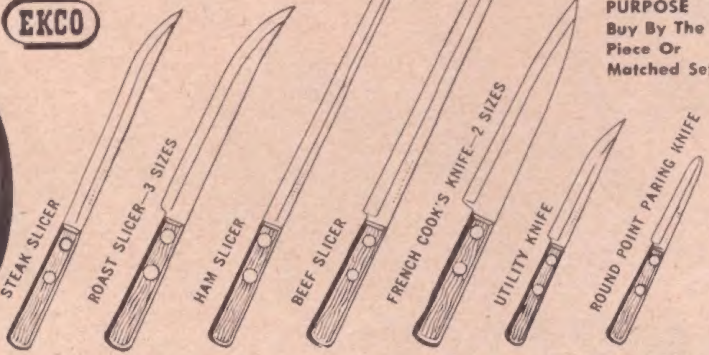
Thanks to modern precision engineering, Flint Knives can be reasonably priced.

Get Flint Knives at any hardware or department store. You'll be glad you did.

ACTUAL SIZE



EKCO



A KNIFE FOR EVERY PURPOSE
Buy By The Piece Or Matched Set

Only The Genuine Has The Famous Flint Arrowhead

FLINT VANADIUM KNIVES

PRECISION MADE BY EKCO

*Reg. U. S. Pat. Off.

LIFE'S REPORTS



MME. LEHUT IN BESEIGED HOME

LA BELLE RENEE

Lady Communist bolts her party and steals local French election

by BERNARD FRIZELL

PARIS

A 43-year-old Frenchwoman named Renée Lehut may agree with Aristotle that *man* is a political animal, but for her *woman* is first and above all woman. A member of the French Communist party since 1944 and for the past two years municipal councilor of La Courneuve, a working-class suburb in Paris' "Red Belt," Madame Lehut (la belle Renée) demonstrated this month that she places femininity above politics. Quite simply, she used her woman's prerogative and changed her mind. By doing so she incited mayhem, a series of riotous demonstrations and a minor revolution in the best comic-opera tradition.

The strange but simple saga of la belle Renée began in October when La Courneuve's 27 newly elected municipal councilors gathered to elect from their midst the community's mayor. The audience of 500 citizens was quite certain what the result would be. For the Communists had won 14 of the 27 seats in the council and had decided in advance to cast their 14 votes for the incumbent Communist mayor, Maurice Léonard. Léonard had run third in popularity after his comrades Jean Cossec and Renée Lehut, but the party had decided to back him in any case. It was

what
an idea
for a
picture!



...an out-of-this-world guy with worldly ideas



...the bishop's wife thought the ideas were good



the bishop—who had some ideas of his own

You, too, will capture many heart-warming ideas from Cary Grant, Loretta Young, David Niven, Monty Woolley and other wonderful people in this wonderful Samuel Goldwyn picture.

THE BISHOP'S WIFE

CONTINUED ON PAGE 11

Now-bring on

Brighter Breakfasts!

BRING ON BACON . . . America's *best-liked* bacon

(Swift's Premium, of course). *That's* the way to make appetites sparkle! *That's* the way to make breakfasts brighter!

But treat it like the treasure it is. Cook it carefully.

Savor it down to the last rosy-gold morsel.

For whether you serve a ration or a rasher, Swift's Premium's zesty flavor livens up breakfast as nothing else can do.



DO RIGHT BY that famous *sweet smoke taste*—cook Swift's Premium Bacon this way: Place in cold frying pan; do not overcrowd. Cook slowly; turn often to cook evenly. Drain on absorbent paper. For crisp bacon, pour off fat as it accumulates. And remember, Swift's Premium Bacon—so zesty, so nourishing—is *fine for lunch or supper, too!*



THEY'LL START OFF IN HIGH after breakfast with Swift's Premium Bacon. It's rich in the nourishment needed for productive days. And so supremely appealing is its *sweet smoke taste*, its quality so strictly dependable, that actual votes show America prefers Swift's Premium Bacon to the next 25 brands combined!



Swift's Premium Bacon

with the
sweet smoke taste!

Sing to the tune of the Pepsi-Cola jingle.





Typical example 53: the tire that outwears prewar tires!

BILL HAMILTON, Berkeley, California, gives some impressive facts about his B. F. Goodrich tires: "My four B. F. Goodrich tires took an awful beating, for I traveled better than 1,000 miles a week, hauling a sack loader behind the car over gravel and dirt roads. Despite these conditions, my B. F. Goodrich tires have covered over 30,000 miles each. There still remains enough tread for several thousand miles more". *The B. F. Goodrich Company, Akron, Ohio.*

B.F. Goodrich
FIRST IN RUBBER

MEN'S JEWELRY



Various designs
from \$10 to \$20

A tasteful expression of pride in fine grooming... monogrammed for distinction. Rich and enduring... with a 14 Karat rolled gold overlay. The perfect gift.

Krementz
FINE QUALITY JEWELRY
since 1866

FOR LADIES: Bangle Bracelets • Earrings
Flexible Bracelets • Brooches

FOR MEN: Evening Jewelry • Cuff Links
Collar Holders • Tie Holders

Wherever fine jewelry is sold



M. LEONARD, former Red mayor, was ousted by Renée's switch.

LIFE'S REPORTS CONTINUED

obviously impossible to keep Léonard from being re-elected. Everyone was prepared for the burst of applause to acclaim his election.

The oldest member of the council counted the ballots, cleared his throat and announced: "Monsieur Léonard—ah—13 votes. Madame Lehut 14 votes. Madame Lehut is elected mayoress."

For a long moment the stunned room contained the silence of the tomb. Then Léonard asked that the session be suspended while the Communist group conferred. Since Madame Lehut was a Communist she was asked to join the conference. She refused.

Again a moment of silence—but this time the moment was short. Suddenly, what had happened was crystal-clear. Madame Lehut had voted for herself and by an "amazing coincidence" so had the 13 non-Communist councilors. The room was in an uproar. Infuriated comrades cried "Traître!" Catcalls filled the air and a number of militant party members rushed at la belle Renée. They were blocked by a wooden barrier and a police guard, which were providentially at hand.

In the ensuing turmoil the Communists refused to participate further, but the meeting continued anyway, enveloped in such a din that it was all but impossible to hear what went on. Socialist Marceau du Bois was elected deputy mayor and R.P.F. Henri Lemery was elected second deputy mayor.

When the meeting ended la belle Renée arose. Never did a newly elected mayor get quite that kind of ovation. Renée was accompanied right up to the door of her house by a cordon of police and several hundred Communists who belabored her with all the terms of abuse in their fertile vocabularies. After all, she had effected a counter-revolution, had ripped the municipality from the working class and given it to the bourgeoisie. It was not a common thing, either, for a Communist to be elected with the aid of two

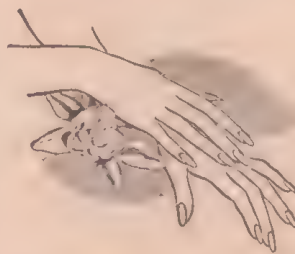


GLADYS SWARTHOUT singing the great finale of *Mignon*. Look at her hands! They're strong—but smooth and softly feminine. The hands of an *artiste* that seem to make music of their own. And, as with every other feature of this famous star, her hands have that fresh, flawless look.



"For my hands? **CREAM!**"
said **GLADYS SWARTHOUT**

And the cream she uses is **PACQUINS**, the choice of so many stars



It's amazing!...the way women are changing to cream for hand care. To PACQUINS Hand Cream. But, then, it isn't really so amazing when you see and feel what Pacquins does for hands.

TONIGHT give your hands star care. Cream care. Pacquins care.

Smooth on a dab of this snowy-white, quick-melting, fresh-fragrant cream.

Ahh... feels good! Really luxurious.

What's this? What's happened to that roughness, dryness, flakiness, chap? Why, your skin feels smooth, soft, velvety as the fabled gardenia petal.

And look! What's milk... or a pearl... or a moonbeam got that your hands haven't got? Nothing!

Try Pacquins tonight. Just a 12-second massage. And tomorrow morning. And every night and morning. Pacquins *isn't* sticky or greasy. Disappears fast. A joy to use—to have used. Try Pacquins now.



ELIZABETH WILKINSON, NURSE, SPEAKING:

"Pacquins and I are old friends. It was originally formulated just for nurses and doctors. Nurses' hands take a nasty beating—30 to 40 washings and scrubbing a day. We must have this kind of hand care."

Never Sticky or Greasy!

for "dream" hands—cream your hands

with *Pacquins*
HAND CREAM



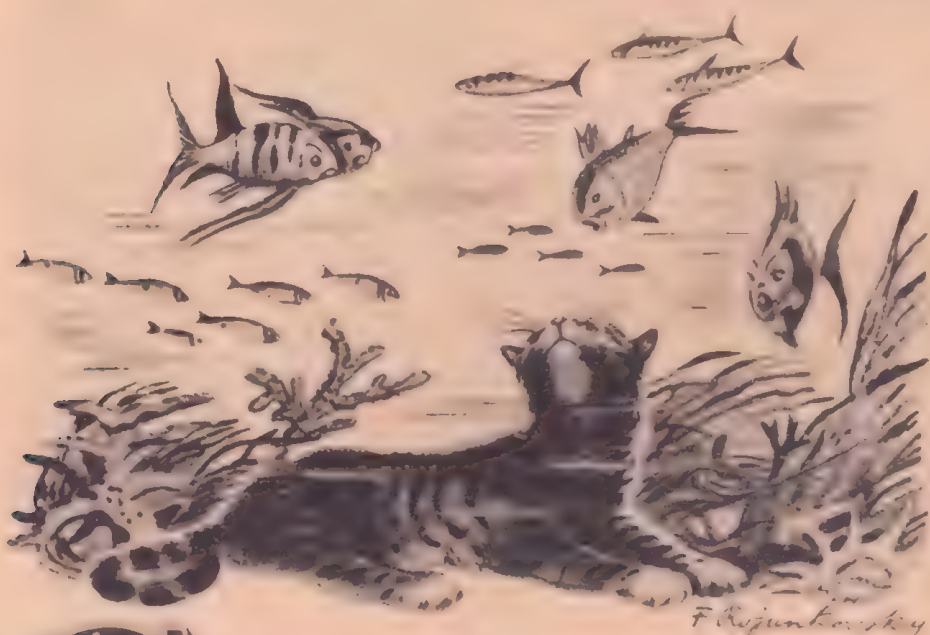
At any drug, department, or ten-cent store.

CONTINUED ON NEXT PAGE



S

It's obvious to all
Our industry this fall
Has now brought us a
storehouse well-heaped.
These Nuts and Cones
Prove we're no drones.
We've not sown—
but we've certainly reaped!



C

is for CAT

It's safe to infer
That dreams which recur
Are strong in their implication—
Especially when Fish,
My own favorite dish,
Are part of the situation.

Squirrel and cat—each has his own idea of what makes a perfect meal. And each does very well on what he prefers.

In the case of the cat, no wonder! For scientists say his favorite dish, fish, contains protein superior for a cat's proper growth and maintenance.

That's why Puss 'n Boots Cat Food is 85% fresh-caught whole fish. You can be sure it contains the health-building protein, vitamins, minerals and oils that make whole fish nourishing and healthful.

Supplementary cereals and other important elements are thoroughly ground-up and cooked with the whole fish to make Puss 'n Boots a well-rounded, all-purpose diet.

Prepared especially to meet a cat's nutritive needs and recommended by thousands of owners, breeders and veterinarians, Puss 'n Boots is America's leading cat food.

If your grocer hasn't enough Puss 'n Boots, please be patient. More is on the way every day.



Puss 'n Boots

C is for Cat . . . and so is Puss 'n Boots

© 1947, Coast Fishing Co., Wilmington, Calif.

LIFE'S REPORTS CONTINUED

Socialists, two Popular Republicans and nine De Gaullists. While the non-Communists took la belle Renée, a very amateur Machiavelli, to their bosoms, the Communists shouted black treason and decided that the time for action was at hand.

Before Renée's house and in front of the city hall the Communists demonstrated, crying "Démission!" ("Resign!"). But Renée was not one to give up without a struggle. She called for police reinforcements to protect her from her constituents and carried on. If the mayoress was not one to give in, neither were the Communists. As additional police turned up, additional Communist demonstrators appeared. Soon there were about 50 armed gendarmes and several hundred demonstrators before the mayoress' house.

As the week progressed the demonstrations became more and more violent. Finally one of the mayoress' erstwhile comrades reached across the police bodyguard and landed a right hook squarely on her shapely Greek nose, transforming it into something nearer the Roman model. At this point Renée's advisers decided it was time she took a long rest, until passions should calm and peace return. So at week's end Renée and her husband, and a police escort, drove off to the country.

In the lobby of the city hall, however, there gathers every day a group of Communist women who patiently await Renée's return. They sit on a bench and knit, just as their great-great-grandmothers did during an earlier revolution. They are bitter about what they consider the biggest double-cross of the century. Madame Léa Fourny, a municipal councilor, is their spokeswoman.

"That woman in the *Mairie*," she says, "has dirtied the clean name of Communism. Ah, yes, she is well built—but her figure is in better shape than her morality. Furthermore, Madame Lehut was never really a Communist. One is born a Communist, one remains a Communist, one dies a Communist."

With this opinion those who support Renée agree. "She is not a Communist," says Deputy Mayor du Bois. "Both her father and her brother were Socialists. Anyway, how can she be a Communist if she breaks with Bolshevik discipline?"

Despite these identical opinions Renée insisted this week

what your guests
smell is as important
as what they see . . .

The odor of cooking cabbage, onions, fish . . . the odor of stale smoke . . . all yield to air-wick®, the little bottle with the magic wick. There's nothing to light . . . nothing to spray. A necessity in bathrooms.

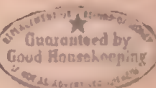
*air-wick deodorizer and household freshener is fully protected by U.S. Patent . . . a trademark of Seeman Brothers, Inc., New York 13, N. Y.

air-wick

kills all
indoor
odors



PAT. NO. 2,346,672



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GIFTS IN FINE LEATHER

BY RUMPP

Soft to the touch
... Beautiful to
the eye... lasting
gifts by Rumpp
in lustrous,
matching
leathers.



WALLETS
—For men,
women.



CARD BOX
— Richly
tooled

97 Years
of
Leadership



C. F. Rumpp & Sons, Phila. 6, Pa.

CONTINUED ON PAGE 14



WHEN IT'S AN **Exide** ... YOU START

● When you buy a battery, you want to be sure it will start your car—today, tomorrow, this coming winter. Regardless of the age of your car, dependable starting power is your soundest investment. One starting failure can be far more

costly than the little extra you pay for an Exide Battery.

Play safe—buy starting assurance.

When it's an Exide—you start

THE ELECTRIC STORAGE BATTERY COMPANY

Philadelphia 32

Exide Batteries of Canada, Limited, Toronto

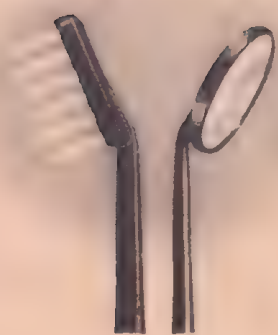


DEPEND ON YOUR EXIDE DEALER FOR GOOD

PRODUCTS, GOOD SERVICE

your teeth
deserve
this
scientific
toothbrush

SQUIBB ANGLE TOOTHBRUSH



bent like a dentist's mirror
to reach more places

LIFE'S REPORTS CONTINUED

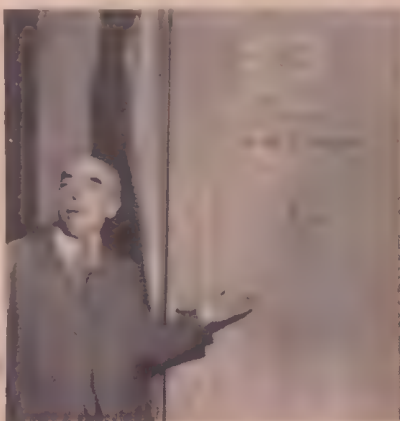
that she remains a Communist and has no more resigned from the party than from her mayoralty. She wanted to be mayor and did what she said she would do. "I said," declares Renée, "as I had the right to, that I would vote for myself."

Du Bois pointed out, "Somehow such things become generally known. Since we do not like Monsieur Léonard, the non-Communist councilors simply decided to vote for Mme. Lehut." There it is. If Renée thinks she is still a Communist, the C.P. does not. She was expelled from the party on the recommendation of her cell. Her former comrades have drawn crude swastikas in the town hall, and under one was written, "*Camarade Traîtresse, voilà ton insigne.*"

For several days the municipal government stopped functioning. None of the officials inside the building would take sides or say anything. The Communists refused to sit in the municipal council. They still refuse. Their strategy is to wait and demonstrate and demand that Renée resign. They reason that she was elected as a Communist and since she has betrayed her electors she no longer represents them. If she resigns, a Communist will replace her. The non-Communists deny this and say that Renée can do what she pleases. Their strategy is to run the city hall with or without the Communists.

That is what they are doing. While the small brigade knits in the lobby, Acting Mayor du Bois sits in the mayor's seat and signs documents. Though he has not yet learned which button to push when the phone rings, he is prepared to perform marriages and handle the other chores of office.

But one thing above all things really interests the population of industrial La Courneuve. They want to know what la belle Renée is thinking about as she sits in the country and listens to the unfamiliar music of the twittering birds.



RED SWASTIKA was daubed on Renée's office door by Communists.



Little Chef Miniature

ELECTRIC RANGE

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Try Giving More Meals the Buckwheat Touch suggests Ann Pillsbury



SUNDAY NIGHT SUPPER

Now let's try something refreshingly out-of-the-ordinary in waffles. Take Ann Pillsbury's word for it, these crisply-tender buckwheat waffles are something to smack your lips over! They're especially delicious because Pillsbury Buckwheat Pancake Mix has just the right amount of buckwheat for a pleasant flavor-lift. See how simple they are to make:

Ann Pillsbury's DELICIOUS BUCKWHEAT WAFFLES

Makes six 4-section waffles.

Blend together . . . 2 cups Pillsbury Buckwheat Pancake Mix
2 cups milk
2 eggs, well beaten

Beat . . . until smooth.
Bake . . . on hot waffle iron until steaming ceases.

As for fragrant breakfast buckwheats, Pillsbury Buckwheat Pancake Mix gives them a new lightness—a new delicacy of texture and flavor . . . and the making of them is as easy as tossing off a carefree song. Better hurry and get a package of this great mix!

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FLAVORY LUNCH

A touch of buckwheat works wonders with cold-weather menus. Gives them extra dash and distinction. In this hearty and thrifty luncheon or dinner dish, chipped beef meets buckwheat—and if ever two flavors teamed up happily, these do. Just try this new Ann Pillsbury creation and see! It's made quickly and easily, for Pillsbury Buckwheat Pancake Mix is ready-prepared. Here's all you have to do:

Ann Pillsbury's CHIPPED BEEF ROLL

Makes twelve 5-inch pancakes.

Blend together . . . 2 cups Pillsbury Buckwheat Pancake Mix

2 1/2 cups milk
on hot, lightly-greased griddle;
turn only once.

Roll . . . to make cones; fill with Creamed Chipped Beef.

Creamed Chipped Beef

Brown . . . 1/4 pound chipped beef in

2 tablespoons butter until beef curls.

Blend in . . . 2 tablespoons flour

Add gradually . . . 1 cup milk, stirring constantly until thickened.

Place . . . filling inside rolled pancakes; top with melted butter and chopped parsley.

Ready-prepared
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Mix (plain) too!

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The finer flavored Buckwheat blend!

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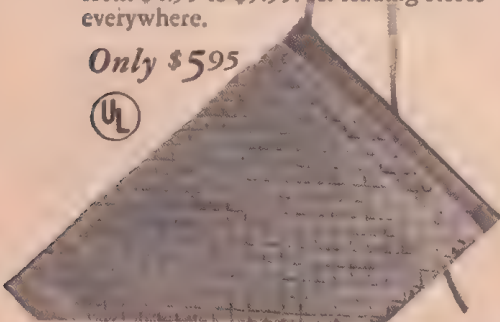


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OLIVIER DIRECTS A SCENE FROM "HAMLET"

SPEAKING OF PICTURES

DRESSING-GOWNED DIRECTOR OLIVIER TRIES TO PULL GOOD PERFORMANCE FROM ACTOR



PLAID-SUITED OLIVIER SILENTLY PONDER'S DIRECTION PROBLEM



AT SUCH MOMENTS HE DOES NOT HEAR CONVERSATION OF OTHERS



HE MIMICS A FALTERING ACTOR'S DELIVERY AND THEN YAWNS. EVEN WHEN SCENE IS RESHOT OLIVIER DOUBTS IF IT IS WHAT HE WANTS

...SIR LAURENCE OLIVIER DIRECTS HIS MOVIE OF "HAMLET"

Sir Laurence Olivier, whose *Henry V* was the greatest cinematic achievement of last year, is now embarked on a project that is equally ambitious: a movie of *Hamlet* with himself as both star and director. Olivier has rewritten Shakespeare to the extent of omitting Rosencrantz and Guildenstern while inserting a few wordless scenes only mentioned in

the original text—such as the drowning of Ophelia.

It has taken Olivier, who plans carefully and works slowly, 32 weeks to film *Hamlet*. He has been distracted by such things as fencing lessons for the duel scene (during one rehearsal he was wounded in the chest). When he takes his seat on the set he is given to long silences, often seems completely lost in his

own thoughts, but revives faintly when a good idea hits him (*below*). At all times Olivier looks a bit odd because of his hair, which is bleached twice weekly to make him look more Danish. Originally he wanted merely to direct *Hamlet*, decided to play the title role only when he and his backer, J. Arthur Rank, were faced with the fact that no one else was good enough.



FINALLY, [AS ANSWER COMES, HE SHOWS PLEASED EXPECTATION



HE SMILES TO HIMSELF AS HE CONTEMPLATES SATISFACTORY IDEA



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bet
it's
good
it's
a

Brentwood

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design out-of-the-ordinary for winter sports . . . another Brentwood original made as fine and soft as a Norwegian hand-knit . . . styled with the handsomely casual, easy-fitting lines that you need for action comfort and want for good looks. In choice, long-fibre virgin wool in the styles shown . . . \$9 at most fine stores.



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SPEAKING OF PICTURES

CONTINUED



OLIVIER SHOWS Eileen Herlie how to show sorrow. Miss Herlie is 13 years younger than he but plays his mother in *Hamlet*. This embarrasses Olivier.



OLIVIER ACTS OUT a gesture for Felix Aylmer (Polonius). By completion date *Hamlet* will cost about \$2 million, should open in the U.S. by early spring.



Go where you can play this Brilliant NEW WURLITZER!



Next time you are out for fun and refreshments, go where you can play this brilliant new Wurlitzer Model 1100. Never before have you seen or heard a coin-operated phonograph with so many fun-producing features. Light, color, action! Sensational, moving, ever-changing illumination. Majestic tone that can be regulated to the sound level most pleasing to your taste. There's more *Musical Fun for Everyone* wherever there's one of these colorful, tuneful new Wurlitzers!

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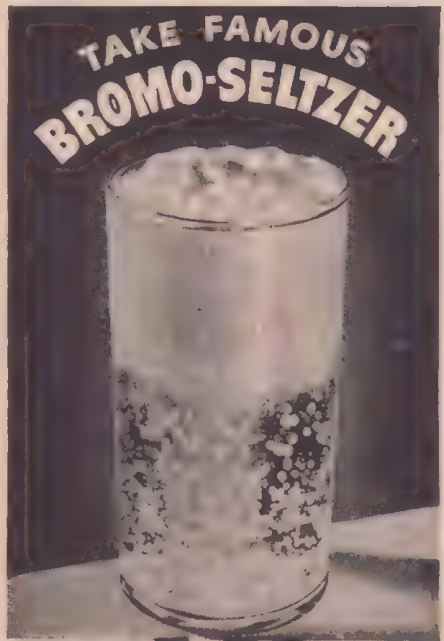


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For **FAST** headache help
BROMO-SELTZER

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LETTERS TO THE EDITORS

INDIA

Sirs:

Congratulations to Margaret Bourke-White on her pictures of India ("The Great Migration," LIFE, Nov. 3). They are poignant and tragic documents that bring photography to its highest.

CECIL BEATON

New York, N.Y.

Sirs:

For the past year I've been corresponding with a 17-year-old Moslem boy, a college graduate.

Here are parts of his letter: "Your air-mail letter posted Aug. 15 didn't reach me until Oct. 20. This happened because India was made a free country on Aug. 15, and people in India began killing Moslems and people in the new state of Pakistan started killing Hindus and Sikhs. My father was stabbed and killed on Aug. 24, and my sister died in July. [In a letter before this one he told me his mother had died in June.] Now there are only grandfather and I left. We are very lonely, and as conditions are in this country, no life is safe. It is possible that I may not live to read your reply.

"We have seen so much bloodshed, murder, looting, arson, rape and molestation that it is strange I have not gone mad—many others have. Those who have not already died will die from lack of food, clothing and shelter, torture of fever and wounds and, above all, the supreme torture of the all-pervading fear. No one cares how long he will live; death, in fact, is a blessing. . . ."

N. LEE

Chaumont, N.Y.

MICHIGAN HOMECOMING

Sirs:

. . . Apparently Ann Arbor is populated by 18,000 Mongolian idiots and Chappuis. No one begrudges Mr. Chappuis the intelligent publicity given him ("Michigan Homecoming," LIFE, Nov. 3), but it is unfortunate that LIFE saw fit to treat the rest of the campus like a playground for sub-normal alcoholics. . . .

Along with the majority of the other veterans on campus, I have lived in the University Residence Halls since I was discharged, and we have somehow managed to lead fairly normal lives. We even put in time studying occasionally when we don't have to attend bonfires or weave daisy chains

CONTINUED ON NEXT PAGE

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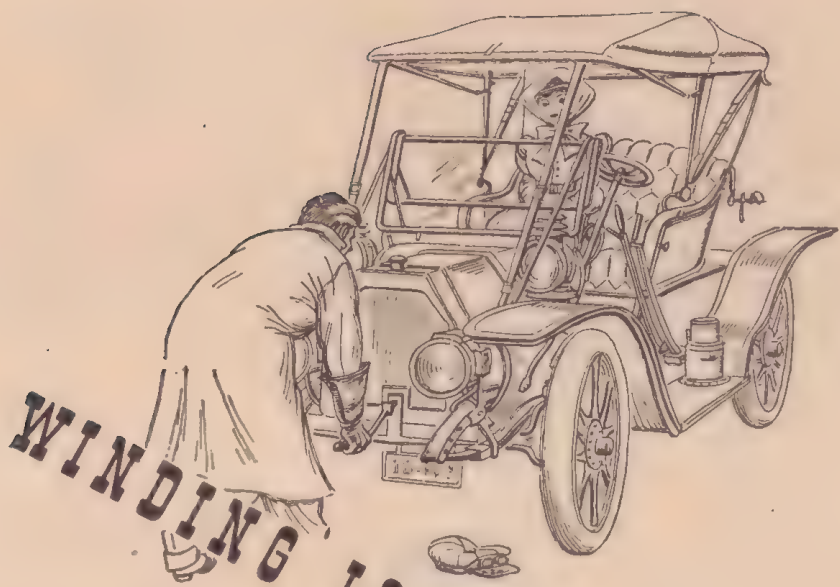
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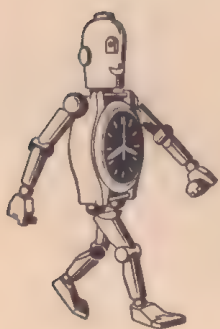
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LETTERS TO THE EDITORS

CONTINUED

or play drop-the-fraternity-pin. Actually the average student here puts in a good eight-hour day at the books, and while Homecoming Weekend was a welcome celebration, it was not the bacchanalian orgy that appeared in your magazine.

DICK HIRN

Ann Arbor, Mich.

COVER GIRL

Sirs:

I liked my picture on LIFE very much (LIFE, Oct. 20). Everyone says it's just like me. I wanted to show it to my teacher most of all. When I play at school or wherever I go people say, "There is the little girl whose picture is on LIFE."

I tell them all I wanted to see my cousin who was playing in the Ecusta



Band and that was why I went up to the front and I liked to see the real old man and lady dance. I never saw old people dance before. My grandpa is crippled and he can't dance.

Will you tell the man who took my picture hello for me?

BETTY CAROL ROBERTS

Richlands, N.C.

"FOREVER AMBER"

Sirs:

To pan *Forever Amber* is easy, but LIFE's review of the screen version does not do justice to the many fine things 20th Century-Fox did in making a picture on the basis of an admittedly second-rate novel. If many moviegoers went to see it "in leering anticipation" of bedroom scenes and came away disappointed, others of us were agreeably surprised. For once Hollywood avoided the obligatory saccharine moral that "love conquers all" and rewarded the good and punished the wicked no more than in real life. It takes a certain amount of courage for a movie producer to say that love is sometimes one-sided, that women sleep with men unlawfully for economic as well as biological reasons, that bastards sometimes result and do not necessarily bring couples together in happy wedlock and that, in a society in which the great and powerful do not pay even lip service to morality, those who size up the situation cold-bloodedly occasionally become great and powerful themselves. Life was openly cynical in *Restoration England*, and I for one am glad that in *Forever Amber* we at last have a picture which assumes an adult recognition that other times had other morals and standards than our own.

The real value of *Forever Amber*, however, lies in its accurate Restoration settings and costumes. The technical directors obviously knew the period and tried to do more than provide lush backgrounds for scenes of seduction and cloak-and-dagger melodrama. I only regret that I postponed seeing the picture until the last day it was in our little college

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CONTINUED ON PAGE 27

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For Father

Give him a new G-E sunlamp. Tans like mid-summer sunshine. Fits any AC socket. Complete with built-in ballast and reflector. Provides ultraviolet for Vitamin D. Good for the whole family. Use as directed on package. A wonderful gift with year 'round benefits.

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the tire that outwears prewar tires!

PAUL A. HOWELL of Orlando, Florida, reports that a set of B. F. Goodrich tires on one of his taxis is still going strong after 42,375 miles. The City Cab Co. manager writes: "No other tire in our experience has given us better service". This is a typical experience with B. F. Goodrich tires. The B. F. Goodrich Company, Akron, Ohio.

B.F. Goodrich
FIRST IN RUBBER

LETTERS TO THE EDITORS

CONTINUED

town; otherwise I would have required all of my students who are studying the literature of the 17th Century to see it. As it was, the fact that a few of them did see it made my classroom discussions of Pepys, Bunyan, Dryden, Etherege, Wycherley, Congreve and Defoe the liveliest I have ever had. And several of my colleagues who also saw *Forever Amber* agreed with me that if we could show the picture to our English literature classes every year we could dispense with our own poor background lectures on the life, customs, costumes, morals and manners of the times of Charles II.

FRANK G. NELSON
Professor of English

University of Arkansas
Fayetteville, Ark.

Sirs:

Let me congratulate you on your honest review of *Forever Amber*. You deserve a medal. . . .

JOSEPH T. CHUDY
Milwaukee, Wis.

Sirs:

. . . I wholeheartedly agree with you, for a change!

BOBB HALEY
Los Angeles, Calif.

VANISHING FORESTS

Sirs:

As a district forester for the Missouri Conservation Commission, I feel that I am in a position to agree with every word of your recent editorial, "The Vanishing Forests" (LIFE, Nov. 3). The situation in Missouri at the present time is briefly this: the last stand of virgin pine in Missouri has just been cut, and with the exception of a few sections all of the white oak is gone. White oak is the only wood that may be used in barrels for the aging of whisky.

What Missouri has left is approximately 13 million acres of young stands of unmerchantable timber, struggling for survival under the old Ozark custom of "burning off the woods" every spring. This destructive idea arose from the belief that burning the woods will kill the ticks and chiggers and make better grass for the cows. Actually all it kills is the timber, the grass and my soul!

LEE C. FINE
District Forester

Eminence District
Eminence, Mo.

Sirs:

I hope you will run a series of such editorials about our disappearing natural resources. Just as fast as venal politics, stupidity and cupidity can accomplish it, we are getting rid of every gift nature has bestowed on us. Not an expert but warns us that unless we open our eyes to our incredible folly, within 50 years, perhaps 20, we'll be a "have not" nation instead of what was once the most fortunate country in existence. We won't be able to feed ourselves, let alone Europe.

I happen to be as passionate an American as can be found, but often Americans seem to me dangerously insane. One feels that a number of them—nice, prosperous-looking citizens—should be put in strait jackets to prevent them from burning down their own house or, like the Gadarene swine, from rushing downhill to their destruction. . . .

STRUTHERS BURT
Jackson Hole, Wyo.

CONTINUED ON NEXT PAGE

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LETTERS TO THE EDITORS

CONTINUED

THE AMERICAN PAST

Sirs:

The daguerreotype of Thaddeus Stevens (LIFE, Nov. 3) shows the radical leader with a healthy head of black hair. It should have been mentioned that Stevens was bald as a billiard ball and wore a wig. He once took off the wig and handed it to a woman who had requested a lock of his hair.

LEE GELWASSER

Baltimore, Md.

Sirs:

I hope you get a goodly number of letters on your repetition of the Taney misquotation in the Nov. 3 issue. I refer to your statement [not Butterfield's] under the chief justice's photograph that Taney "ruled" that the Negro "had no rights which the white man was bound to respect" in the Dred Scott case.

It's getting very discouraging correcting this error, which, like Galileo's "But it does move," Allen's "Surrender in the name of Jehovah and the Continental Congress" and Devereaux' "Send us more Japs," seems to become more firmly imbedded in the national consciousness with the passage of time.

For the benefit of those of your readers who prefer their history straight, here's what the chief justice actually said: "They [the Negroes] had for more than a century before been regarded as beings of an inferior order; and altogether unfit to associate with the white race . . . and so far inferior, that they had no rights which the white man was bound to respect. . . . This opinion was at that time fixed and universal in the civilized portion of the white race" (Scott v. Sandford, 60 U.S. 691, 701 [emphasis added]).

If more were needed to indicate that the chief justice was merely going into history for the status of the Negro from colonial times until his own, here is a further quotation. After reciting that part of the Declaration of Independence that says, "We hold these truths to be self-evident. . . ." Taney says, "The general words above quoted would seem to embrace the whole human family, and if they were used in a similar instrument at this day, would be so understood" (citation above, pages 702-703, emphasis added).

Maybe if we keep trying, we can with time get this quotation straight.

WILLIAM H. POWER JR.

Staten Island, N.Y.

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LIFE'S COVER



Despite her look of sophistication the pretty girl on this week's cover is only 17. Her name is Pamela Helene Dudley Curran and she leads a very sheltered life. She is only allowed to go out with a handful of accredited Yale men. Otherwise she is accompanied by a nurse or a chauffeur. She did not go to school until she was 14. Before that she was privately tutored at home. Now she spends all her time either in New York or at her mother's country home 30 miles away in Old Westbury, Long Island, waiting for her debut (pp. 111-114).

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WHILE HER ESCORT QUAILS, MRS. FRANK HENDERSON PROUDLY DISPLAYS HER LEG ON TABLE IN THE MET'S BAR

THE METROPOLITAN OPERA OPENS

Once a year the cream of Manhattan's beauty and chivalry dilutes itself liberally with alcohol and flows, magnificently garnished, to the Metropolitan Opera House in observance of New York's most venerable social rite. The occasion, which opens the Met's annual season, is viewed by serious operagoers as an inevitable insult to musical good taste, by the public as a glamorous circus and

by society itself as an unrivaled opportunity to get itself looked at. Society's efforts to achieve this aim have recently been marked by rare determination. In 1939 Lawyer Richard Knight set a new trend by standing on his head outside the Met's entrance. In 1943 Mrs. Henry Doherty made history by thumbing her nose at a press camera. This year Mrs. Cleon Throckmorton calmly puffed a fat

cigar. An unidentified drinker in immaculate tails gently slid to the floor at the bar and had to be carried to the men's room. But the prime achievement was that of Mrs. Frank Henderson (*above*), who calmly heaved one of her ancient legs onto a table, inviting a comparison with those of Marlene Dietrich. "If you think that I'm plastered," she remarked defiantly, "you should see me later."



PAST RECORDS OF SOCIAL ELEGANCE SHOW MRS. GEORGE WASHINGTON KAVANAUGH MAKING AN ENTRANCE, KNIGHT'S HEADSTAND, MRS. DOHERTY'S NOSETHUMB



MME. TRYPHOSA BATES-BACHELLER (left), bemedaled by Chiang Kai-shek for her singing and lecturing, brought along a guest, Mme. Oscar Ivanisovich, Argentine ambassador's wife.



GIOVANNI MARTINELLI, veteran Metropolitan tenor, amiably discussed finer points of the performance with Mrs. Evelyn Lehman in Sherry's refurbished bar during second intermission.



UNDER THE CRYSTAL CHANDELIER in carriage-entrance lobby, irrepressibly lens-conscious first-nighters began arriving a full 40 minutes before



performance time, anxiously courted flashbulbs of press cameramen. Everybody agreed that this was the best-dressed Met opening since before the war.



MRS. GEORGE WASHINGTON KAVANAUGH hitched up her skirt, refused to divulge the value of her encrusting diamonds. "It wouldn't do," she said. "I am a friend of the masses."



FRANK SINATRA beamed urbanely as he was helped into overcoat by U.S. Attorney General Tom Clark after the performance. Sinatra was hard pressed by mink-coated autograph hounds.



DIAMOND HORSESHOE WAS THE MAIN ATTRACTION

The Met Opens CONTINUED

NEW AND OLD LOOKS VIED IN FASHION SPOTLIGHT

Metropolitan openings in general are characterized by sheer weight and amplitude of display rather than sleek smartness of attire. But in the throngs of tiaraed dowagers staggering under the weight of assorted minerals and animal skins, there was a sprinkling of New York's smartest and most personable women. Some of them are shown in the pictures below. Connoisseurs of fashion murmured vaguely about Chinese and East Indian influences,

discovered that brocades were more prevalent than the satins and velvets of past years. Particularly noticeable was a prevailing independence of the New Look. Bosoms and backs were treated with catholic variability, sometimes undraped to the danger point, sometimes covered primly to the neck. Mink ran second place to ermine. The high point of male independence, however, was marked by Lucius Beebe, who wore his top hat throughout the evening.



VALENTINA FORE showed satin brocade bodice supported by a flying buttress hung from jeweled dog collar.



VALENTINA AFT was even better. A famous *couturière*, she also designed Gladys Swarthout's gown (right).



EILEEN STUART, one of the opening night's prettiest, flouted fashion by dressing in gold lamé up to the neck.



MARY DAMON, 19-year-old postdebutante, also covered herself to neck in gown of iron-gray velvet and satin.



DOROTHY KIRSTEN, contestant for title of America's most beautiful diva, dragged her ermine along floor.



VIRGINIA LEIGH, chairman of Met's debutante committee, had a two-tier skirt tricked out with bow knots.

FAIR YOUTH AND ELEGANT AGE WATCH THE CROWD
FROM A SECLUDED NOOK IN THE MET'S MEZZANINE



THANKSGIVING

WHAT DID THE PILGRIMS HAVE THAT WE HAVEN'T GOT? THE KEY TO HAPPINESS—AND SURVIVAL

To the Pilgrims the most important holiday of all was Thanksgiving. They were not the originators of harvest feasts, which go way back before Christ. But the Pilgrims gave their holiday a singular charm and meaning, a simple and unabashed gratitude to a power outside of themselves, the Giver of "every good and perfect gift . . . with whom is no variable-ness, neither shadow of turning."

It is this meaning that we do our best to submerge in high-priced turkey and football tickets. And maybe we shouldn't, for it looks as if the Pilgrims had something we have lost.

For instance J. B. Priestley, the British writer, stepped off the boat in New York the other day, looked at the skyscrapers and remarked that the U.S. was always giving the world something to look up to, except a state of mind. Even Cyril Connolly, editor of the English magazine *Horizon*, who likes and hopes much of us, finds that "the American way of life is one of the most effective the world has known, but about the end of life Americans are more in the dark than any people since the Gauls of Tacitus." And Jean-Paul Sartre, French prophet of the Existentialists, finds that when "walking . . . on Third Avenue, or Sixth Avenue, or Tenth Avenue, at that evening hour which, for Da Vinci, lends softness to the faces of men, we see the most pathetic visages in the world, uncertain, searching, intent, full of astonished good faith, with appealing eyes. . . ." He finds among us an undue amount of that chronic anxiety which the Germans call *Angst* and which the Existentialists think they have exorcised by wordy assertions. *Angst* is the modern disease of metaphysical insecurity, the vague fear that nothingness, meaninglessness, may be the ultimate fact of human life. It is often accompanied by strenuous and successful worldly activity, as in the classic definition of a fanatic: one who redoubles his efforts as he loses sight of his goal.

Governor Bradford and America

What is this goal, this metaphysical certainty, which Americans seem to lack today? Did we ever have it? Did anybody? Large questions, surely. But there may be a simple answer if we look back to our national beginnings and see what the Pilgrims thought about it all. As President Conant of Harvard recently put it, our fitness to survive as a nation depends on our making our form of democracy work, and this in turn requires that we understand "the unique nature of American democracy." In part, at least, that "unique nature" has Pilgrim origins.

The insipid myths of the Pilgrim story have been pretty well destroyed by our historians. They tell us that the farmers, weavers, servants and soldiers who made the maiden *Mayflower* voyage were neither especially good nor especially bad, even as you and I. Some were profane, others thieving and adulterous. They bickered, were slanderous, and murdered Indians wantonly. They were also courageous, generous to strangers and far more tolerant than the Puritans up the coast, holding it "too great an arrogance for any man or church to think he or they have so sounded the word of God to the bottom."

Their great man was William Bradford, pos-

sibly the least well-known of American heroes. He became Governor of Plymouth within four months of the landing, when only 32 years old, and for three decades ran the show. We haven't the least description of Bradford. We don't know his height, weight, or the hue of his eyes or hair. But we do know the color of his mind. And we know this intimately from his *History of Plymouth Plantation*. Reading these jottings that he made over a period of 20 years, one must almost conclude he understood the historical significance of his times.

The Pilgrims began their economic society with socialism. "Share the work, share the gain." They tried it two years and found the lazy ones shirked. So Governor Bradford explained his conviction that the colony would never prosper unless its members were given a chance to gain by their own efforts. Thus free enterprise replaced socialism—not (as in modern Europe) the other way around.

Militarily the Pilgrims engaged in much saber rattling. They conscripted and trained the young men for defense. Their equivalent of the atomic bomb was a cannon known as a saker. It was capable of throwing a projectile about 300 yards but equally capable of back-firing and injuring the crew. It was fine for heralding the dawn and saluting the sunset. All this marching and shooting was accompanied by a "foreign policy" based on friendship pacts and protestations of goodwill.

Their political organization, of course, began with the Mayflower Compact, one of the first documents of democracy in the New World. Although Bradford exercised autocratic powers, these powers belonged to the people and were delegated to the governor for a stipulated term. As the years rolled by, Bradford's innate liberalism, and the instincts of the colony, evolved a pattern under which he transferred administrative duties to others. On important matters he found he had to call meetings of the landed colonists for consultation and approval. This began, in effect, a division of government's functions and powers. For himself, Bradford reserved a sort of judicial post, hearing appeals.

"A Little Spark"

But the dominant fact about William Bradford, leaping from every page of his book, is that he trusted in God and believed in the efficacy of prayer. When he received advance warning of Indian attack or discovered conspirators within his own company, or when the plantation was saved from foreclosure by creditors in London, it was, insisted Bradford, by divine intervention. When he stood in the parched field and watched the grain dwindle away, he lifted his eyes to the cloudless sky and testified, as matter-of-factly as though he were reporting the sunrise, that "ye sweet and gentle showers fell." To be sure his rain did not fall on just and unjust alike. When plague conveniently removed an Indian tribe, he took that also as the work of Providence. It was a living God upon whom Bradford and the Pilgrims relied as they prayerfully carved the outlines of our way of life.

In all particulars the Pilgrims may not have been unique. Historians can argue over which contribution to our way of life came via the

Mayflower and which by other vessels. But the thing that sets the Pilgrims apart lies in the fact that the *Mayflower* brought something more than a small band of religious zealots and a smaller band of economic adventurers.

It also brought as unlisted, unseen, unweighed cargo a portion of the heaven of individual freedom then working in the Old World. It was an idea which in the New World became a new apparatus for the moral gymnasium, admirably designed to give the individual conscience a good exercise. The Pilgrims knew that conscience, as Washington was later to put it with unexpected grace, is a "little spark of celestial fire." Because this conscience was so important, even the avenue through which God directed them, they placed it above all worldly institutions, church or state, in establishing their government.

Nobody ever accused the Pilgrims of *Angst*, of metaphysical insecurity, or of not knowing the end of life. They didn't build skyscrapers, but nobody pitied their state of mind. And the reason their Thanksgiving was such a graceful, meaningful feast was that they were thankful not alone for what was on the table and in the barn, but for the opportunities in the year ahead to work and gain, to expand and improve their democracy, and to train and develop to a brighter glow each individual's "little spark."

How To Be Happy Though American

To us, their heirs, the unparalleled success of the Pilgrim formula has brought almost a surfeit of blessings. Not only our wealth but our democracy has expanded, year by year. Indeed if peace and prosperity were the end of life, America in 1947 could give thanks for all it can use of both. But what lies behind and around us cannot make a complete Thanksgiving. To be joyous, gratitude must also be able to look inside and ahead.

If this country has really become what a Pilgrim would regard as Utopia, it is time for us to set new goals toward which our democracy can expand. But no triumph of democracy will remove all human sadness and doubt. For that the only prescription is the grateful consciousness of individual responsibility not only to ourselves and to our neighbors, but to a living God. The happiest Americans this Thanksgiving, as in all previous ones, will be those who still nourish the gift that held the Pilgrims on their course, the base of all freedom, the "little spark," each his own.

PICTURE OF THE WEEK: ➔

It was inevitable that sooner or later the peculiar talents of Truman's Food Committee Chairman Charles Luckman and Hollywood would be combined to produce a new high in razzle-dazzle. It happened in the interest of a worthy cause when on Nov. 7 the Friendship Train started out from Glendale, Calif. on its cross-country trip to collect food for Europe. The results, of course, were supercolossal. While the real train was being loaded with real food on a siding, a fake train loaded with movie stars was hauled up Hollywood Boulevard (*opposite*) through one of the most brilliant lighting effects klieg-eyed Hollywoodians had ever seen.



HOLLYWOOD HAS SUPERCOLOSSAL SHOW
AS SEND-OFF FOR FRIENDSHIP TRAIN
ON ITS FOOD-COLLECTING TOUR OF U.S.



LEFT WING'S DEFEAT leaves R. J. Thomas (*above*), former U.A.W. president, sitting deep in gloom on the sidelines. More in sadness than jest he said that he might look up Michigan's unemployment board. Below: left-winger George Addes leaves convention hall after losing election.



REUTHER WINS

He routs the Auto Workers' Communist faction and becomes the man to watch in U. S. labor

The picture on the opposite page, showing Walter Reuther getting a victory ride on the shoulders of his henchmen in the C.I.O. United Auto Workers, was taken at the precise moment of the opening of a new, unpredictable but undoubtedly tempestuous era in U.S. labor affairs. At that moment Walter Reuther had finally fought, argued, politicked and wisecracked his way to undisputed control of his union, which is one of the largest in the world. Furthermore there were strong indications that Reuther and his friends had a vague hankering to see the same picture taken someday at a presidential convention—preferably of a new labor party instead of the Democrats or Republicans.

The victory ride, which took place at the U.A.W.'s convention in Atlantic City last week, marked Reuther's complete triumph over the Communist faction which has had strong influence in the union ever since it was founded in 1935. Although the Communists are supposed to be masters of machine politics inside a union, Reuther's superior skill practically drove them off the convention floor. R. J. Thomas (*left, above*), the figurehead former president whom the Communists wanted to restore to office, did not even dare to run against Reuther. George Addes (*left, below*), left-wing secretary-treasurer, was thrown out by a 2-to-1 vote. The Reuther slate of candidates went in from top to bottom—a fact which will enable Reuther for the first time to fire the Communist organizers and "pork choppers" who have kept the party machine powerful and prosperous. It was the biggest setback of all time to the Communists in the U.S. labor movement.

For Reuther the victory meant that he has arrived in labor's stratosphere. He is now at least as powerful as any other big U.S. labor leader and he is the only one who is still on the rise. At 40 he is 21 years younger than Philip Murray, 24 younger than William Green and 27 younger than John L. Lewis. He has more bounce and is faster on his feet than any of them. He avoids alcohol and tobacco, has almost no hobbies and works at being a labor leader close to 16 hours a day. He also has the unbounded confidence of a man who has never been cut down to size, although numerous people have tried. He survived a bloody beating by automobile plant guards in 1937 to become the first big union organizer in the industry. Although he never held a factory job that paid more than \$1.10 an hour, he conceived the famous Reuther plan for converting the industry to war in 1941 and in the ensuing debate with the plant managers won at least a draw in public opinion. He defied Philip Murray, his theoretical boss, in calling last year's General Motors strike. He also disregarded cautious Phil Murray's advice when he started his finish battle with the Communists in his union.

For the future Reuther's new power can mean almost anything. In his own union he has been called the leader of the right wing. But this description is only relative; by standard definitions Reuther is a far-left winger himself. He was once a Socialist and still thinks in socialistic terms. His harshest words with executives in Detroit have been over his attempts to get the union a voice in management, a "look at the books" and a limit on profits. At the end of the war, in fact, it was one of Detroit's little ironies that R. J. Thomas, the U.A.W. left winger, should be trying to help the Kaiser-Frazer Corp. take over the old Willow Run bomber plant as a private industry, while "right winger" Reuther was urging the government to run the plant (prefabricated housing) with the union playing a big part in the management. There is no doubt that Reuther's philosophy, if carried to its logical conclusion, would mean some sort of nationalization of industry such as is now being tried by the Labor party in England.

At any rate Reuther has a program for labor—and his program is more concerned with politics than with the old-fashioned picket line. Now that he is safe from Communist undermining, the auto makers will find him a tough customer. (As far as mere bargaining goes, many of the manufacturers would rather deal with the Communists, who are usually more interested in the party line than in advancing the cause of the union.) But tomorrow's biggest headlines about Reuther may well be in the political field. Neither the Communists, John L. Lewis nor Henry Wallace could ever form a labor party or make labor a really potent factor in the present parties. If the trick is to be turned by anyone in this generation, Reuther looks like the man to do it. He also looks willing enough. At the convention a news photographer started to take a profile of Reuther from the right side, which Reuther considers unflattering. The redhead seemed to have more on his mind than just the affairs of the moment when he ordered, "Take it from the other side."



AS THE HERO OF U.A.W. IS HOISTED
ON HIGH, AN ECSTATIC FAN KNEELS
AND RAISES ARMS TOWARD HEAVEN



FLOODED AREA, NEAR THE JUNCTION OF TAKU SHIP CANAL (STRAIGHT) AND THE GRAND CANAL (TWISTING), OCCUPIES NEARLY 300 SQUARE MILES OF HOPEH PROVINCE.



REFUGEE FARM WIFE, who has reached temporary safety in a town above water level, squats in the street picking cotton from a pile of bushes her family managed to carry off before the flood.

CHINESE FLOOD LAND

Canals are opened to stop Communist advance

It was harvesttime on the plains beside the Grand Canal and Taku Ship Canal in north China's Hopeh Province. But the plains lay in the path of China's civil war. They stretched across a narrow Nationalist corridor, almost completely surrounded by Communist armies, and the Communists had begun an offensive to cut across the corridor. Nationalist troops, retreating from Communist troops and toward more Communist troops, made a hard decision: flood the land. They built dams across the canals, then broke the dikes so that the muddy water spilled out over nearly 300 square miles (*above*). As the flood advanced, a few of the 10,000 farmers in the area managed to save pathetic handfuls of their harvest (*left*), but in a few days almost all of their grain and cotton was rotting beneath the water. Then the mud foundations of the farmhouses began to melt, toppling the buildings to the ground and leaving the farmers homeless as winter approached. To prevent the farmers from repairing the dikes in order to salvage what food or shelter they could, the Nationalists had to post sentries (*right*) to see that the water continued to pour steadily from the canals. To the troops this was a military action necessary to protect the approaches of the cities of Tientsin and Taku from the Communists. But to the farmers it was one more evidence of the tragic waste of China's civil war.



BEYOND FLOODED AREA ARE THE COMMUNIST ARMIES



A BROKEN DIKE (left center) in the Grand Canal releases the water which pours out in a tremendous muddy

sheet across the flat land at left while rich farms at right, where no break was made, remain neat and undisturbed.



CHINESE VILLAGE which from the air seems to be almost unhurt is entirely flooded. The water both inside

and outside the wall is the same height. Even in the villages houses dissolved into mud heaps after a few days.



GUARD is posted beside a break in the canal dike to prevent frantic Chinese farmers from attempting to repair it.



ON THE WITNESS STAND THE GENERAL
FACES UP TO THE STARTLING CHARGES



FANCY SIGN MARKS ESTATE ENTRANCE

EXIT HUGHES; ENTER THE GENERAL

Spotlight falls on war-rich officer

Last summer the Senate committee investigation of Howard Hughes's wartime plane contracts exploded in a cloud of flashbulbs, wham girls and expense accounts. With senatorial dignity ruffled, the hearings were adjourned. Two weeks ago Senator Homer Ferguson quietly reopened the investigation. At first the hearings droned along without undue excitement. Then on Nov. 12 Ferguson suddenly eased Howard Hughes back to a spectator's seat and turned the spotlight on a new witness: Major General Bennett E. ("Benny") Meyers, the No. 2 man in the Air Forces procurement division, which handled billions of dollars' worth of contracts for wartime planes and equipment.

General Meyers had to reply to some interesting charges. Howard Hughes said that Meyers had asked him for a loan of \$200,000 to finance a \$10 million bond deal. This happened shortly before the general signed a \$22 million contract with Hughes for an experimental photo-reconnaissance plane. Lawrence D. Bell, president of the Bell Aircraft Corporation, testified that at the general's suggestion he had given \$1,053,000 worth of subcontracts to the Aviation Electric Corp. of Dayton, Ohio, operated by—"friends." A certified public accountant testified that Meyers owned \$35,074 worth of stock in seven aircraft companies.

Answering these charges, Meyers slammed the table and said it was all a damnable lie. The bond deal, he said, was perfectly legal. He had bought \$2 million of government bonds on a 1% margin with \$20,000 that he borrowed from a bank. As for the stock, he testified that it did not even belong to him. It belonged to his wife. Summing up, he declared that all he thought about was "doing my part in fighting and winning the war."

No matter how patriotically the general served the U.S., he seemed to have served himself pretty well at the same time. In wartime Washington he was able to indulge himself in poker at huge stakes. Shortly after retiring in 1945 (at \$5,500 a year) he left Washington with his third wife and moved into a \$60,000 estate (right). He joined a nearby country club and soon became known as a man pretty free with the \$100 bills. Now, it seemed, the Senate War Investigating Committee was hitting pay dirt.



THE GENERAL'S WIFE (above) testifies she repaid Hughes's press agent \$900 for hotel bill she and her husband ran up. She is 19 years younger than her 50-year-old husband, used to be a movie actress known as Ila Rhodes.

THE GENERAL'S HOME (below) is on an eight-acre estate near Huntington on Long Island. The house has 18 rooms, six bathrooms. Behind house is a four-car garage. At right is part of the oak-tree-lined, 250-foot driveway.





A LIFEBOAT FROM THE U.S. TRANSPORT "STAFFORD" SETS OUT THROUGH A 50-MPH GALE TO SAVE 31 MEN FROM A SINKING PORTUGUESE FISHING SCHOONER

ATLANTIC RESCUE

Near-fatal tragedy is recorded by a photographer and a painter

On Oct. 29 the Portuguese fishing schooner *Maria Carlota* sailed from St. John's, Newfoundland. She was homeward bound with her season's catch of cod. Five days later, 640 miles from port, the *Maria Carlota* ran into an Atlantic gale. The pounding of the seas quickly opened up her seams. The 31 fishermen aboard sent out a wireless call for help, manned the pumps, started bailing. As the water in the hold rose 14 inches an hour, the fishermen began to pray. On Nov. 4, 48 hours after the rescue call, the U.S. Army transport *Charles A. Stafford* hove to a quarter of a mile from the *Maria Carlota* and launched a lifeboat. For the next two and a half hours the crew of the lifeboat battled 40-foot seas to make two round trips to the foundering schooner. They managed to rescue all 31 of the Portuguese fishermen, their personal gear and even a cat named Tom, but the ship and cargo were lost. On Nov. 9 the *Stafford* docked in New York. Aboard was a fair painter (left) and an excellent photographer (above) of a dramatic rescue at sea.



PAINTING of the rescue, started five hours afterward, was made by Captain Gunnar Van Rosen of the trans-

port. Unlike photograph at top, which was taken from his ship, painting includes both schooner and transport.

Look, lady, what's on your pantry shelf!

Yes—appetizers like these, trays full of them—all delicious—all deliciously different! Or big hearty meals that take the minimum of fixing! They're all right there on your pantry shelf, when you've stocked it wisely and well with Armour Star Pantry Meats. These are the fix-quick meats that make party-giving

so easy—and so easy on the food budget, too! There are so many different meats you'll be glad to have on hand—and no limit at all to the number of different ways you can serve them attractively. For the easiest party you'll ever give—turn to your pantry and Armour Star pantry-shelf meats!



Armour Star Pantry Meats make good parties better!



Chopped Ham Party Loaves

For your very next party—appetizer-size sandwich loaves! They're topped with slices of Armour Star Chopped Ham—and that's tops! It's 100% sugar-cured ham—boned, chopped and pressure-cooked. The piquant sandwich filling—and the decoration, too!—is 3 ounces Cloverbloom Cream Cheese mixed with 1 tsp. prepared mustard and 2 tsps. chopped stuffed olives.



Saucy Vienna Sausages

Just stick a bright colored pick into the end of each chilled Armour Star Vienna Sausage and the hit of your party is ready to serve! For delicious dunking of these two-bite-size skinless frankfurters—all beef and pork—stir up this high-spirited sauce. Mix 2 tsps. horseradish into 1 cup chili sauce—add a dash of tabasco, if desired.



Red Devil Eggs

Who said you couldn't make hard-cooked eggs exciting? Armour Star Deviled Ham can turn the trick—with a minimum of help from you. Just heap it high on halves of hard-cooked Cloverbloom Eggs, using pastry tube or fork. No blending or mixing needed—this devilishly spicy, rich-flavored, all-ham spread is ready to serve right from the tin!

You'll want these in your pantry, too!



For other new and interesting Canned Meats recipes, write Marie Gifford, Dept. 161, Box 2053, Chicago 9, Illinois.

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but the best is labeled

ARMOUR

Everybody's Pointing to Hotpoint's Brilliant



● **Special Hotpoint Refrigerator models** (left) offer you many economical features—such as the hi-humidity vegetable compartment, large glass chiller tray, easy-out pop-ice trays and numerous other Hotpoint advantages.

● **Complete Hotpoint line**, featuring refrigerators for every need and budget, includes *economy* model (above) with easy-out pop-ice trays, big speed freezer, porcelain enameled meat pan and other famous Hotpoint conveniences.

● **Hotpoint Food Freezer**, available in 4-cubic-foot or 8-cubic-foot models, has removable wire baskets for easy storing and handling of food; easy-to-reach cold control; interior light; and accurate temperature gauge *inside* freezer!

Sensational Postwar Design Makes Possible The New Streamlined Stor-mor Refrigerator, With As Much As 33% More Storage Room In The Same Kitchen Space—Plus Many Dramatic New Kitchen-Planned Features

HOTPOINT's brilliant new Stor-mor Refrigerator has all the answers to what American women have always asked for in electric refrigeration! Now, in the *same* kitchen area as before, you get as much as a *third more food-storage capacity!* Postwar improvements in engineering and design have made Hotpoint's famous sealed-in-steel refrigerating unit so compact it occupies far less room in the refrigerator base! And this unit is so much more *efficient* it freezes ice faster *yet uses even less electricity* than earlier models!

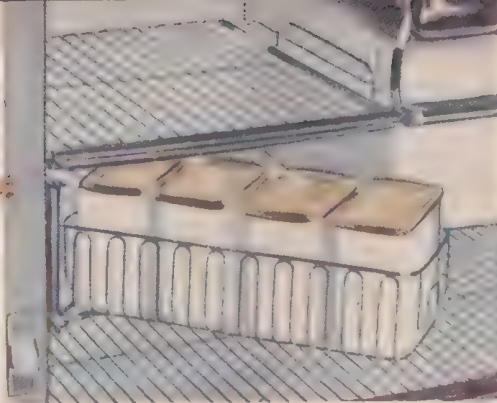
● **The new Hotpoint** also has a handy leftover rack that can be converted into an ideal egg-storage compartment.

Improved pop-ice trays enable you to remove quickly two cubes or a trayful! Big flexi-cold compartment keeps foods requiring lower temperature than general storage provides. And speed-freezer holds as much as 31 pounds of frozen foods!

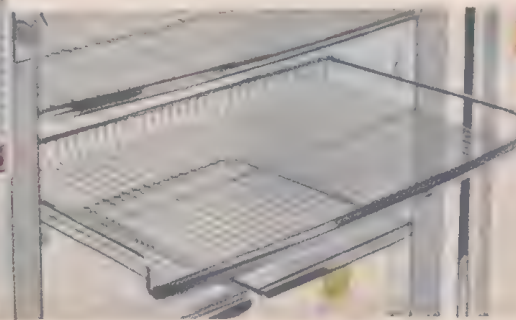
● **Look at the line** of Hotpoint models before you buy *any* refrigerator. Compare features—quality—price and performance! You'll understand why everybody's pointing to Hotpoint—the refrigerator tested to stand a quarter century's use. It's the biggest advancement in refrigeration design in 20 years! Your nearest Hotpoint dealer is listed in the phone book. Hotpoint Inc., 5600 W. Taylor St., Chicago 44, Illinois.

● **At last!** Here's the answer to America's demand for *more* storage space in the *same* kitchen area! The big, 10-cubic-foot Hotpoint Stor-mor Refrigerator (right) gives you *two extra* cubic feet in the same floor space occupied by earlier 8-cubic-foot models. Gone are the bulky exteriors—gone are the heavy doors. It's a spacious, feature-laden refrigerator priced right for modest pocketbooks.





● **Sliding guard shelf**, made of stainless steel, has guard strip to keep small articles from rolling off! Shelf also slides forward to enable you to reach foods at rear. You can easily remove shelf for cleaning.



● **Removable leftover rack**, pivoted to swing out of the cabinet easily, has covered glass jars for storing leftovers, jams, cheese, meat spreads, etc. Also makes ideal egg storage compartment!



● **Hotpoint's butter conditioner** furnishes a special, temperature-controlled compartment for keeping butter fresher, tastier, longer—and always at the right consistency for smooth, easy spreading. Holds a full pound of butter.

New 1948 Refrigerators!



● **Improved speed freezer** is enclosed on all 6 sides to provide lower temperature for freezing—and for storing frozen foods. Has 4 pop-cice trays. Holds 31 pounds of frozen foods.



● **Above is a regulation 6-cubic-foot refrigerator.** This shows what a small percentage of space in the old model is devoted solely to refrigerated storage space.



● **Here is the new Hotpoint Stor-mor** occupying the *same* kitchen area—yet designed by Hotpoint engineers to give you as much as one-third more storage space!

**America's
Fastest-Growing
Appliance
Line**

**Now 33% More Storage Space
In Same Kitchen Area**



● **Your new Hotpoint Refrigerator** will fit beautifully into a Hotpoint Electric Kitchen—which you can build appliance by appliance! Designed around three work-saving centers by America's foremost kitchen planners, Hotpoint Electric Kitchens are owned by thousands of families.

World's Finest
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Craftsmanship
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A GENERAL ELECTRIC AFFILIATE

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IN HIS PARIS STUDY NOBEL PRIZEWINNER ANDRE GIDE CHAIN-SMOKES CIGARETS AND DISCOURAGES VISITORS WHO INTERFERE WITH HIS PROLIFIC LITERARY OUTPUT

THE NOBEL PRIZE GOES TO GIDE

The shy, septuagenarian darling of the intellectuals of two continents takes the 1947 award for literature

Last week the Nobel Prize for Literature, worth about \$40,000 and incalculable world prestige, was presented to France's most influential man of letters, André Paul Guillaume Gide (*above*). Runners-up were French Novelist François Mauriac, Anglo-American Poet T. S. Eliot and Italian Philosopher Benedetto Croce. Seventy-eight-year-old André Gide deserved the award this year, said the Nobel committee, because he had been on their "waiting list" longest.

André Gide, who lives in a cozy sixth-floor flat on Paris' Left Bank, has been the darling of the

intellectuals of two continents for two generations. A bald and bespectacled misogynist who loved to travel in his younger days in Africa and on the Continent, Gide has produced in the last 56 years an impressive list of works which includes 70-odd novels, plays, translations, journals and autobiographical writings. Many of his books have been translated into English, but until 1927, when he published his most famous novel, *The Counterfeiters*, he was little known beyond admiring *avant-garde* circles. *The Counterfeiters* is now required reading in many U. S. colleges, and Gide's intro-

spective, self-searching style has recruited imitators all over the world. Today most critics agree that Gide has had as much influence on modern literature as his late great compatriot Marcel Proust.

Gide's *Journals*, which he kept assiduously for 58 years, are currently being published in the U. S. by Knopf, and the play which he adapted for Parisian audiences from Franz Kafka's psychological novel, *The Trial* (p. 54), will be presented in the U. S. next spring. But shy, septuagenarian Gide, who has never visited the U. S., says gloomily, "I am afraid I will die without seeing it."

Santa Claus

Never had it so good!



Every growing boy wants and needs a football, basketball, softball, etc. A VOIT ball for Christmas will not be a January casualty because America's finest athletic equipment outwears the old type 300 to 600%, yet costs no more. Read why 100,000 U. S. schools and colleges specify VOIT as "Standard Equipment."

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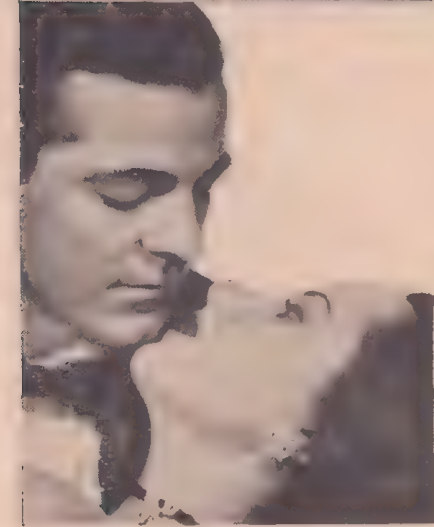
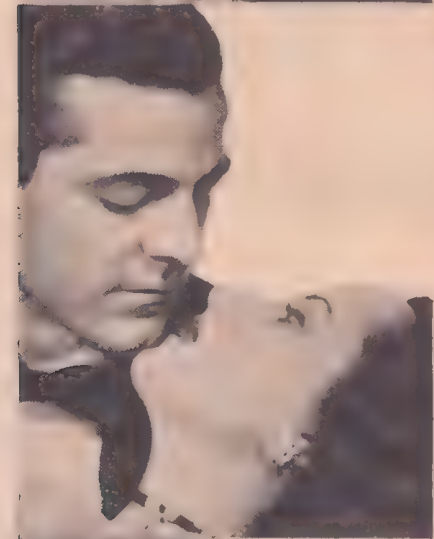
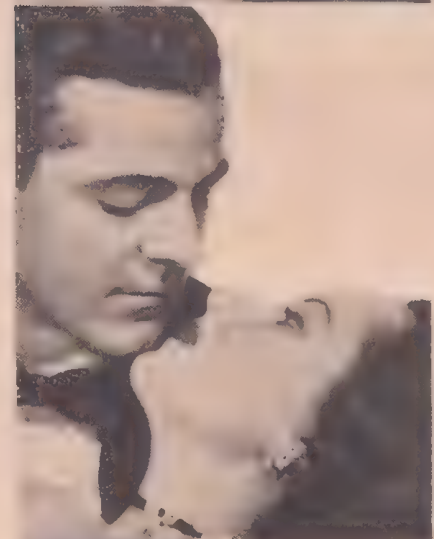
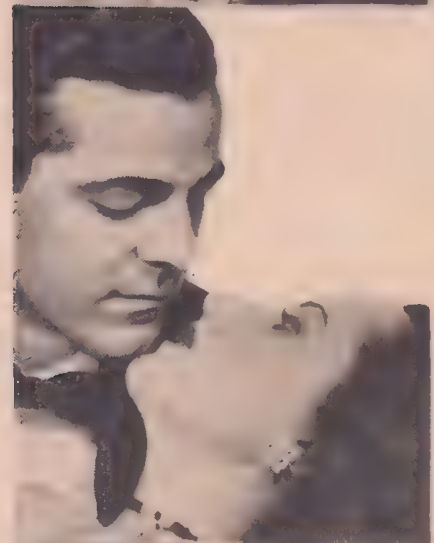
AT 16 Gide was a precocious Parisian esthete, with long hair and a flowing black tie. Four years later young André began his series of intimate *Journals*.



AT 67, an avowed Communist, Gide spoke at Gorki's Moscow funeral with Molotov and Stalin at his side. Six months later he renounced Communism.

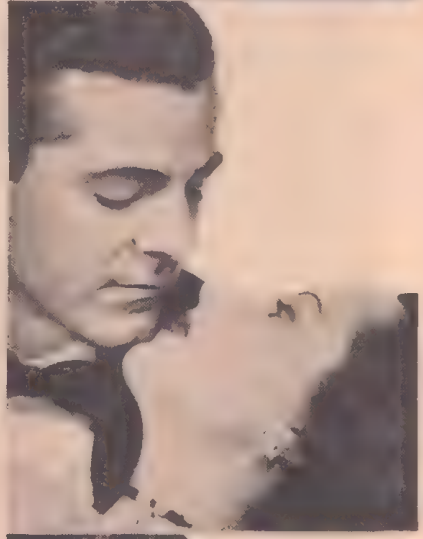


AT 78 Gide is writing book about Chopin. In stocking cap, he sits at piano but does not play because he has "the feeling that I am being listened to."



Again and again and again, your emotions will be touched and reawakened by the haunting beauty and loveliness of **NIGHT SONG.**

Again and again and again, you will laugh, you will cry, you will be stirred by the romance and the joy and the music, in this magnificent film of two people who loved, gambled and won. Again and again and again, you will thrill to the enchanting magic of **NIGHT SONG.**



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Piano Concerto by LEITH STEVENS, Performed by

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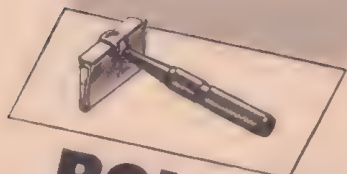
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THE ACCUSED, Joseph K——, played by Jean-Louis Barrault, stands before head jailer who tells him he must find out for himself what his crime is.

GIDE'S LATEST PLAY IS A PUZZLER

Typical of the literary theme which most interests Nobel Prizewinner Gide is *The Trial*, a play now running in Paris which Gide adapted from the Franz Kafka novel of the same title. *The Trial* presents the terrifying effect upon one individual, "Joseph K——," of the complexities of modern life. Joseph K—— is an insignificant little bank clerk who is arrested and condemned for a crime of which neither he nor his judges have any knowledge. He goes blindly from friend to friend, from government bureau to government bureau, trying to clear himself, but of what? No one can or will help him. In the end Joseph is put to death, but his crime is still a secret, not only from him but from his executioners. Parisians were wildly enthusiastic but puzzled by *The Trial*. When asked for an interpretation of the play, Gide replied characteristically, "That is for each spectator to do for himself."



IN THE HALLS OF JUSTICE Joseph K—— sees others like himself waiting to be tried for unknown crimes. Some have waited patiently for years.

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Not much longer than your lipstick..or

The first pen...the only pen...smart enough and small enough for your handbag! The first pen, in heavenly "high-style" colors, for *you*!

Imagine a pen in colors as brilliant as Emerald Satin, Scarlet Velvet, Violet Chiffon, Royal Blue Gabardine, to mention only a few. (Also White & Black). This divine new Kimberly is actually a costume accessory! And just as efficient as it is smart...Writes with astonishing ease, at any angle . . . and never, never leaks!

The gift of gifts, for all those hard-to-please friends on your Christmas list . . . and so moderately priced!

With 14-K Gold-filled band, \$7.50 (Tax included).
With Chrome band, \$4.95 (No tax).

Kimberly
POCKETTE
by **EVERSHARP**

WOMEN'S HANDBAG EDITION

P. S. Don't let your husband snatch yours! Buy him a Kimberly Pockette of his own . . . in his own favorite mannish color.

... AS SMALL AS THIS !



cigarette, yet opens to a full-size pen!

Here's a real he-man pen, despite its size. It's built to take it—and take it 24 hours a day. You'll appreciate it in business, on vacations, for sports—everywhere.

When *closed*, your Kimberly Pockette Pen is little longer than a cigarette. Drop it in *any* pocket—shirt, vest, coat, trousers. Yet it opens to a full-size pen, with *full* ink supply. Its super-smooth Magic Sphere point *ROLLS* the ink on—dry...writes *on*—and *on*—and *on*...and never leaks! It *can't*. Moreover, it writes at any angle!

Available in he-man solid black, blue, green, dubonnet. With 14-K gold-filled band—only \$7.50 (Fed. Tax in-

cluded). With Chrome band—only \$4.95 (no tax). See—try—buy yours today!

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Kimberly
P O C K E T T E
by **EVERSHARP**
MEN'S POCKET EDITION

P. S. Buy *two*—so your wife won't "borrow" yours. Get her a Kimberly Pockette for her handbag...in feminine high-style colors.

Of Topmost Choice

Many a man has learned to measure good whiskies by OLD TAYLOR—preferring its golden glow, its mellow flavor and its satisfying bouquet to any other on earth. For OLD TAYLOR has that certain something imparted by the sun and soil of old Kentucky and the distiller's art, which says topmost choice as plain as day.

National Distillers Products Corp., New York, N. Y.

*Signed, Sealed
and Delicious*



Of Topmost Choice



NATURAL BLONDE WITH BLUE EYES AND GAILY TILTED NOSE, JUNE COMBINES ENTRANCINGLY THE FEATURES OF A HEALTHY SCHOOLGIRL AND A GLAMOUR QUEEN

A STAR IS BORN

Overnight June Lockhart becomes
the hit of a new Broadway comedy

The dream of every stage-struck girl in the world has come true for 22-year-old June Lockhart. A few weeks ago June was unknown to Broadway, though she had acted in some movies. Then on the night of Nov. 4 June played her first Broadway role in F. Hugh Herbert's new comedy, *For Love or Money*. The play was panned, but critics praised June unanimously for her "unaffected gayety of spirit and a beguiling sense of romantic comedy." Critic Ward Morehouse compared June's debut to the

first big hits of Helen Hayes and Margaret Sullavan.

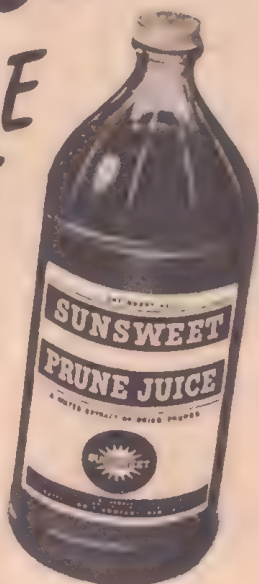
As a result of her 10-strike, June's salary, when she returns to movies, will be upped from about \$2,000 to \$50,000 a picture. Box-office receipts on her show jumped from \$400 one night to \$2,000 a few nights later, and she was asked to endorse an electric broiler. The daughter of Actors Gene and Kathleen Lockhart, June took her triumph with well-bred jubilation. On the next pages she re-enacts for LIFE the first exciting hours of her success.

A.M.
bliss in a glass
(with a swell P.S.)



P.S. It helps
keep you regular
too.

SUNSWEEP
PRUNE
JUICE



Now also
available
in cans



Prepared and distributed by the
makers of Mott's Fine Fruit Products




2 A.M.: June called the *Herald Tribune* for drama critic's verdict on show. When editor read tribute to "lovely Miss Lockhart," she yelled, "That's me!"



2:15 A.M.: June woke her father and shouted, "The notices are out. Come and get the papers with me." Just as excited as June, he dressed in three minutes.



3 A.M.: June and father bought 20 copies of the morning papers at Times Square newsstand where theater people wait for reviews after opening nights.



Use the
Manicure Implements
PREFERRED
BY PROFESSIONALS

La Cross
Toe-Nail Nippers—
Precision ground blades
trim toughest nails
quickly, smoothly. \$2.00

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THEM ALL**



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champions prefer the
genuine ACE CAP because it stays
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nations. 3 weights. One
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They're clean, white, highly concentrated plant food tablets. Easy to use. Will not burn the most tender plants. Results or your money back. In 25c, 50c, \$1.00 and \$3.50 sizes. At dealers or mailed postpaid from PLANTABBS CORP., Baltimore 1, Maryland.

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FROM A COLD?**

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"More people rely on
LUDE'S
than any other
COUGH DROPS"
Medicated for
SANDPAPER THROAT



**LUDE'S
HONEY-LICORICE
COUGH DROPS**
5¢





Vogue Pattern No. 6292,
on sale everywhere
November 25, features
a long back zipper
for perfect fit.
HAT BY LILLY DACHÉ

Here at last!

**A ZIPPER AS MODERN AS
YOUR "NEW LOOK" FASHIONS!**

**It's the revolutionary new smooth-sliding,
Double-Acting Crown Zipper!**

This is the zipper you've waited for! Brilliantly new,
different—completely dependable. *Double-Acting*, to
slide smoothly when pulled in either direction!

Look at the close-up pictures of this new Crown
Zipper and you'll see right away how *different* it is from
old-fashioned zippers.

Then, this fall, when you start your new dress or
skirt, make sure you finish it with a Crown Zipper—
America's *original* Double-Acting zipper!

CROWN ZIPPERS

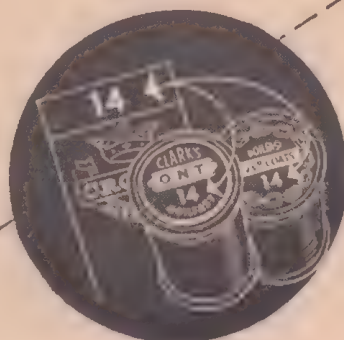
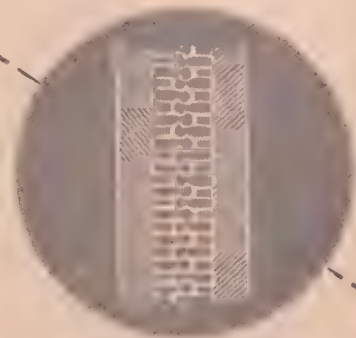
Members of the J. & P. Coats-Clark's O. N. T. Family
The Spool Cotton Company • 745 Fifth Ave. • New York 22, N. Y.

Crown Zippers' teeth aren't sharp—not
stamped of sheet metal. They're rounded,
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Double-Acting Crown Zipper teeth work
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And look at this! Crown Zippers' wash-
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Bondfast*, durable, baked enamel colors
are completely washable, too. Ask for
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*TRADEMARK



FINE WATCHES SINCE 1868

THIS YEAR
EVERYBODY
IS WISHING
FOR A

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ELMA
\$275

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TIME FOR A LIFETIME



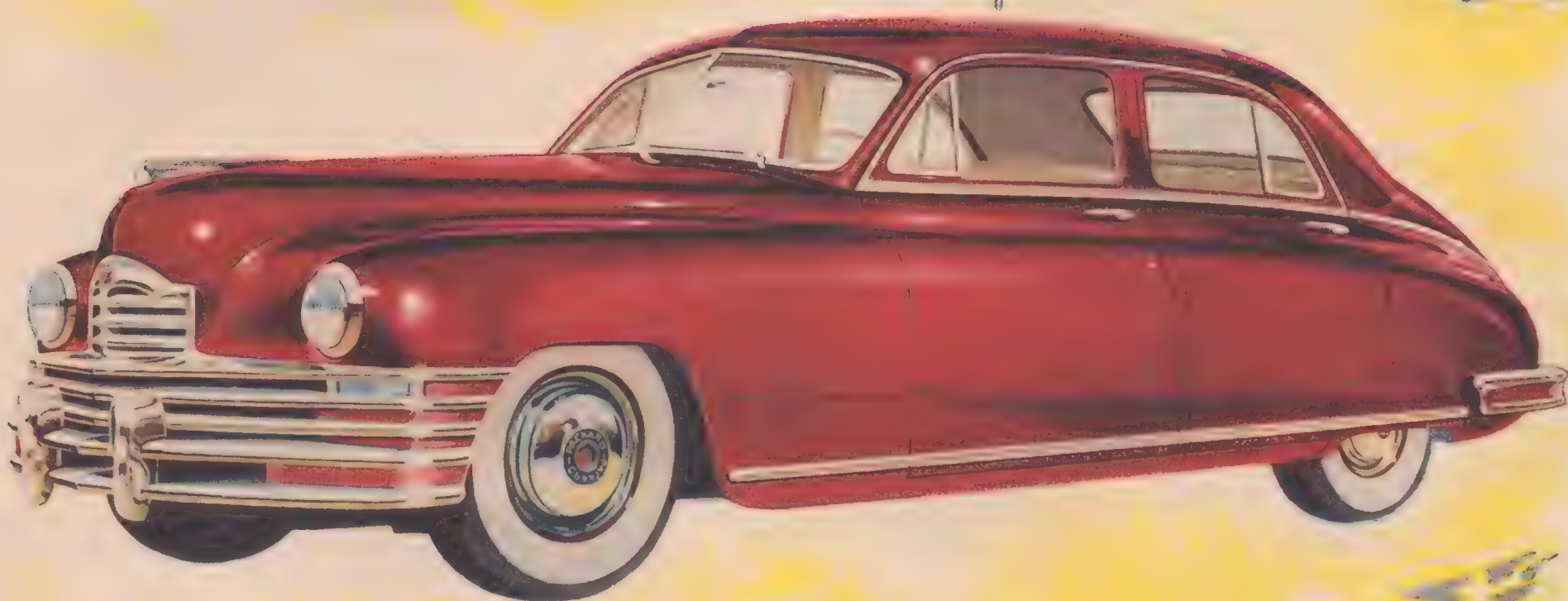
4 A.M.: June ached for a hot bath but was confronted by a tub of floral tributes which had overflowed all vases. Flowers ended up on floor, June in tub.



5 A.M.: Too tired to spell correctly, June printed a "DO NOT DISTURB" sign on an envelope, stuck it on her door, fell happily into bed and slept until noon.



NEXT AFTERNOON June got her greatest thrill when she saw her name added to the theater marquee, which is the birth certificate of a newborn star.



Out of this world ... into your heart!

You'll lose your heart ♥ to Packard's stunning, advanced Free-flow styling—luxurious interiors—beautiful new Console-Key instrument panel with Flite-Glo dials—and new Comfort-aire ventilation!

Those three new Packard straight-eight engines are *another* ♥ heart-thrill!

Extra power for "Safety-sprint" accel-

eration that enables you to move out front with incredible ease!

In short, your heart ♥, your pocketbook, and your own good judgment will tell you that the new Packards for '48 are the greatest Packards ever built! No better time to see them than *right now*!

ASK THE MAN WHO OWNS ONE



THREE GREAT NEW PACKARD EIGHTS FOR '48

It's as natural as breathing

She's gay . . . charming . . . carefree! She loves to dance . . . go bowling . . . she enjoys good health. She *knows* it's healthy to perspire—it's as natural as breathing!



and Naturally she takes this daily precaution

Active people *do* notice perspiration more. BUT—*think of this startling fact . . .* whether active or *inactive* . . . the human body perspires constantly—all over—up to a quart and a half a day. So, fastidious women turn more and more to Lifebuoy . . . for its refreshing, rich lather . . . for longer-lasting protection against "B.O."

Every normal, healthy person perspires up to a quart and a half a day, whether they are active or *inactive*—in either summer or winter. Thus, every healthy person is subject to "B.O." (body odor).



USE IT
DAILY

ANOTHER FINE PRODUCT OF
LEVER BROTHERS COMPANY





SEVEN-YEAR-OLD BARBARA FIGGE OF BALTIMORE DOES NOT FEEL ANY PAIN AT ALL AS A NURSE GIVES HER AN INJECTION OF ADRENALIN WITH THE HYPOSPRAY

PAINLESS "NEEDLE"

Hypospray shoots drugs into the body without hurting the skin

The hypodermic needle is one of the most important tools in a doctor's kit. It makes possible the control of epidemics as well as diabetes and many other diseases which require medicinal injections into the body. Now a new device has been invented which makes hypodermic injections even more efficient. Known as the Hypospray, this new device "blasts" a microscopically small jet of medicinal fluid into the body tissues. Whereas the conventional hypodermic uses a needle which irritates nerves and even leaves a sore spot, the Hypospray's jet (less than 1/10 the diameter of a needle) makes such a small opening that it is virtually painless. The new instrument, about the size of a small flashlight, is merely placed against

the patient's skin. It holds the drug in a capsule that keeps it sterile, forces it into the body by means of a spring-driven plunger.

The Hypospray was invented not by a doctor but by an engineer who discovered the technique when an accidental explosion forced oil droplets into a friend's hand without leaving a mark on the skin. The new device has been tested by Frank Figge, anatomy professor at University of Maryland, where these pictures were taken. Figge's tests show that it works very well with Novocain, insulin, penicillin, vaccines and other drugs which are injected under the skin or into the muscle. Although the Hypospray is expensive now, it will be much cheaper when it is produced commercially in the near future.



BETTER DIFFUSION of drug in the tissues is obtained with the Hypospray than with a needle, as an X-ray reveals.



The Alert
Style 2320
Brown Highland
Leather Sole and Heel

For Men of Active *Awareness*

About ten men in every hundred are more successful than others in discerning which are the best things in life. Nunn-Bush Shoes rank high in the recognition of such men. It is because Nunn-Bush achieves an unusual degree of shoemaking perfection by striving earnestly to make the world's most *satisfying* shoes for men. Ankle-Fashioning, which has resulted from this effort, should reward YOU with greater comfort and added miles of smartness.



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Painless "Needle" CONTINUED



FINE SPRAY emitted under pressure comes out of an opening smaller than a body pore. In this picture it is already diffusing as it would under skin surface.



FORCE of the spray is demonstrated in a beaker of water. At maximum pressure the Hypospray plunger pushes the drug five inches through the water.



3 out of 4

will have a cold this winter!

Surveys show that children under 10 and adults over 29 are the most susceptible to colds.



Will you be the wise one who escapes?

KEEP HEALTHY and, chances are, you keep happy. Your good health is the most valuable thing you possess, yet your chances of escaping a miserable, nagging cold this winter are only 1 out of 4.

Why you catch cold

Inside your nose and bronchial passages millions of tiny hair-like sweepers called cilia are constantly moving back and forth filtering the air you breathe and keeping the nasal passages clear. In this way Nature helps protect you from colds. Nature also maintains in your nasal passages a delicate, protective acid-alkaline balance called the nasal pH.



Medical science now knows that these are the *two most important* factors in nasal health. Sudden chills, dampness, excessive fatigue may slow up the cilia and destroy the delicate nasal pH balance. Then you are most likely to catch cold.

After you catch a cold, remember that you can fight

it effectively only if nasal ciliary action and the normal pH acid-alkaline balance are restored.

How Mentholatum helps Nature's two most important nasal defenses

New laboratory tests by leading nose and throat specialists, employing the latest scientific techniques, show that Mentholatum's ingredients *work amazingly to help Nature* fight a cold:

1. Mentholatum actually aids the cilia to operate at their normal rate and thus keep nasal passages free of an abnormal accumulation of bacteria-laden mucus.
2. Mentholatum helps to restore the normal protective pH factor in the nasal mucus—so essential in fighting a cold.

Some nasal preparations, if used frequently, actually hinder your natural cold-fighting defenses. Mentholatum *aids* them—is safe—can be applied as often as needed.

IMPORTANT TO YOU . . . Some nasal preparations actually interfere with Nature's own protective machinery against head colds—Mentholatum helps Nature in its defense against colds.

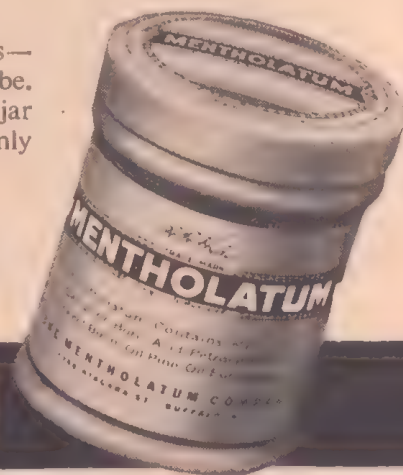
The minute your nose feels stuffy, sniffly or sneezy, spread Mentholatum immediately inside each nostril and snuff well back. Instantly it gets to work aiding Nature's own defenses, helping to thin out thick mucus and lessen congestion. At the same time, it soothes that red, smarting area around the nostrils caused by the excess alkalinity of the nasal secretion. Soon soreness and swelling ease, your head starts to clear, you can breathe again.



Remember, the head-cold season is here. Keep Mentholatum handy.

★ ★ ★

At same pre-war prices—
30¢ for 1-oz. jar or tube.
60¢ for economical 3-oz. jar
—3 times as much for only
twice the money.



Quick MENTHOLATUM



PRIEBE'S STUDIO IS CLUTTERED WITH BIRDS, VICTORIAN KNICKKNACKS, SNAPSHOTS OF NEGRO SINGERS

KARL PRIEBE

Young Midwest artist lives and paints in an odd world of fantasy

Critics are beginning to detect a new direction in American art. More and more painters are turning from the pure abstract experimentation of the past years to what can best be defined as a search for beauty both in representational art and in more subjective works. One of the most active of these trends is the so-called fantasy school of painting. A leading member of this group is 33-year-old Karl Priebe (*above*) of Milwaukee, Wis., who paints a poetic world of his own imagination. His favorite animals, Priebe says, are "okapis, unicorns, giraffes and weasels," all of which roam in various versions across his pictures. They are usually accompan-

ied by dreamy-eyed, dark-skinned people who look as though they might inhabit some island like Bali or Java but who are actually inspired by the Negro singers, actors and composers with whom Priebe spends much of his spare time.

That this unworldly school of art enjoys a worldly success is proved by the success of Priebe himself, who started to exhibit in New York only four years ago. His last show at the Perls Galleries was almost a complete sellout. At his next exhibit in January his pictures, which are small and measure no more than 18 by 20 inches, will be marked as high as \$500.



THE COLLOQUY shows a young circus girl placed in a fantasy world where she is carrying on a formal conversation with a toucan, a tropical bird. The toucan is perched on a white ironstone cake plate, the kind of Victorian crockery which Artist Karl Priebe loves to collect. In the background, across an endless plain, Priebe has scattered festive poles which are a combination of barber poles and Venetian gondola moorings that the artist saw in pictures of Venice. To emphasize the sense of wistfulness which he tried to convey in the painting, Priebe added a delicate silvery new moon, low in the sky (*right*).



THE LADY ON THE HILL (above), says Priebe, "is a sad picture." The girl draped in the flimsy, star-spangled scarf wears flowers as a headdress, but her eyes are mournful and she lies forlornly in a

desolate make-believe landscape. On one side an animal that somewhat resembles a genet, a kind of African civet cat, howls at a moody sky, while on the other side another genet drinks from a dank pool.



THE ZEBRA was inspired, as were most of these paintings, by a book about a tropical island by an English author named Ronald Firbank. Priebe spends much of his spare time at the Milwaukee zoo, looking at the tropical birds and the wild animals. But the animals he paints never exactly copy nature. The little creature following the dangling fish (left) is like no particular animal, and the zebra takes great liberties with shape and striping of actual zebras.



RETURN TO CASTLE, like the opening painting, shows a girl carrying an ironstone plate and balancing a bird. But this time plate is a compote dish and bird is an owl.

CARNIVAL INTERLUDE (left) shows actress in a piebald suit. It is, for the artist, a comparatively realistic picture. Priebe likes the circus because it is a world of fantasy.



THE WEASEL (right), in a nonrealistic circus scene, depicts a weasel-like animal juggling. It was done in the summer of 1942 when Priebe did mostly circus animals.



Yes, young man! They're *well worth protecting*, those Arrow Shirts, because:

- 1.** They've got that world's-best-looking collar.
- 2.** The exclusive Arrow "Mitoga" trademark, meaning "shaped-to-your-shape."

- 3.** The Sanforized label—your assurance that the fabric can't shrink more than 1%!

Cluett, Peabody & Co., Inc.

- P. S.** You can now select from loads of patterns and collar styles once more. Capital news, eh?



\$325 • \$395 • \$475

Look for the
ARROW TRADE-MARK

ARROW SHIRTS



ADMIRAL WILLIAM F. HALSEY

As commander of the Third Fleet, Halsey had to provide strategic support for MacArthur's invasion of Leyte. Critics have argued that by command decision he jeopardized success of the operation.



ADMIRAL THOMAS C. KINKAID

As commander of the Seventh Fleet, Kinkaid had to make the landing and protect the beachhead at Leyte. His proponents say that he was left in the lurch when Halsey chased a Japanese decoy.

BULL'S RUN

WAS HALSEY RIGHT AT LEYTE GULF?

The greatest naval battle in history is being refought between supporters of Admiral "Bull" Halsey and Admiral Tom Kinkaid. MacArthur's return to the Philippines and the whole course of the Pacific war were at stake. Did a Japanese blunder save an American Army and Fleet from a Halsey mistake?

by GILBERT CANT

It is now three years since the last reverberations of the guns fired and bombs dropped in the Battle for Leyte Gulf died away, and still the magnitude of those explosions has not been fully realized by the American people. The battle was overshadowed at the time by the drama of MacArthur's return to the Philippines and Eisenhower's drive to the Rhine, and the rush of events that followed left it obscured in the public mind. Yet Leyte Gulf was, by all odds and any conceivable standard, the greatest naval engagement in all history—greatest in the number of men, big ships and even whole fleets engaged; greatest in the vast area over which it raged in half a dozen seas. There were agonizing hours during the fight when it was doubtful who would win. But after it was over there was not the slightest doubt as to who had won. The proud and mighty Japanese battle line, hoarded with miserly care for two whole years, then sent forth to do combat in a tremendous do-or-die attack, was whipped. In 96 hours imperial Japan was reduced from the world's third greatest naval power to a fishpond fleet.

Today, in many a wardroom and ready room, in many an Army and Navy Club and wherever veterans of the struggle foregather, the battle is being refought. The opposing forces are no longer Americans and Japanese; they are Americans on both sides. For the four-day, four-ring battle left one great question unanswered: was Admiral William F. ("Bull") Halsey right in dashing off to destroy the Japanese aircraft carriers instead of their battleships—or did he leave a fellow American admiral in the lurch?

Until recently officers with strong views have refused to discuss this

question publicly, believing that to do so would injure the naval service. But recently the issue has been explosively reopened by Halsey himself in his book *Admiral Halsey's Story* (Whittlesey House, \$4). Although Halsey says he had no desire to start any controversy or to cast reflections upon a brother officer, that is precisely the effect of his outspoken pronouncements. For Halsey insists that the only mistake he made was in turning back at all to help other U.S. forces which were fighting against Japanese battleships and hopeless odds.

The commander of those forces and other protagonist in the dispute is Thomas Cassin Kinkaid, who was a vice admiral at the time of Leyte Gulf.

Powerfully built, Kinkaid moves with deliberate grace. Soft, brown eyes and carefully modulated speech give him an air of gentleness which belies the toughness he showed in many grueling campaigns. Throughout World War II it was his lot to be cast in the shade by more incandescent superiors—first Halsey, then MacArthur. Characteristically he refused to compete for attention. Yet Kinkaid was in all the touch-and-go battles of the first year: Coral Sea, Midway, Santa Cruz and Guadalcanal. In the Aleutians he originated the technique of by-passing Japanese island garrisons (leaping beyond Kiska to Attu), which Halsey and MacArthur later developed to a fine art.

At the end of 1943 Kinkaid was given one of the toughest assignments in the Navy. He was to command the Seventh Fleet, generally known in the Southwest Pacific as "MacArthur's Navy." It had begun as a scratch force and was slowly built up to a massive body of slow, unglamorous craft which transported troops to jungle-fringed beaches and

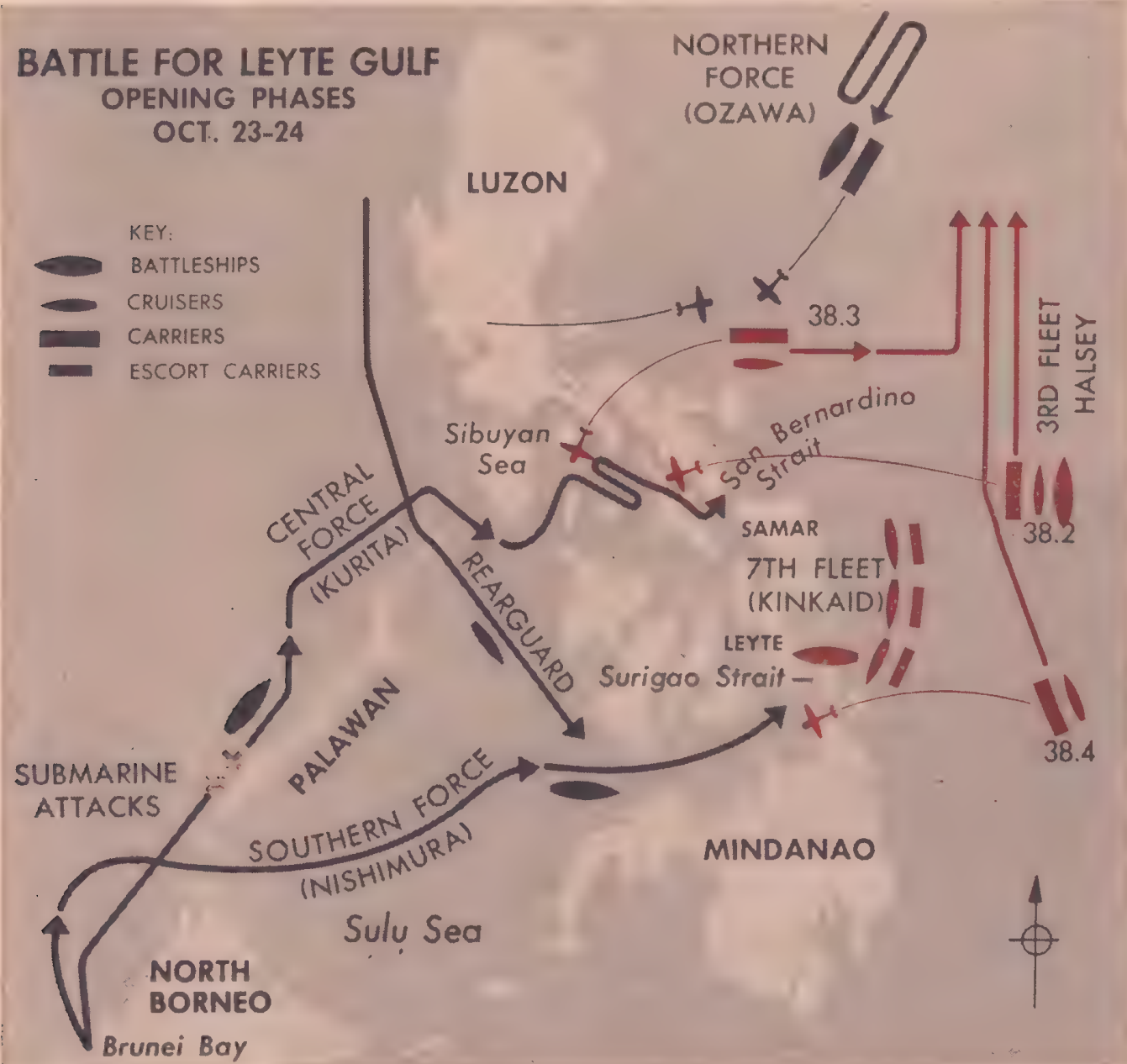


ALL THE NAVAL POWER in the Pacific converged on Leyte when MacArthur returned to the Philippines. Halsey's carriers isolated battlefields with strikes against

enemy bases. To carry the invaders from New Guinea the greatest amphibious force ever seen in the Pacific was assembled under Kinkaid. The Japs' strategy was to lure

Halsey out of position with a northern force while their main forces sortied out in two groups from Borneo to attack the beachhead. The Jap rear guard saw little action.

BATTLE FOR LEYTE GULF OPENING PHASES OCT. 23-24



BATTLE WAS FIRST JOINED by American submarines which ambushed Kurita's central force in the South China Sea. Two cruisers were sunk but the enemy pressed on toward San Bernardino Strait to form the northern arm of a pincers closing on Leyte Gulf. The southern arm was Nishimura's force, which steamed through the Sulu

Sea toward Surigao Strait. Both came under air attack from Halsey's carriers on the second day. When Ozawa's decoy force of carriers was discovered in the north, Halsey ordered three groups of his fleet to join up and run after it. This left only the Seventh Fleet's old battleships and escort carriers to protect the vulnerable beachhead.



THE CRITICAL POINT in the battle for Leyte Gulf came just after dawn of the third day. Nishimura's on-rushing southern force had steamed blindly into Oldendorf's trap in Surigao Strait and had been virtually destroyed when the American defense plan worked to perfection. A few hours later, however, the Jap plan for their

BULL'S RUN CONTINUED

helped them win each new foothold on the road to Tokyo. Kinkaid also had to smooth over many differences between MacArthur and the Navy. With monumental tact he succeeded, and the MacArthur-Kinkaid team gained ground rapidly, to New Britain and Manus, Hollandia and Morotai.

The climax of the team's amphibious drive was the long-awaited return to the Philippines. If it succeeded, Japan would be boxed in and its defeat would be inevitable. The return to the Philippines was also the climax of Admiral Chester Nimitz' drive across the fly-speck islands of the Central Pacific—Tarawa and Kwajalein, the Marianas and Palau. In the Philippines the two great campaigns were to meet and to be merged for the final assault on Japan.

The Japanese, too, saw the threatened return of American forces to the Philippines as the strategic climax of the Pacific war. The islands lay athwart the arterial seaway along which they pumped vital oil from the Indies to their home islands and equally vital munitions from the homeland to the Indies. To prevent, if they could, the cutting of this artery, the Japanese resolved to stake their entire fleet in one desperate gamble.

It was obvious that to protect his invading forces from an all-out Japanese attack, MacArthur would need all the help he could get from Nimitz' fleet. Accordingly Nimitz turned over to Kinkaid, for service at MacArthur's disposal, a huge force of old battleships, escort-type aircraft carriers, destroyers and amphibious craft.

But there was to be no unified command. Kinkaid would continue to take orders from MacArthur. The main striking power of the Pacific Fleet (known as the Third Fleet when Halsey led it) was to preserve its independence, subject to the order of Admiral Nimitz back at Pearl Harbor.

The general outline of Halsey's end of the operation was made clear to him in a memorandum dated Sept. 20: "The Third Fleet will cover and support the occupation of Leyte by destroying enemy naval and air forces in or threatening the Philippines area. . . ." Halsey's final directive from Nimitz contained the sentence: "In case opportunity for destruction of major portions of the enemy fleet offers or can be created, such destruction becomes the primary task." This was standard phrasing in all Pacific Fleet orders. The directive also stated: "Necessary measures for detailed coordination between the Third Fleet and forces of the Southwest Pacific will be arranged by their respective commanders."

A basic misunderstanding

THIS was never done. Kinkaid thought the directives clearly required Halsey to protect the transports and supply ships. Halsey interpreted his mission differently, insisting that the function of the Third Fleet was "offensive," and he has said in so many words that protecting MacArthur was not his job.

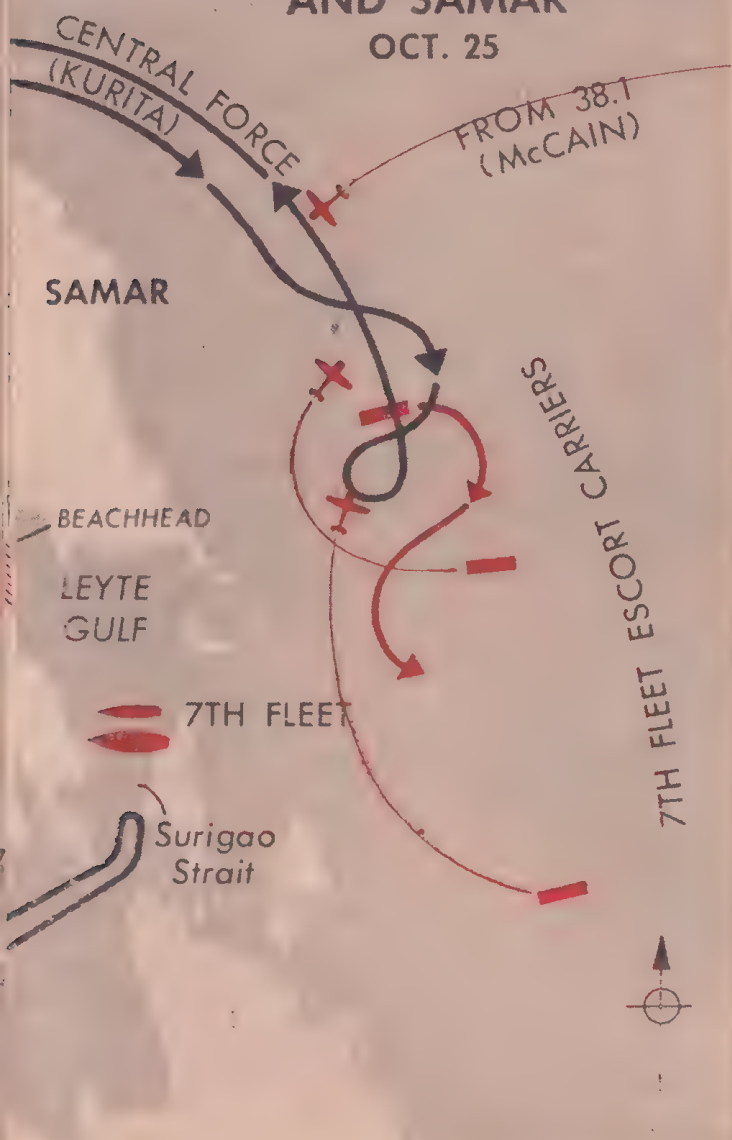
The Japanese optimistically called their defense plan *Shō*, meaning "to conquer." They hoped to have a balanced fleet ready in time to

defend the Philippines. They had plenty of battleships and aircraft carriers; their great difficulty was in training pilots to operate from their carriers after their heavy losses in the Philippine Sea in June. The Japanese might have completed their preparations, but Halsey received intelligence that the enemy was leaving the central Philippines weakly defended, and at his suggestion the American schedule was advanced. The invasion of Leyte was set for Oct. 20 instead of Dec. 20.

The Japanese got their first hint of this speed-up on Oct. 14, when the commander in chief of the combined fleet, Admiral Soemu Toyoda, learned that an American expeditionary force had left Hollandia, then our most advanced major base. At the same time Halsey's carriers began blasting Japanese airfields on Formosa. Toyoda threw in his partly trained air groups in desperate counterattacks. He failed to cripple the American fleet, but so many of his fliers were lost that he ended by crippling his own carrier forces. In a hasty improvisation it was decided that instead of a balanced fleet, the battleship forces alone would have to deliver the attack upon the approaching Americans. The Japs' aircraft carriers, with only a few planes remaining to them, were assigned the ignominious role of a decoy force. Their mission was to draw the main American fleet out of position and leave the Japanese battleships to smash the amphibious forces off Leyte. As will be seen, this strategy succeeded. The entire Japanese plan was in motion by the afternoon of Oct. 17, a few hours after U.S. Army forces landed on three sentinel islands at

BATTLES OF SURIGAO STRAIT AND SAMAR

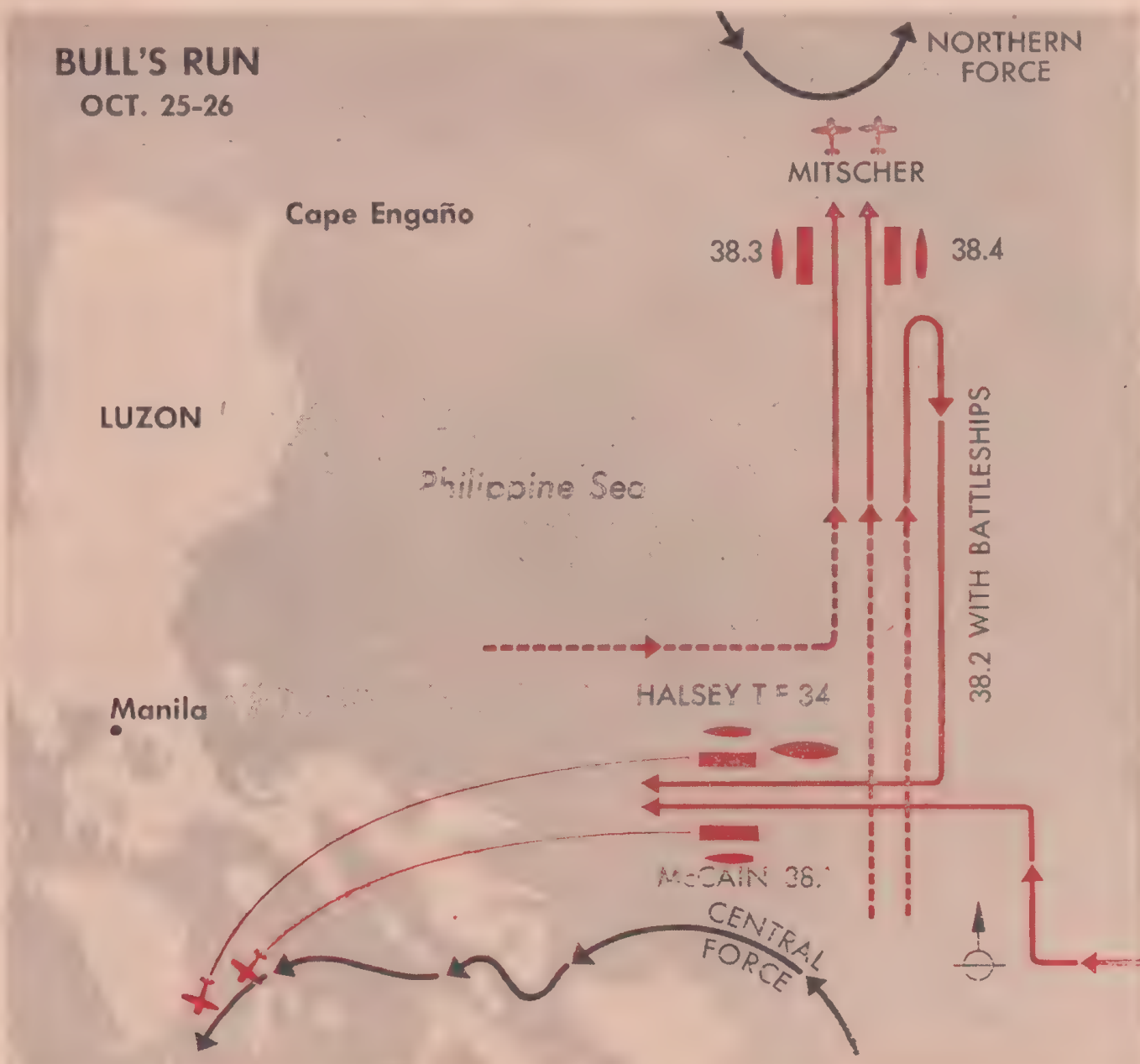
OCT. 25



central force of battleships to attack Leyte Gulf via San Bernardino came within a hair's breadth of success. Kurita's battleships broke through undetected and fell upon the Seventh Fleet's tin-plate escort carriers. But Kurita fumbled, hesitated and abandoned the attack. Only then was he hit by planes from the carriers of the Third Fleet.

BULL'S RUN

OCT. 25-26



EVERY SHIP AND EVERY PLANE of Third Fleet, Halsey decided, must be used against the carriers of the northern Japanese force. With the three available task groups, Halsey steamed north all night, hoping to make contact and destroy the enemy at dawn. Just as the carrier duel opened, however, he received Kinkaid's pleas

for help. Halsey left Mitscher to sink four enemy flattops and turned south with all the fast American battleships in an effort to cut off Kurita's central force. He picked up McCain near San Bernardino, but the Japs had already gone through. None of Halsey's battleships fired a shot. The next morning his planes harassed the fleeing enemy.

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BULL'S RUN CONTINUED

the entrance to Leyte Gulf. It went into high gear on Oct. 20, when American assault troops hit the beaches of Leyte.

This was MacArthur's return, climactic in itself and destined to touch off the climactic naval battle of the war. Leyte Gulf was filled with hundreds of transports, landing ships and landing craft. To guard these "soft-shelled" vessels there was a triple ring of steel. The innermost ring consisted of gunnery ships (destroyer escorts, destroyers, cruisers and battleships) which stayed within the gulf. The six battleships were all old (five of them had been salvaged from Pearl Harbor) and too slow to fight in the open sea but adequate for bombarding Japanese shore positions. The middle ring comprised 18 escort or "jeep" carriers converted from merchant ship hulls. These were not big enough, fast enough or tough enough to be risked in a fleet engagement. But they were adequate for their present mission of guarding convoys and giving aerial support to the troops on the beach. They were outside the gulf, about 70 miles off-shore. These inner and middle rings, being part of the Seventh Fleet, were under Kinkaid. The outermost ring was Halsey's Third Fleet.

Although the Japanese naval forces got under way soon after the first landings on Leyte, it was almost two days later—2 a.m., Philippine Standard Time, on Sunday, Oct. 22—before either the Japanese or the American fleet succeeded in spying on the other. Then the submarines *Darter* and *Dace* chased three enemy ships at the western edge of the Philippines, off Palawan—and lost them. Exactly 24 hours later the same submarines found bigger game: three "probable battleships" and four other ships. With torpedoes they sank two heavy cruisers. Then contact was lost. This was the first and briefest phase of the battle.

Late in the evening of Monday, the 23rd, other submarines made contact with this Japanese force. It was heading into the Sibuyan Sea toward San Bernardino Strait and the Leyte beachhead. At least part of the enemy plan was becoming clear. By dawn of the 24th the Japs should be within range of scouting aircraft from Halsey's carriers. The American commanders expected that the rest of the enemy plan would then be revealed.

On the morning of the 24th Halsey's fleet was not at full strength. One of its four component task groups was out of the invasion area, refueling. The other three task groups were strung out in a curve east of the Philippines. They were not precisely equal in strength, but the general pattern for these groups was two large aircraft carriers, two light carriers, two fast battleships, three or more cruisers and a dozen destroyers.

Just before 8 a.m. a search plane reported a big Japanese force in the Sibuyan Sea: 4 battleships, 10 cruisers and 13 destroyers. The Japs were known to have nine battleships altogether and this report accounted for less than half of them. And it accounted for no enemy carriers. Nevertheless Halsey decided at once to throw all his aircraft against this force. At 8:37 a.m. he ordered all groups: "Strike! Repeat: strike! Good luck!" The second phase of the Battle for Leyte Gulf was a day-long series of slashes by massed planes against massed battleships.

The southern force is found

AT 9:43 that same morning Halsey received word that other search planes had found a second powerful Japanese force, built around two battleships, out in the Sulu Sea and heading for Surigao Strait, the southern gateway to Leyte Gulf. The enemy's design was indeed becoming clearer: a pincer movement by two battleship forces converging against the vulnerable transports, auxiliaries and landing craft in the gulf, which both enemy forces could reach at dawn the next day, the 25th (*center map, pp. 74-75*). But there was still no report of the Japanese carriers or of two old battleships known to have been converted into half-baked carriers. Their planes would show up, the American commanders thought, at the same time as the Jap battleships tried to break through to attack the shipping in Leyte Gulf. The Jap carriers must be located before they could get into position to strike such a blow. This was easier said than done.

The carriers in Halsey's northern task group, designated 38.3, were in the best location to fly off the vital searches for the Jap carriers. But for hours they could not do so because they were themselves under attack by Japanese planes flying out from Luzon. One enemy bomber hit the light carrier *Princeton* and she eventually had to be sunk. After noon 38.3 was attacked also by naval-type planes coming in from the northeast, where there was only blue water for hundreds of miles. Here was a vital clue. No doubt the enemy carriers would be located in that general direction. At 2:05 that afternoon the search to the north was launched at last.

All through the morning and afternoon strike after strike from Halsey's other groups, 38.2 and 38.4, had been hitting the Japanese force in the Sibuyan Sea, the one which had been discovered first. Gradually

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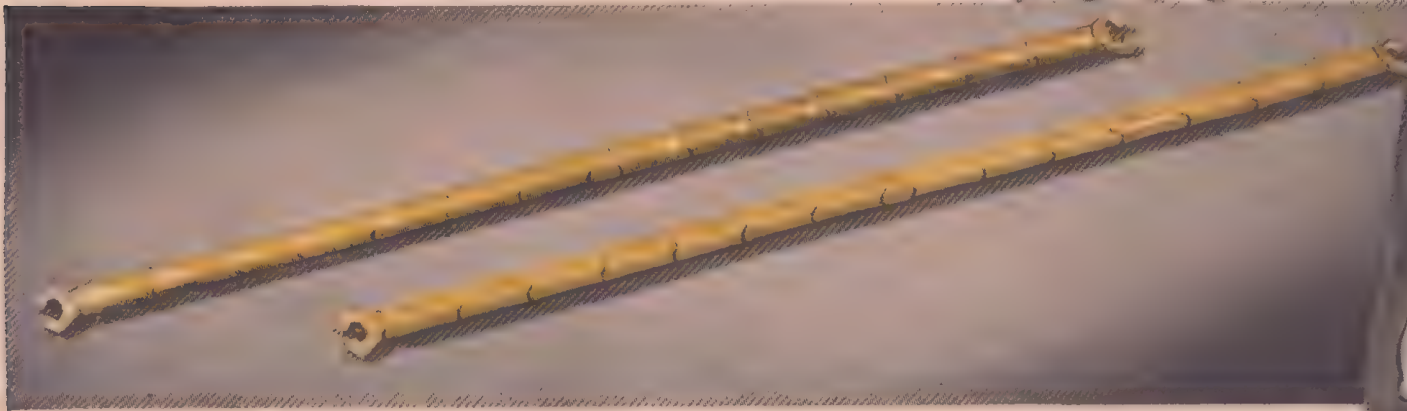
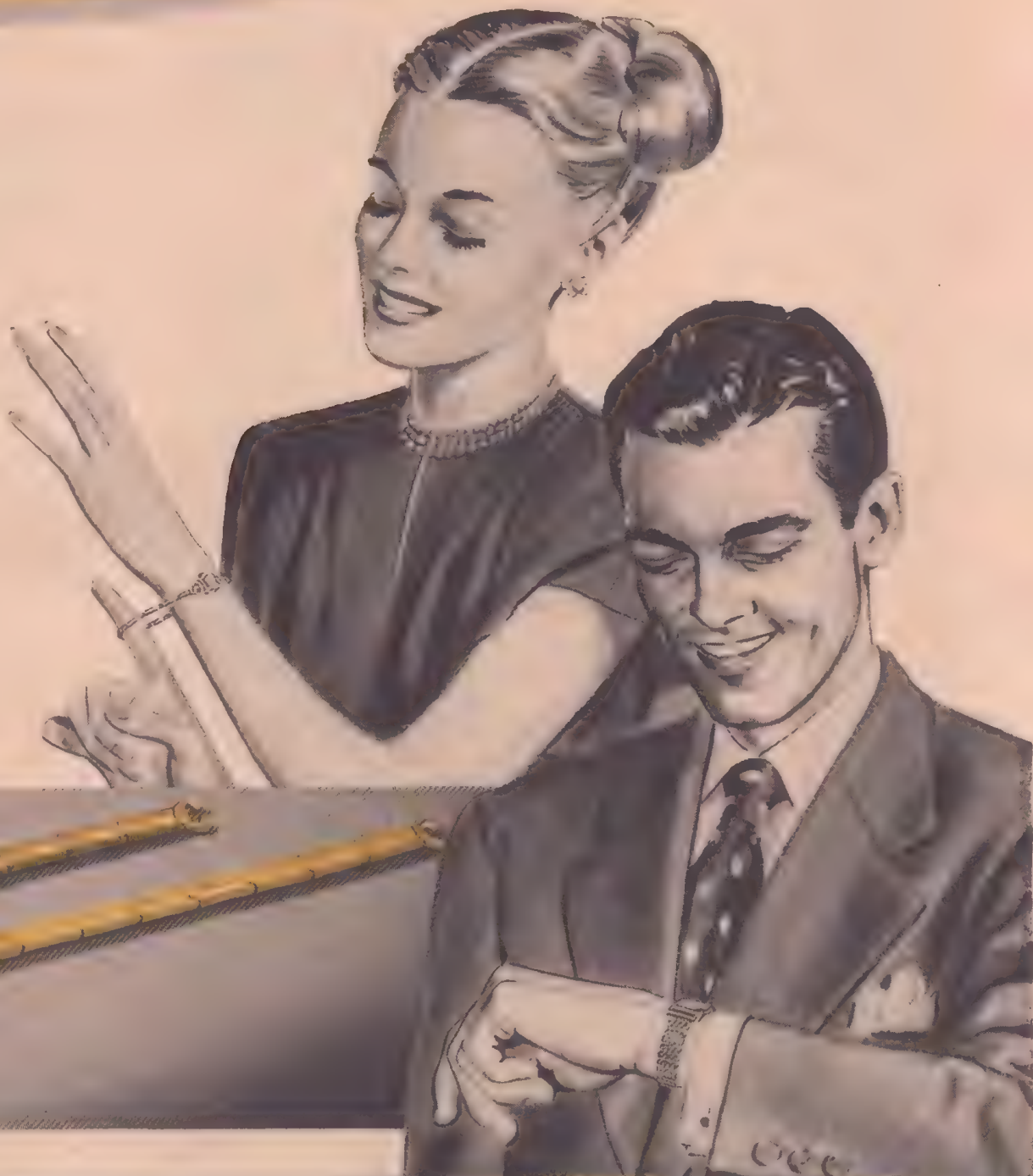
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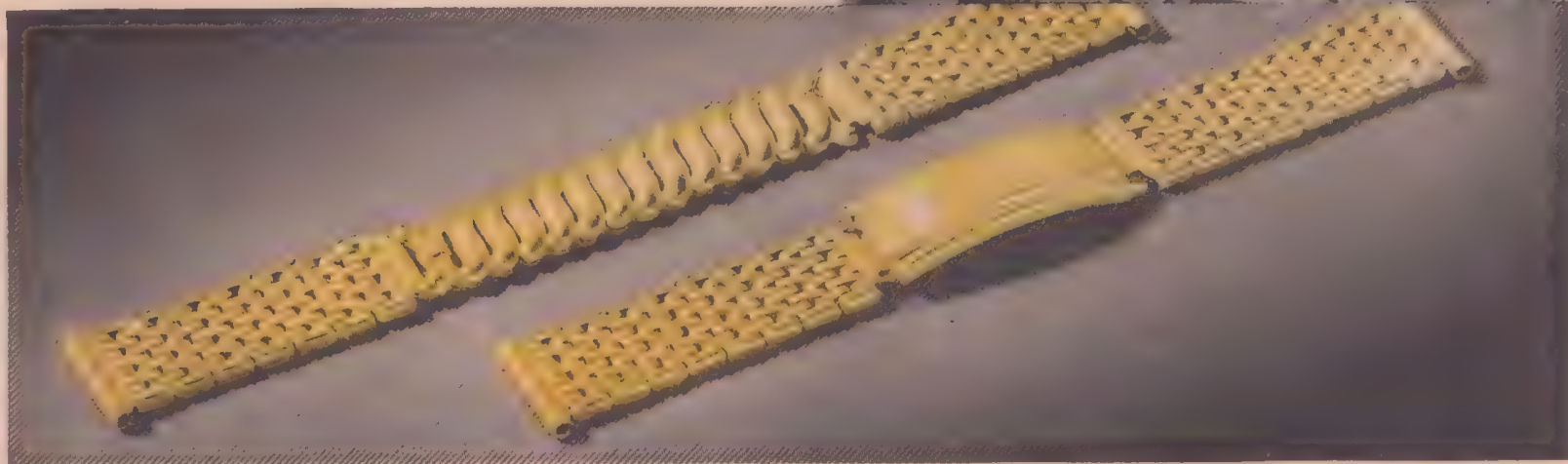
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BULL'S RUN CONTINUED

the enemy's strength was established. There were five battleships; which included the huge, mysterious *Yamato* and *Musashi*. (Not until after the war was it learned that these were 63,000-ton monsters with 18.1-inch guns, the largest ever mounted in a ship.) The American aviators got plenty of hits, but instead of severely damaging every battleship, as they thought, they scarcely made a dent on four of them. The *Musashi* took nearly all the punishment. She alone of the big ships was crippled and fell out of formation. She went down at nightfall, the first Jap battleship sunk solely by air attack and the largest ship ever sunk by hostile action.

In Halsey's "Flag Plot" (the office of the admiral and his staff) aboard the *New Jersey*, the day-long refrain was, "Where the hell are they, those goddam' carriers?" Just before 5 in the afternoon the question was answered by word from one of 38.3's search planes: the enemy carriers (later found to be four in number) were between 200 and 250 miles off the northeast tip of Luzon.

This information reached Halsey almost simultaneously with what seemed equally important intelligence from the Sibuyan Sea: the Japanese central force, disorganized by the U.S. carrier attacks, had reversed course and was retiring westward!

Halsey was now confronted with the most important decision of the battle. There were three Japanese forces approaching, one of which (the southern) could be left to Kinkaid since it was heading for Surigao. Kinkaid had already accepted this responsibility by ordering all his old battleships to defend Surigao, and he had relayed this order to Halsey, so the latter knew exactly how the Seventh Fleet forces were to be disposed. Up to this time Halsey had been accepting responsibility for the Japanese northern and central forces. Indeed at 3:12 in the afternoon he had sent out a radio dispatch to his subordinate commanders stating that a gunnery force designated Task Force 34 would be formed, comprising the battleships *Iowa*, *New Jersey*, *Washington* and *Alabama*. Presumably this was to be sent against the Japanese central force. He did not address a copy to Kinkaid, but the latter's radiomen intercepted it and showed it to him. Kinkaid did not know that this was only a tentative battle plan. He mistook it for an order that would be executed immediately.

Halsey, however, was still mulling over two opposite courses of action. Should he assume that the Japanese central force was giving up the fight and retiring for good? That would leave him free to go after the northern (carrier) force with his entire fleet. Or should he guard against the possibility that the central force might yet turn and come through San Bernardino—and therefore keep all or part of this fleet there to meet it at dawn?

The message that was never received

THE seeds of confusion were sown about 5 p.m., when Halsey sent out an amendment to his earlier tentative battle plan. Task Force 34, he now said, will be formed "if the enemy sorties . . . when directed by me." This went out over the TBS ("Talk Between Ships"), a short-range voice circuit. It was received by nearby vessels but not by Kinkaid nor even by Vice Admiral Marc Andrew Mitscher, who commanded all the carriers under Halsey. Kinkaid and Mitscher both thought that Task Force 34 had been formed and was guarding San Bernardino. Mitscher's staff worked out a battle plan: to keep Task Force 34 off San Bernardino, with one group of carriers nearby to give it air cover at dawn, and to send the two other battleships north for a night gunnery action against the northern Jap force, with the two other groups of carriers to pitch in against the latter at daybreak. In this way both the central and northern Japanese forces would be met by superior American forces.

His staff officers begged "Pete" Mitscher to send their battle plan to Halsey. Mitscher refused on the ground that it was not for him to make gratuitous suggestions to his superior. Besides, he said, it would be unfair to the members of Halsey's staff when they were at their busiest.

Halsey's staff was indeed busy—rejecting the very ideas which seemed so sound to Mitscher's. Halsey, who had learned to fly at the age of 52 and had become more air-minded than a real early birdman, was obsessed with the Japanese carriers. He wanted to be the victor in a carrier duel. Moreover both he and his staff put too much faith in pilots' reports of heavy damage to the Japanese central force. They believed that these enemy vessels, having turned to the west, were really running away. So, on the almost unanimous recommendation of his staff, Halsey dismissed the idea of keeping his forces, or even any part of them, off San Bernardino. He decided to run north through the night, with his entire three groups of carriers and battleships, to meet the Japanese carriers. In short he accepted the bait, falling in completely with the Japanese strategy.

On the American side, this was the crucial decision of the whole

CONTINUED ON PAGE 80

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battle. It was the direct cause of the crisis which came on the morrow and of all the controversy since.

It was 7:50 that evening when Halsey advised Kinkaid: "Enemy central force heavily damaged according to strike reports. Am proceeding north with three groups to attack enemy carrier force at dawn." Kinkaid, still thinking that Task Force 34 had been formed and was guarding San Bernardino, took this fresh advice to mean that Halsey was using three *carrier* groups to attack the Japanese northern force. How natural this misconception was is shown by the fact that Mitscher himself, Halsey's chief subordinate, shared it. Hours later, when the three massive task groups joined up and "Bull's run" to the north began, Mitscher's chief of staff, Commodore Arleigh ("31-Knot") Burke, asked over the TBS: "Is Admiral Halsey there?" The answer came: "Yes." This was Mitscher's first information that Halsey was taking all of the Third Fleet's battleships north with him.

Confusion and uncertainty such as this were conspicuous throughout the Battle for Leyte Gulf, among both Americans and Japanese. In no other naval battle have there been so many separate commands and distinct fleets, most of them subdivided into task forces and task groups which were scores or hundreds of miles apart. No admiral on either side could be sure at any time what all his colleagues were doing. Still less could he make a neat "plot" on a chart of all the enemy's current movements and probable intentions.

After dark the task of reconnoitering the Japanese central force was left to special radar-equipped planes from Halsey's *Independence*. At 7:25 one of them sighted the enemy heading back for San Bernardino. At 8:30 there was a second sighting. Halsey passed the reports on to Kinkaid without comment or interpretation. Kinkaid's staff plotted the positions on a chart. Then somebody let out an incredulous whistle. The Japs were racing for San Bernardino at about 22 knots!

Halsey and his staff ignored this evidence. Three later reports confirmed it, but Halsey did not relay them to Kinkaid. The Bull had seen red—to the north.

This, then, was the situation in the closing minutes of Tuesday, Oct. 24: three Japanese fleets were steaming toward certain battle. In the north Vice Admiral Jisaburō Ozawa knew (from an American radio report) that his carriers had been detected. This was what he wanted. To make sure that he would draw fire away from the central force in the morning, Ozawa was running to the southeast, virtually on a collision course with Halsey. Each knew of the other's nearness but neither was certain of the other's position. Halsey had massed three task groups of the Third Fleet, which were racing north.

Vice Admiral Takeo Kurita, commanding the enemy's central force, had run westward for little more than an hour in late afternoon, to win a respite from bombing, and then had resumed his advance. Now he was finishing a masterpiece of seamanship, negotiating San Bernardino Strait in darkness at high speed. Kinkaid was uneasy about this enemy force but was not really worried because he still thought Halsey was guarding San Bernardino.

In the south Vice Admiral Shōji Nishimura was ahead of schedule and continuing the headlong advance which would soon bring him to Surigao. But Kinkaid had put a stopper in the neck of Surigao Strait: Rear Admiral Jesse B. Oldendorf, with six of the old battleships, was lying in wait for Nishimura.

Nishimura enters the trap

SURFACE action in the battle began just before midnight when PT boats far down below Surigao in the Mindanao Sea attacked Nishimura's ships. At 12:26 a.m. on Wednesday, the 25th, they got word of their contact through to Oldendorf, and from that moment Nishimura was doomed. He steamed blindly into Oldendorf's trap. His flagship *Yamashiro* was smashed by destroyers' torpedoes and sank at 3:41 a.m., before it even came within range of Oldendorf's big guns. So did a destroyer. Then the battleships which had risen from the mud of Pearl Harbor opened fire with 14-inch and 16-inch rifles. They polished off the battleship *Fuso* and another destroyer. The Japanese had steamed blindly into a position where the U.S. battle line crossed its T—a perfect demonstration of a textbook tactic. It was, said Oldendorf, "a dream of an action." Although most of Nishimura's rear guard escaped, the attack on Leyte Gulf from the south via Surigao Strait was aborted.

During this battle Kinkaid made an important decision. All through the night his staff had been urging him to ask Halsey in unmistakable terms whether he was still covering San Bernardino. Believing that Halsey's message and his basic orders were clear enough, Kinkaid at first refused. But at 4:12 a.m. he, too, became puzzled by Halsey's long silence. To a dispatch informing Halsey of the Surigao action Kinkaid added the words, "Is Task Force 34 guarding San Bernardino Strait?" The answer was delivered 2½ hours later—by the Japanese.

CONTINUED ON PAGE 85

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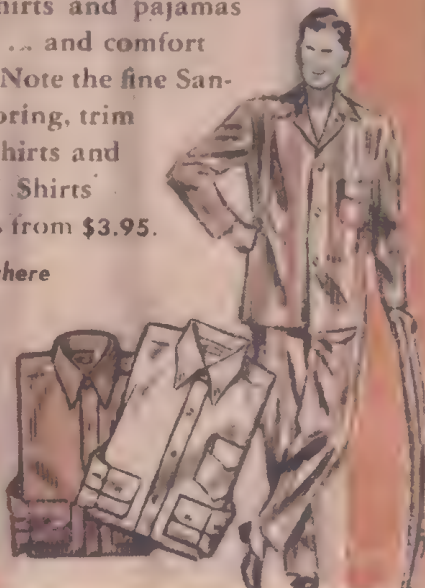
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BULLS RUN CONTINUED

At 6:45 Wednesday morning Kinkaid's jeep carriers received their first hint that something was amiss. Radarmen aboard the *Fanshaw Bay*, flagship of Rear Admiral Clifton A. F. Sprague and the northern group of six escort carriers, detected a ship 18½ miles to the northwest. This was halfway down the coast between San Bernardino and Leyte Gulf, where no ship was supposed to be. A moment later excited pilots from the jeep carriers reported "the Japanese fleet" was there—battleships, cruisers and destroyers. The impossible had happened. The Japs had broken through. Pagoda masts were sighted at 6:53 a.m. "Ziggy" Sprague began to run away at his best speed (less than 18 knots) and to launch every plane that could fly and could be armed. At the same time great geysers erupted in the midst of Sprague's tinplate formation: shell splashes from ranging salvos by the world's biggest guns, mounted in the *Yamato*.

Ziggy Sprague promptly asked for help. Word of his plight reached Kinkaid at almost the same moment as Halsey's reply to the question addressed him at 4:12. It read: "Negative. Task Force 34 is with our carriers now engaging enemy carriers."

Kinkaid was flabbergasted. He promptly radioed Halsey: "Request immediate air strike. Also request support by heavy ships. My old battleships low in ammunition." Ziggy Sprague sent his screening ships—three destroyers and four destroyer-escorts—to make a suicidal torpedo attack upon the vastly superior Japanese force. Kinkaid ordered Oldendorf to return north with the old battleships and prepare to meet the newly discovered enemy. But it would be hours before the battleships could refill their magazines.

Kinkaid soon sent Halsey another dispatch: "Urgently need fast battleships Leyte Gulf at once." This could not have reached Halsey at a worse time: his carrier air groups had just brought Ozawa's northern force under heavy attack. Halsey was elated by battle. It was going to be a great victory, and he was counting his victims before they were sunk. Now he was annoyed at being sidetracked. Kinkaid's plea, says Halsey, "surprised me, from a man of Tom Kinkaid's coolness and courage. It also irritated me. Here I was on the brink of a critical battle, and my kid brother was yelling for help around the corner." There was apparently no thought in his mind that Papa Nimitz had told him to protect the kid brother from neighborhood bullies.

Halsey kept going at high speed away from the place where his help was needed. All he did was to send a message to Vice Admiral John S. McCain, commanding Task Group 38.1, which had been lying far away to the east refueling, ordering him to strike the enemy at San Bernardino as soon as possible. McCain had anticipated this order and was already rushing to the rescue at flank speed—30 knots. It is significant that he so quickly appreciated the gravity of the situation and the duty of the Third Fleet, of which he was a part, to remedy it.

"The whole world wants to know"

IN justice to Halsey, it should be noted that Kinkaid's initial appeal for help was delayed in transit and actually arrived after the second one. It was 9:22 a.m., 57 precious minutes after Halsey had learned Kinkaid was in trouble, when he received word that the old battleships were low in ammunition. Up to that time he had justified his continuing north by assuming that Oldendorf could do to the Japanese central force what he had done to the southern. Now Halsey was disillusioned—but for some reason he continued to go north. About 40 minutes later he received another plea from Kinkaid which really shocked him. It said simply, "Where is Lee? Send Lee"—in plain English. (Lee was Vice Admiral Willis A. Lee, commander of the battleships under Halsey.) The Japs must have picked it up and Halsey wondered what effect it would have on them. Actually Kinkaid had very deliberately sent it "in the clear" to shock Halsey out of his equanimity and also to frighten the Japanese. Vice Admiral Kurita told a *LIFE* correspondent recently that he had been definitely influenced in deciding to withdraw by overhearing this plain-language transmission, which led him to believe that powerful aid was on the way for the forces he was attacking.

What really irritated Halsey beyond all else was an urgent dispatch from Nimitz, back at Pearl Harbor, at about 10 a.m., reading: "The whole world wants to know where is Task Force 34?" Halsey says that he threw his cap on the deck and shouted "something that I am ashamed to remember." Actually the first six words in the message were "padding," inserted to make it more difficult for the enemy to break the code. Halsey has railed against such "inferentially plausible" padding, and in so doing has laid a smoke screen across the real issue: Nimitz, like Kinkaid, knew that Halsey's mission was to protect the Leyte beachhead and thought he had organized Task Force 34 to do so.

Even then Halsey kept going north at high speed for another hour before he decided to turn. At 11:15 the fast battleships, now finally organized as Task Force 34, put about, together with one group of carriers—38.2. Mitscher was left with two groups of carriers, but no

CONTINUED ON NEXT PAGE

RESISTOL
"Self-Conforming"
TRADE MARK

DESIGNED BY *Harry Rolnick*



HUMPHREY BOGART
Star of WARNER BROS. Picture
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Wears a RESISTOL
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No TUGGING



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IT CONFORMS TO YOUR
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That's why it holds its shape
longer—and gives real comfort!

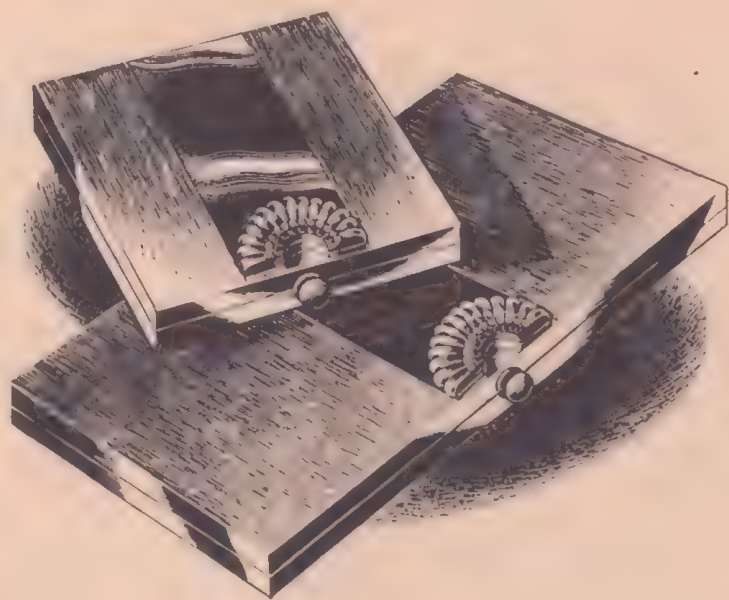
Millions of men are learning to their own satisfaction the easy-fitting comfort and longer-lasting style lines of a RESISTOL "Self-Conforming" Hat. The exclusive improved construction of a "Self-Conforming" Hat lets it fit your head comfortably the minute you put it on. No tugging, stretching or padding. And because a "Self-Conforming" Hat does adjust itself to your head—naturally—it holds its shape longer.

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COMPANIONS IN ELEGANCE . . . gleaming silver and gold toned metal fashionably jewelled with simulated rubies. At better stores . . . cigarette case, 13.50; powder case, 12.50. All prices plus tax. THE LUXURIOUS SET, **26.00**

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Orange-Crush

T M REG U S PAT OFF

CARBONATED BEVERAGE

Flavor Sealed in the Brown Bottle

BULL'S RUN CONTINUED

battleships. Mitscher thought it would have been better if Halsey had left the *Massachusetts* and *South Dakota* to knock out the two Japanese carrier-battleships *Ise* and *Hyūga*, now known to be with the northern force, but Halsey took all six battleships with him.

Since Halsey first received Kinkaid's appeal for help, 2 hours and 50 minutes had elapsed, during which Halsey had steamed about 70 miles farther away from the scene of battle. It would take more than three hours to recover the lost ground because Halsey had to go slow, refueling his destroyers. At first the return south was made at a leisurely 20 knots. Later Halsey picked out the two fastest battleships, the *Iowa* and *New Jersey*, and went ahead with them at 28 knots. At 4:22 p.m. the other battleships stepped up to 24 knots. But by this time it would have made no difference if the battleships had flown. They were too late.

Every commander in the battle was immersed in the fog of war, unable to visualize the whole scene and decide unerringly what to do. But Vice Admiral Kurita, commanding the Japanese central force, was in the densest fog patch of all. He had a dispatch telling him that Nishimura's group had been destroyed, so he knew that if he broke through into Leyte Gulf he could expect no diversion or support from the south. Kurita knew nothing of Ozawa's success in luring Halsey to the north. (Ozawa's messages did not leave his flagship because of a defective transmitter.) Kurita had no aerial reconnaissance. He thought he had stumbled upon a task group of the main U.S. fleet, because his lookouts had magnifying eyes and described Ziggy Sprague's pitiful little force as "large carriers, cruisers and destroyers." (Some even thought they saw battleships.)

Moreover Kurita was taking losses in the desperate action fought by Sprague's screening ships. It was one of the most gallant efforts of its kind in the entire war, and it succeeded greatly in confusing Kurita, besides inflicting some damage. Because they had maneuvered individually, Kurita's units were scattered and he decided to tidy up the battlefield. At 9:11 a.m. he gave the order to re-form on a northerly course.

Kurita did not know it, but at that moment he held victory in the hollow of his hand. One of Ziggy Sprague's carriers, the *Gambier Bay*, had been sunk and others damaged. Three of the screening ships were sunk or sinking. The planes which were attacking Kurita were running out of bombs and torpedoes. There was nothing but tin plate and courage between Kurita and an incredible carnage he could have wrought in Leyte Gulf. But communication between his ships was execrable. Kurita knew nothing of what was going on except aboard his own flagship. He exaggerated the American airpower which could be thrown against him. So he spent two hours steaming north, reforming his fleet and thinking things over.

Kurita's enormous mistake

THEN he made his decision. He would give up the attempt. To Americans observing his actions at the time, it seemed an incredible decision. It still seems so today. He was no coward. He had a suicide mission and he was as willing to die as any loyal Japanese. Yet suddenly he gave up where an American commander, with no suicidal impulse, would have pressed on. Why?

The trim, hazel-eyed admiral, a little man with a winning smile, now living in poverty in a wood-and-paper shack on Tokyo's outskirts, told a *LIFE* correspondent: "I did not know that Admiral Halsey had taken his fleet north. I moved with only the knowledge that I was able to acquire with my own eyes and did not realize how close I was to victory. I see now that it was very regrettable that I did not push on at the time." Kurita had already begun his humiliating withdrawal when the planes from McCain's task group struck him at 1:30 p.m.

Meanwhile there had been action aplenty in the north. At daylight on Wednesday Mitscher's carriers began flying off every available airplane to destroy the remnants of Japan's carrier forces. To the Americans' amazement, less than 20 planes scrambled off the Jap carriers' decks. Far from being the gravest threat, as Halsey had thought, the Japs' northern force was impotent. Most of its planes, after attacking 38.3 the previous afternoon, had flown to fields on Luzon. Being poorly serviced, they had not returned. Moreover, as we know now, but as no American commander knew at the time, the carriers' air groups were only at half-strength when the action began because Toyoda had expended them over Formosa.

Three of the enemy carriers were sunk by American aircraft alone; a fourth was finished off by cruisers and destroyers. The two battleship-carriers escaped. They could have been sunk if Halsey had left Mitscher two battleships. Ozawa had succeeded in his mission of drawing Halsey away. It was not his fault that the befuddled Kurita failed to take advantage of the golden opportunity presented to him.

CONTINUED ON PAGE 90



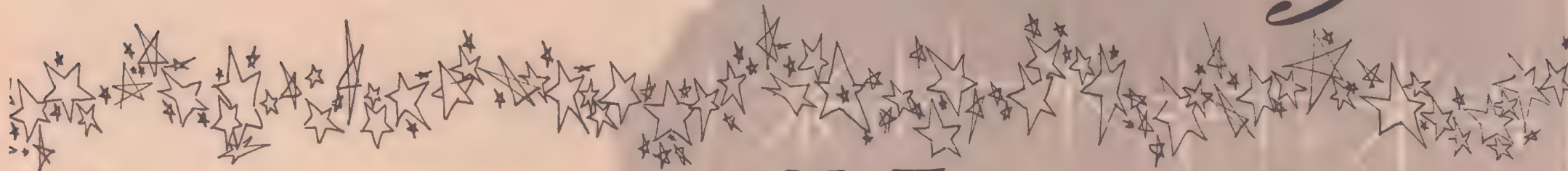
She has always known the best . . . now it's a CAVALIER CEDAR HOPE CHEST

Cavalier
CEDAR  **CHESTS**

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AT BETTER STORES EVERYWHERE

... And all through



THE RADIO THEY WANT IS Westinghouse

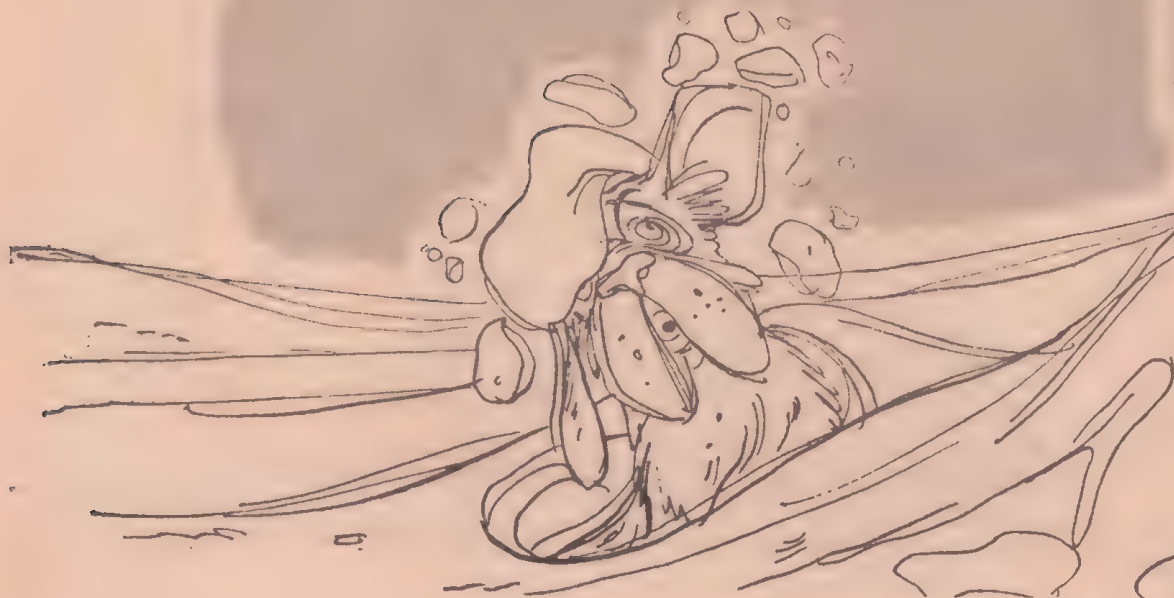
For every room in the house . . . for every member of the family . . . there's a revolutionary new Westinghouse radio, that will make the most perfect Christmas gift you've ever given or received. For instance, you'll thrill to PLENTI-POWER the exclusive development that provides the extra reserve of power needed for true-to-life performance. You'll really enjoy records when you hear the ELECTRONIC FEATHER, the revolutionary new tone arm which does away with noisy needle

scratch without sacrificing the high musical tones that give music or voice their life and color. You'll hear your favorite program exactly as broadcast with WESTINGHOUSE RAINBOW TONE FM . . . the quietest and most sensitive FM ever designed for home use. Visit your nearest Westinghouse dealer and see and hear these outstanding sets. You'll be sure to find one that will delight your family and your purse.

Home Radio Division, Westinghouse Electric Corporation, Sunbury, Pa.

Listen...and you'll buy
Westinghouse

*Tune in Ted Malone, Monday through Friday,
11:45 A.M., E.S.T., A.B.C.*



THE WESTINGHOUSE 125
... a compact set only 9 1/4" by 6" by 6" with power and tone that you'll have to hear to believe. Smart airstream plastic case . . . styled on all sides . . . a beauty from every angle! The retractable disappearing handle makes the Jewel easy to carry anywhere in the house.

the house...



THE WESTINGHOUSE 122 . . . a perfect play-time radio-phonograph with a LIFT-OUT radio that can be removed and played anywhere in the house. Automatic record changer plays up to 50 minutes of uninterrupted music. Stunning airstream cabinet in rich mahogany or toasted mahogany finish.



THE WESTINGHOUSE 171 . . . a compact 3-in-1 console that gives you a LIFT-OUT, carryabout radio, an automatic record changer, and a roomy record storage cabinet. In airstream mahogany veneer cabinet with matching plastic radio, or limed oak with ivory radio.



THE WESTINGHOUSE 166 . . . a beautiful radio-phonograph in matched mahogany veneer. Features the amazing Electronic Feather, Westinghouse Rainbow Tone FM, the Automix Record Changer which plays 10 and 12 inch records intermixed, Plenti-power and extra large record storage space.



THE WESTINGHOUSE 169 . . . gives you Plenti-power, the amazing Electronic Feather, the Automix Record Changer which plays 10 and 12 inch records intermixed, Signal Light Control, twin record compartments, dual speakers . . . all in an exquisite bowfront cabinet you'll be proud to have in your home.

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speaking
for
themselves,
John



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Beau-Brummels-on-a-budget sing,

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BULL'S RUN CONTINUED

In the last minutes of Wednesday, Oct. 25, the situation was radically different from what it had been 24 hours earlier. Now virtually all the action was over. Ozawa was fleeing homeward with his two carrier-battleships and other remnants, having lost all his carriers in a vain sacrifice. Mitscher and his two carrier groups were left alone in an empty ocean. Halsey was racing south and his vanguard was almost within searchlight range of San Bernardino. But Kurita was not there. He had escaped with 4 battleships, 4 cruisers and 8 destroyers, from an original force of 32 ships. Kinkaid's battered escort carriers were licking their wounds southeast of Leyte Gulf. His ships inside the gulf had suffered air attacks, but no Japanese gun had brought them under fire. The Leyte beachhead was safe—thanks largely to Kurita's mistake. Nishimura was sunk, almost without trace. His rear guard had fled. In that one day Japan had ceased to be a great naval power.

It is impossible to evaluate the performance of the commanders (both American and Japanese) in the Battle for Leyte Gulf without using hindsight. But certain facts are indisputable. Kurita was presented, as one American admiral put it, with a "free gift of passage through San Bernardino." It is certain that if American commanders had had any choice in the matter, escort carriers are the last type of combat ship they would have chosen to oppose his battleships. There is also the fact that the American fast battleships spent about half a day steaming north to engage one Japanese force, and half a day steaming south to engage another, but in the end did not fire a single shot at either.

No two students of the battle will form precisely the same judgments of the parts played by the senior American commanders. Most aviators, focusing their view on the power of the aircraft carrier as narrowly as Halsey did, think Halsey was right in running north, but they differ as to whether he should have left the battleships behind. To this day Halsey declares that his one mistake in the entire battle was in turning south at 11:15 a.m. with his battleships and one group of carriers. In that view he has few supporters.

Despite the number of Japanese ships which escaped, the enemy thereafter could not halt the reconquest of the Philippines. It took Japan months to scrape up enough oil to send the *Yamato* to her doom on a suicidal mission. It could not even defend its own coasts. So Leyte Gulf was a famous victory for American arms. But the command decisions taken during the battle were instantly questioned and will be long debated. Even as the fight was ending, Admiral Halsey sent his superiors at Pearl Harbor and Washington a long dispatch, justifying his actions. True to character, he began his defense with the aggressive words, "That there be no misunderstanding. . . ." Fleet Admiral Ernest J. King, operating head of the Navy, was not convinced and weeks later demanded that the detailed evidence be submitted to him so that he could form his own judgment.

It may be significant that Kinkaid, who was a three-star vice admiral in Leyte Gulf, was promoted to four-star rank less than six months after the battle. Oldendorf also was given an extra star. Halsey, who had been a four-star admiral since 1942, was not made a five-star fleet admiral until November 1945, when the war was over and he had asked to be retired. It was gracious recognition of the nation's debt to one of its heroes. No one can deny the brilliance of Halsey's leadership. But in the matter of Bull's run his judgment seems so questionable that even one of his most loyal former subordinates, after vigorously defending him, admitted, "Still, it's a damned shame it turned out the way it did, with all those battleships getting away."



AT THE HEIGHT OF THE BATTLE of Samar the escort carrier *Gambier Bay* was bracketed by shellfire from Japanese ships that had broken through.

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By his manner, by his bearing, by the things he chooses
for himself, you know he is satisfied by perfection, and nothing less.

This is the man for whom the Gruen Curvex Executive is reserved.

And this is the gift he'll wear proudly, forever conscious of the high
tribute you've paid him . . . dial richly highlighted with three
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crystal, patented 17-jewel Gruen-Precision Curvex movement.

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This woman whose years are hidden behind a smooth, dewy, young complexion? You...if you have discovered how DUBARRY SPECIAL SKIN CREAM — with its soothing, smoothing richness — gently eases out dry-skin tautness, crepy throat lines. Prove it to yourself, as have thousands of DuBarry Success School* pupils...use DUBARRY SPECIAL SKIN CREAM every day, and let it give your skin that supple freshness that makes men whisper, "WHO IS SHE?"

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TOP WEAVER

**Dorothy Liebes uses
metal, plastic, wood**

Dorothy Liebes, who operates a weaving studio on San Francisco's Sutter Street, is one of the most all-pervasive yet least-known cultural influences in U.S. life. Seated at her loom, Mrs. Liebes, aided by a corps of 20 assistant weavers, turns out at the rate of 2,500 a year swatches of sample weaves for draperies, bathing suits, clothlike wallpapers, neckties, automobile upholstery, hotel décor, carpets, lampshades and sweaters. Manufacturers who will adapt the swatches to less ornate forms required by mass production pay her annual retainers as high as \$40,000 for her designs and advice. *Couturiers* pay \$50 a yard for enough Liebes-woven cloth to make a coat or suit. Far and away the best and most successful textile designer in the U.S. and probably in the world, Dorothy Liebes estimates that 200,000 people work on materials that stem from her designs or color ideas.

The textile industry reveres her primarily because she has enormously enriched weaving's age-old materials—cotton, wool and silk—by adding such original elements as leather, bamboo, copper strips, cellophane, Lucite, beads, grasses, gold and oilcloth. Even in the adaptations required for mass production, these give a Liebes-inspired fabric a fine, handmade look, while original Liebes cloths have a wonderfully rich "feel."

Since she first became interested in weaving when, as a Santa Rosa, Calif. schoolgirl, her art teacher remarked one day that her oil painting resembled fabrics, Mrs. Liebes has worked at her art with accelerating, almost frightening intensity. When she is not traveling in search of new ideas, she works a 10-hour day in the studio, then goes home to an evening of dictation and executive work. She maintains this pace on about six hours' sleep nightly, six light meals daily and an inexhaustible enthusiasm for weaving, which she feels should be practiced in every home. Even a 20-inch, \$40 loom, she likes to point out, can provide a woman with her own individually styled dress and decoration fabrics, with esthetic satisfaction and with healthful exercise, since the constant movement of throwing a shuttle is unsuspectingly strenuous. Mrs. Liebes' own home has contained as many as five looms for the entertainment of herself and guests, and her supple figure and gay personality testify to weaving's therapeutic value.

Designing fabrics for and advising mass-production companies, Mrs. Liebes must work about two years ahead. This necessitates an almost prophetic instinct for trends in the color field, whose direction can be changed by such things as a popular art exhibit. Currently she surmises that the color pendulum is swinging over to muted colors, accented by brilliant red and blue tones. If she is right—and thus far she has never been seriously wrong—the U.S. will see much of these in the next two years.



AT HER LOOM in the Sutter Street studio Mrs. Liebes sits with color bins containing her materials

conveniently at hand. She is weaving a sample of a plaid fabric for Goodall-Sanford, textile makers.

TOP WEAVER CONTINUED



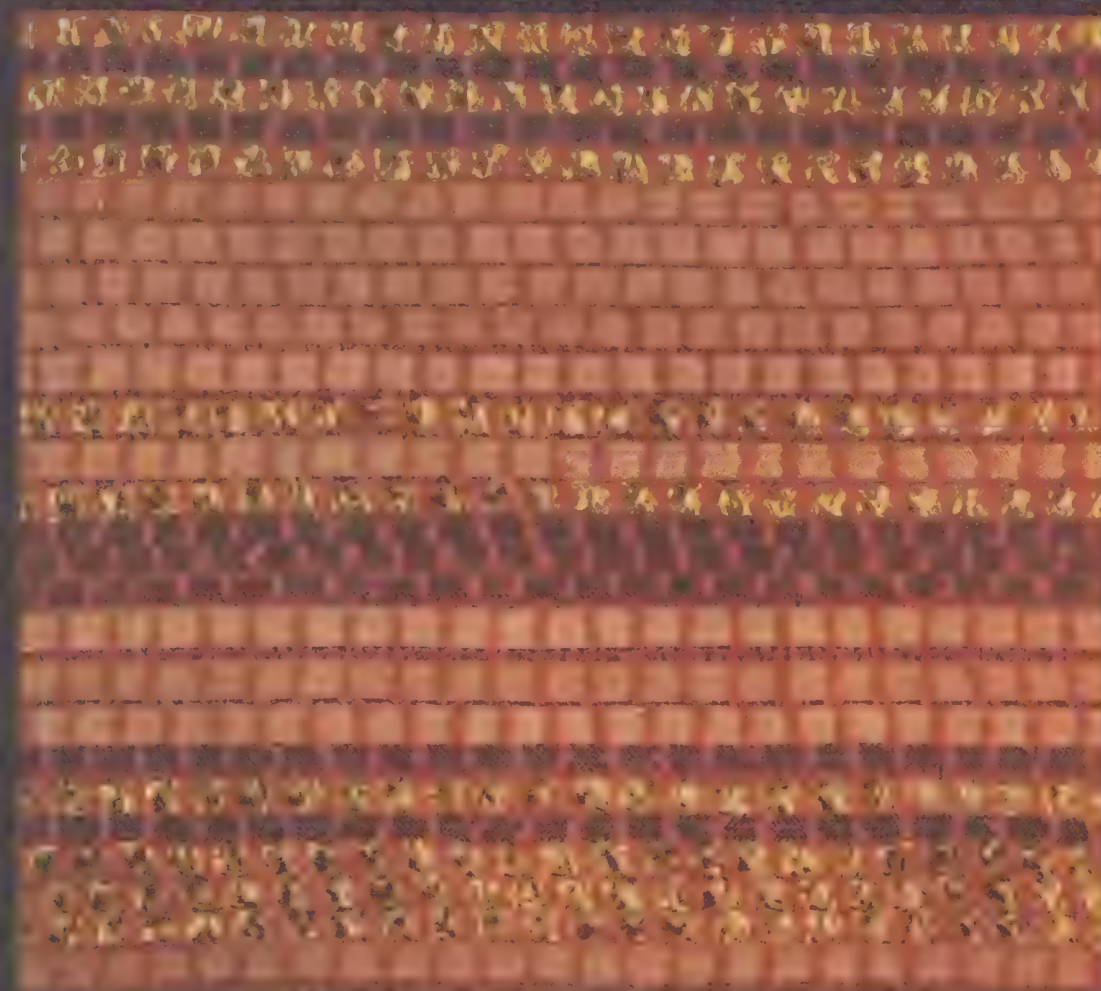
ASSISTANT mends a loose thread on a warping drum. Recordings are played almost constantly in the studio, between-meal snacks served daily.



DECORATIVE PANEL for a shop is woven by a girl assistant on a three-beam loom. The basket contains bobbins of gold and silver yarn.



UPHOLSTERY FABRIC CONTRASTS SMOOTH WITH NUBBY WOOL IN RED, GREEN AND BLUE



LEATHER STRIPS APPEAR IN HANDBAG MATERIAL. **BELOW:** A TWEEDY CHAIR FABRIC

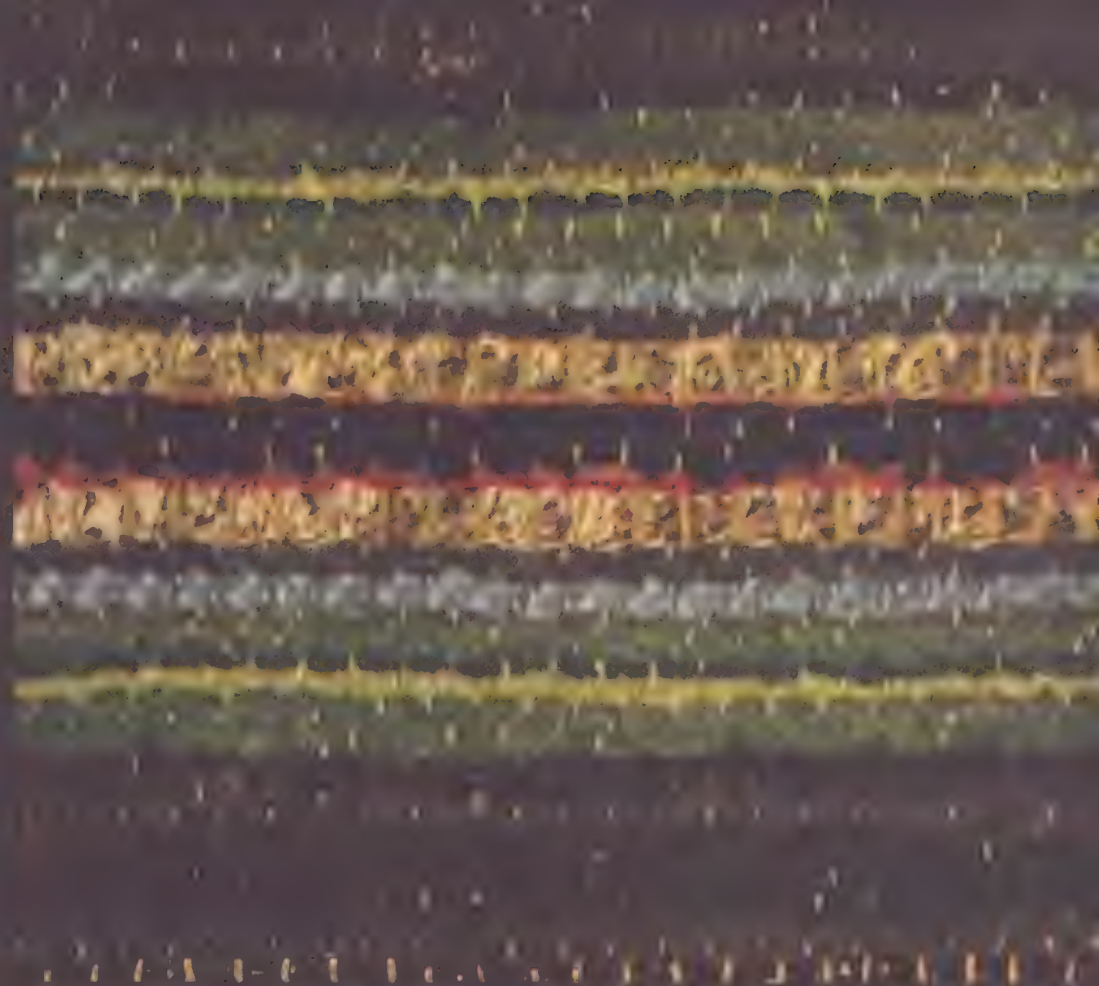




HEAVY WOOL DRAPERY MATERIAL COMBINES INTENSE BLUES IN CONVENTIONAL PLAID



REED STRIPS APPEAR IN LAMP SHADE. BELOW: COAT MATERIAL WITH METAL THREAD



ROUAULT PAINTING INSPIRED FABRIC OF SOMBER TONES WITH GOLD ACCENTS



ROLL-UP BLIND USES WOOD SLATS. DRAPERY BELOW HAS RAYON, SILK, WOOL



Every drop

Tastes its Age

ANCIENT

AGE

Every drop

Evenly matured

Straight

Kentucky

Bourbon



Look for . . .

AA

ask for . . . "Double A"

This magnificent, straight Kentucky bourbon
from the House of Aged Whiskies
comes to you today in a temporary bottle.

Every drop is the same, evenly-matured

Ancient Age you enjoyed before the war.

This whiskey is 5 years or more old, 86 proof.

Schenley Distilleries, Inc., Louisville, Ky.





THE WINSLOW BOY CRINGES UNDER A STIFF EXAMINATION BY THE FAMED LAWYER, ROBERT MORTON (FRANK ALLENBY), WHO IS TESTING THE BOY'S VERACITY

THE CASE OF THE WINSLOW BOY

New play is based on a true story of how England was stirred by a 13-year-old boy accused of theft

In the struggle for justice one of the most heartening victories ever won was scored by an English boy named George Archer-Shee who, in 1908, was accused of a five-shilling (then \$1.25) theft. Out of this petty crime grew the Archer-Shee case, which stirred all England and has become the subject of Terence Rattigan's play, *The Winslow Boy*. A hit

in London, it has been imported with an English cast and is now a hit on Broadway.

Though Playwright Rattigan creates a few fictional embellishments, he sticks to the main facts of the case. Calling his hero Ronnie Winslow, he tells of 13-year-old Ronnie's expulsion from the Naval College for stealing and forging his name

on a postal order. How Ronnie's father fights the British Admiralty, cuts through red tape and hires a noted lawyer to defend his son's honor make an appealing drama which suggests what might happen to any decent family in a free country. On the next pages LIFE reproduces some documents from the actual case which inspired *The Winslow Boy*.

Christmas cottons
she'll live in . . . right
around the calendar!



the fine percales and poplins, the finer fit and seamanship Reliance puts into HAPPY HOME cottons... at such little prices. Bright, becoming, grand to work in, HAPPY HOMES are the find of the Christmas season . . . for you and for giving. At leading stores everywhere in complete sizes 12 to 44 and half sizes. About \$3 to about \$3.50.

For name of nearest store, write Reliance Manufacturing Company, Dept. L-11, 212 West Monroe, Chicago.

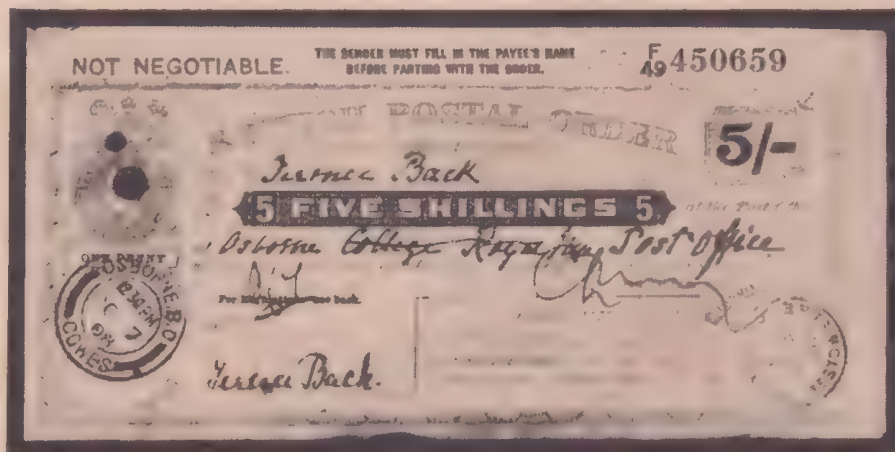


IN THE PLAY these are the Winslow boy and father, acted by 16-year-old Michael Newell and Alan Webb, copying pose of the real characters.

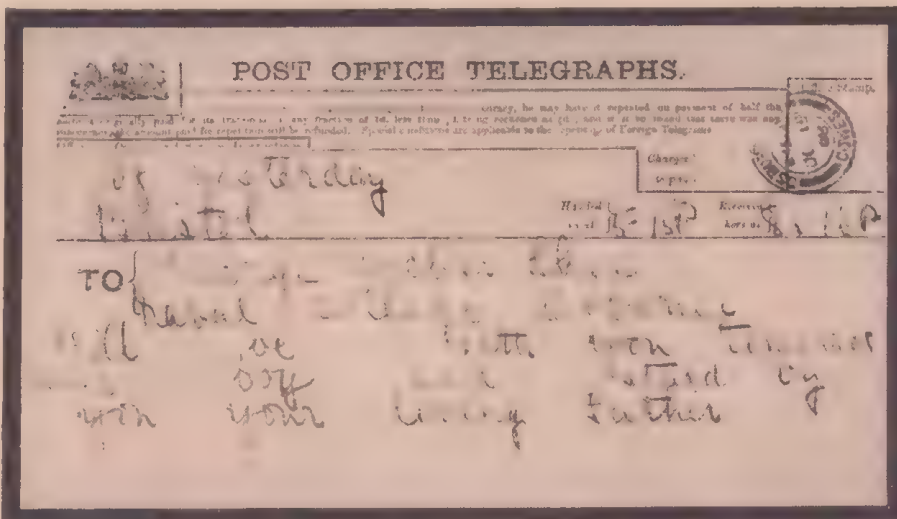
IN REALITY Mr. Martin Archer-Shee and his son (wearing cadet uniform) looked like this in 1908. They were models for characters in play.

CASE BEHIND THE WINSLOW BOY

The grievous news that his son George had been expelled from the Royal Naval College for stealing a postal order (below) came to Mr. Martin Archer-Shee, a Liverpool banker, in the fall of 1908. To defend his son, Archer-Shee exhausted his small fortune. He hired one of Britain's smartest lawyers, Sir Edward Carson, who was famous for his courtroom attack on Oscar Wilde. Carson's chief difficulty was getting the case into court. It was considered "inappropriate" for a private citizen to bring action against the august British Admiralty. Finally, by invoking an ancient legal device called Petition of Right, on which King Edward VII himself wrote, "Let right be done," on young George's petition, the case was tried. As the whole nation watched, George was exonerated. But what made the case unique in the annals of law was that it proved a small boy could demand and receive justice from a great empire.



POSTAL ORDER that started the case was allegedly stolen from locker of Naval Cadet Terence Back, then forged and cashed by George Archer-Shee.



FATHER'S LOYALTY is proclaimed in this telegram sent by Mr. Archer-Shee to his son at Naval College when he heard the boy was accused of theft.

I'm adding to my
table service
this easy way!



with 3 Grandpa heads (cut from box)

The MARCY pattern is a creation of one of the nation's oldest silverplate makers. These spoons are offered at this low price to induce you to try Grandpa's Wonder Pine Tar Toilet Soap.

You'll love Grandpa's pine tar fragrance and its great heaps of snowy white suds. Its "gliding suds" action is refreshing and gentle, and you'll especially enjoy it for an invigorating tub or shower bath. It's marvelous for shampoo and leaves the hair radiant and manageable.

Get **GRANDPA'S** today, send 3 Heads and 25c to us. Your 4 Spoons will be sent postpaid at once. If dealer is out of Grandpa's, request that he order from wholesaler.



THE GRANDPA SOAP CO., Dept. 552, Cincinnati 2, O.



Buildo CONSTRUCTION SET

This educational toy will provide more year round fun for boys . . . has 180 parts . . . will build more realistic working models than you've ever imagined! A favorite with boys everywhere!

The **BUILD O** construction set incorporates many engineering features found in large-scale machinery. Parts are precision-built and are easily assembled. Big 34 page illustrated book with every set tells how to build more than 50 models.

The Perfect Gift for Boys.

At leading stores or write
THE BUILD O COMPANY
Dept. B-9, 416 Puyallup Ave.
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\$2.95

BUILD O 400

An Average Guy with an eye to the *Future*

Going Places in the New National Guard Today

Join thousands of alert young men in the *new* National Guard, earn from \$1.25 per hour up for training in your spare time. Prepare for a better civilian job. Enjoy modern athletic facilities! Fly in the latest planes or use modern ground equipment!

Veterans can probably obtain rank held upon discharge. And now, young men 17 years old may join the National Guard.

For complete information about the National Guard unit in your community, contact the officers of that unit or write to the Adjutant General of your state.



He's a veteran of World War II, served overseas 2 years, was honorably discharged as a buck sergeant. Thought his outfit was the best in the service.



Married, has one child, a steady job with good pay. Rents now, plans to buy home later. Extra National Guard pay helps wife balance their budget.



Likes sports, plays on National Guard indoor baseball and basketball teams. Studies in spare time to help further his chances in his civilian occupation.



Wife likes dancing. They get a sitter, go to most National Guard dances. Evening costs little. They enjoy "getting out" with their many friends.



Employer is old Guardsman, has agreed to let him go to summer camp where he gets full military pay and allowances. He has a regular vacation, too.

Here's how the National Guard Helps You

Pay ★ Education
Fellowship ★ Training
Sports ★ Leadership

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your community's unit of the

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of the United States

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Smart Gift



WEAREVER PACEMAKER

SET \$4.25*

PEN ALONE \$2.75*

- 12 Karat Gold Filled Cap
- 14 Karat Solid Gold Point
- Exquisite Modern Design
- Superb Craftsmanship

Another Outstanding Value by
AMERICA'S LARGEST
FOUNTAIN PEN MANUFACTURER

Other Sets \$1.75 and \$2.75

At leading chain, drug, department
and stationery stores

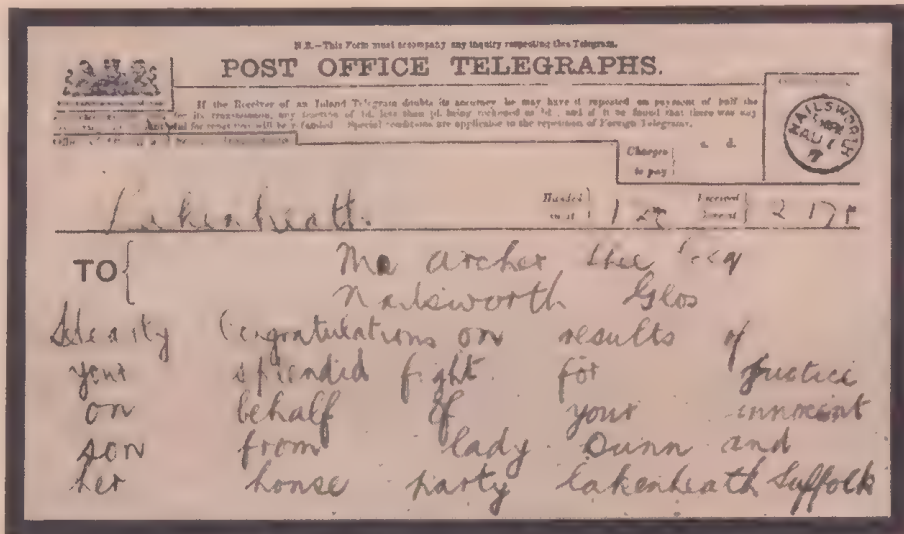


*Plus Fed. Tax

© 1947 David Kahn, Inc.



GEORGE ARCHER-SHEE, after he was dismissed from Naval College, is photographed smiling with his mother (left) and sister for the *London Mirror*.



CONGRATULATIONS, like this telegram from Lady Dunn, poured in upon boy's family from all over England when he was finally vindicated in 1910.



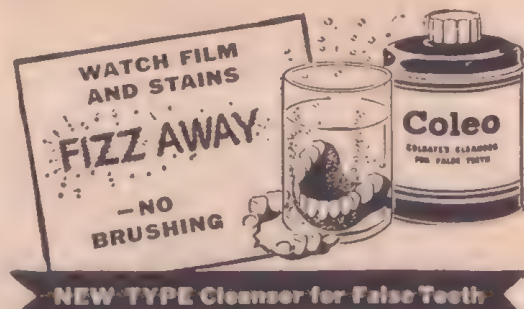
IN FIRST WORLD WAR George joined the British army rather than the navy. He was killed at 19. The true postal-order thief was never discovered.



HOLLYWOOD actors and actresses must have flawless-looking teeth for the movie camera and that involves costly plates and bridges for many of them. So Coleo was tested in movie-land!

8 out of 10 tested preferred Coleo to all other types of denture cleanser.

They proved for themselves that Coleo will fizz away dingy film and food particles in a matter of minutes! (A special ingredient is Coleo's "fizz magic.") Coleo eliminates danger of offensive breath from dentures... leaves dentures with a fresh taste!



A winner with women!

QUEST

All-purpose

DEODORANT

On sanitary napkins,
Quest powder deodorizes
completely



Why guess about gallstones?

"If you're past forty, have 'indigestion' or other stomach pain, you may think of gallstones. One person in ten has some gallbladder trouble: a sense of fullness after eating, or painful attacks that last a few hours. Rarely are there stones which must be removed; but no one today need *guess* about gallstones. X-ray techniques have been so perfected that it is now easier and simpler to find out how well your gallbladder functions, whether you have inflammation or stones, and to decide if an operation is necessary. You may only have to take medication and watch your diet. Even then, it's not always necessary any more to give up cream, butter or fats which used to be considered bad for the gallbladder. Make it a point, if you are troubled, to find out about your condition. Wise management can help you live on good terms with your gallbladder for years."

Your doctor



Painted by Paul Clemens

Do not neglect what you think may be gallbladder pain . . .

Describe it to your doctor, and let him make any tests he may suggest. If he finds stones, they may be the harmless kind. Your doctor will *not* suggest an operation unless it is necessary.

Eat exactly what your doctor advises. Diet is of utmost importance in gallbladder trouble, particularly after a severe attack. With mild symptoms,

you may find that you are able to prevent discomfort by avoiding certain foods. Drink enough fluids.

Follow all the suggestions of your doctor about the use of laxatives, enemas, and drugs. Get plenty of exercise and rest. Avoid tight clothing. Mild gallbladder attacks often respond to simple, common-sense measures.



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F I N E P H A R M A C E U T I C A L S S I N C E 1 8 8 6

"YOUR DOCTOR SPEAKS"—This is twenty-seventh in a series of messages sponsored by Upjohn to bring better health to more people through current medical knowledge

Would she love you with a beard?



1858 If styles repeat themselves, there's a chance you may grow a beard equal to this old-timer's. Beards were in their hey-day in 1858 when the name Corby's came to Canada. A swing to whiskers followed Colonial days of clean shaving.



1885 You might spend your morning in a mustache-curling parlor, if mustaches were the rage again. The name Corby's was 27 years old in Canada when barber shops reached their full glory. Look at those fancy shaving mugs!



1906 The safety razor turned the tide back to clean shaving. And how the whiskers came off! A 50-year period of whisker popularity neared an end (to the joy of wives everywhere) as the name Corby's reached 48 years of fame in Canada.



1947 You're one man in ten if you wear whiskers today. Some self-styled experts say beards are coming back. But you'll probably pause and consider before dashing out for a mustache cup. *But don't hesitate to ask for Corby's . . . the whiskey with a grand old Canadian name.* Light, sociable Corby's is a great mixer—a welcome thought for highballs. Call for Corby's by name.



CORBY'S . . . A GRAND OLD CANADIAN NAME

PRODUCED IN U.S.A. under the direct supervision of our expert Canadian blender
86 Proof—68.4% Grain Neutral Spirits—Jas. Barclay & Co., Limited, Peoria, Illinois



DEMONSTRATING IN THE CITY HOSPITAL OF BASLE, SWITZERLAND, MIRIN DAJO SHOWS NO PAIN AS A SWORD GOES THROUGH THE FLESHY PART OF HIS BELLY

THE INVULNERABLE MAN

A performer scares Swiss audiences and impresses doctors by having a sword pushed through his body

Before the music-hall audiences of Switzerland appeared three strange men. They called themselves the "Trinity," and what they did gave the people shudders. One member, a hypnotist named Hylke Otter, put his partner under a spell. The partner, Mirin Dajo (Esperanto for "Something Miraculous"), stripped to the waist. Then a third man, Johann de Groot, slowly shoved a long sword right through the body of Mirin Dajo.

No blood showed. Dajo said that he felt no pain.

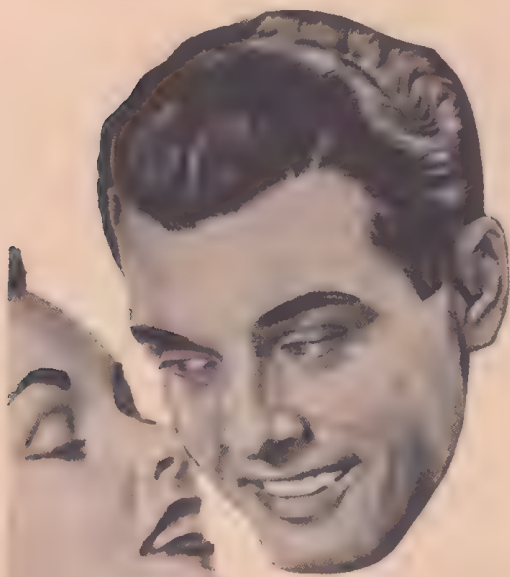
But both men and women in his audiences fainted. One night Dajo collapsed momentarily. There was pandemonium. The police stopped the "Trinity's" act.

So the three men went to the City Hospital of Basle, where they performed before the doctors. The doctors were impressed and announced that the sword did indeed pass through Dajo's body. X-rays were taken to prove it (p. 106), so were newsreel photographs, some of which are shown

on these pages. Reporters asked Dajo, "Are you immortal?" Said he, "No, just invulnerable. I will die when my task is over."

U.S. doctors, studying these pictures, said it is quite possible for a hypnotized person to bleed less than normal and that Dajo presumably performs his miracle by using a blunted sword that slips by internal organs without piercing them. But if Johann de Groot ever pushes a bit too quickly and nicks an organ, Dajo's task will indeed be over.

DOES LOTS MORE THAN KEEP HAIR Looking Handsome



HEALTHY LOOKING
HAIR NEEDS A
'HYGIENIC SCALP'

Don't buy just any hair dressing when you can enjoy the EXTRA benefits of highly specialized Kreml Hair Tonic. A single Kreml application in the morning keeps hair neatly in place all day, looking as if your barber just combed it. But Kreml does LOTS MORE—

NEVER SMOTHERS HAIR OR SCALP WITH GREASE

Kreml never leaves hair feeling dirty, sticky or full of grease. Kreml gives hair such a clean-cut, healthy appearance.



TROUBLED BY DRY SCALP AND DANDRUFF FLAKES?

Kreml has a wonderful lubricating action on dry scalp. At same time it removes dandruff flakes and helps keep scalp 'hygienic'. Use Kreml daily—preferred among America's most successful men!

KREML HAIR TONIC

A Product of R. B. Semler, Inc.



SWORD STARTS THROUGH from back. Sword-pusher Johann de Groot is billed as an "ex-butcher," but U.S. doctors say he must know anatomy well.



HALFWAY THROUGH, the sword is pushed carefully by "ex-butcher" De Groot. The sword is round, with no cutting edge to slice Dajo's insides.



EMERGING FROM CHEST, the sword point raises a nob of flesh, indicating that it has a dull point. Getting it through required strenuous pushing.

Treat Yourself to...



candies
loved since
Grant was
President



Established for 72 years

The Choice of Music Lovers

for its beautiful tone
and faithful reproduction
of your favorite records



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Ivory Nylon

NEEDLE WITH THE JEWEL TIP
At Fine Record and Radio Shops

or the Black Nylon Needle \$2.50
with the Osmium Alloy Tip

WEBSTER • CHICAGO

CHICAGO, 35

26,000,000 Americans now read LIFE every week.* This represents an increase of 15% over LIFE's previous weekly readership of 22,550,000.

*Source: Continuing Study of Magazine Audiences. Report #9

Best lighter buy!

REGENS

AUTOMATIC

STORMLITER



- Guaranteed Windproof
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- In Nickel, Chrome, Enamel
or Etched Finish —
Only \$1.50 to \$2.50

If it's a REGENS,
it LIGHTS!

Use Regens Yellow Flints For Best Results

AT BETTER JEWELRY, DRUG AND TOBACCO STORES
Regens Lighter Corporation, 2 E. 46th St., N.Y. 17, N.Y.

*For those who This Christmas
wish to give the finest watch
made anywhere in the world**

Illustrated
(in box) "Pres. Washington" 14k \$150.
"Linda," ladies' cord watch 14k \$100; other Longines
watches from \$71.50, Fed. tax inc.



Longines

The World's Most Honored Watch

The only watch ever to have won ten world's fair grand prizes, twenty-eight gold medal awards, and so many honors for accuracy in all fields of precise timing

For folder write: Longines-Wittnauer Watch Co., 580 5th Ave., N. Y. 19, N. Y.

Product of Longines-Wittnauer Watch Company

*Except two hand-made watches selling at more than three times Longines prices

Now! 3 Sizes of Modess!

to meet every woman's needs

Modess Regular

In the familiar blue box

Ideal for average needs—it's the size most women use. A luxury napkin—so soft, so comfortable, 8 out of 10 women in a recent test reported: *no chafing with Modess!* And wonderfully absorbent!



Modess Junior

In the green box

A slightly narrower napkin for slender women and young girls. Modess Junior size gives you the same luxury comfort and so-safe protection as Regular-size Modess.

Modess Super

In the orchid box

Extra absorbent, extra protective—yet soft and light as a cloud. Ideal for days when you need above-average protection. Every Modess Super (Regular and Junior sizes, too) has a triple, full-length safety shield to help guard against accidents.



Product of Personal Products Corporation
Makers of Modess, Meds, Co-ets, Yes Tissues, Sanitary Belts

All 3 sizes — Now on sale
at your favorite store

Invulnerable Man CONTINUED



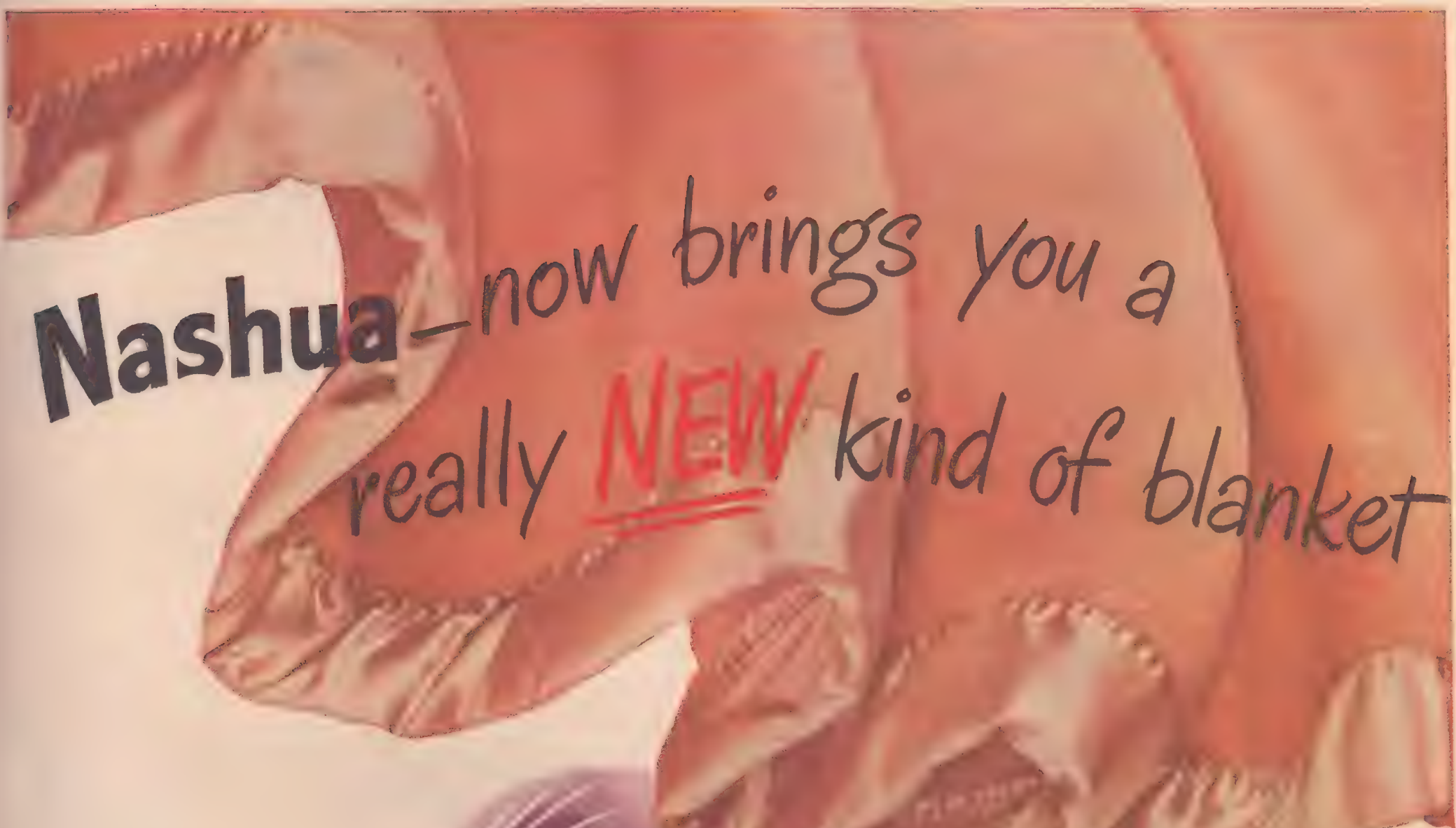
HYPNOTIST Hylke Otter (left), examines sword at demonstration for doctors while Dajo starts to strip. Sword-pusher De Groot (right) takes off coat.



WALKING with the sword in him, Dajo goes to X-ray machine. Bandages on his wrists are for electrocardiograph, which indicated a mild heart defect.



X-RAY is offered as proof that the sword pierces body. It does show sword and a few vertebrae of the spine, but black blotches puzzle U.S. X-ray experts.



Warmer than many costing nearly twice as much

All these advantages, too!

- Money-back guarantee against moth damage within 5 years
- Lightweight—soft-as-down
- 9 gorgeous pastels—white that stays white
- Extra long—7½ feet
- Washable in mild suds
- Wide rayon-satin binding

SENSATIONAL AS A COMET—this amazing new Nashua Purrey* blanket! The lucky women who got their first glimpse of it before the war say it's tops because it has everything they want in a blanket *plus* a thrifty price!

This *new* Nashua blanket was scientifically planned for warmth without weight—a patented** combination of 88% rayon, 12% wool, developed through years of research by Nashua scientists. Tests show it's *warmer* than many costing much more! And moths won't eat it! This special blend gives you colors unsurpassed by blankets at any price. For luxury at a budget price, Nashua is your best blanket buy!

*Reg. U. S. Pat. Off. **Patent 2,208,533



—and only \$**6**⁹⁵

SLIGHTLY HIGHER IN THE WEST

Nashua

ALSO MAKES BLANKETS OF COTTON AND MIXED FIBERS . . . NASHUA COMBED PERCALE SHEETS . . . NASHUA HEAVY-DUTY MUSLIN SHEETS . . . INDIAN HEAD COTTON



Finished in precious rhodium, rose gold and laurel plastic, the new all-in-one Sonotone "900" has a rich beauty no other hearing aid can match!

FULL COLOR PHOTOGRAPH BY VICTOR KEPPLER

Announcing the Sensational New

- the most beautiful hearing aid you ever laid your eyes on!
- engineered in the WORLD'S LARGEST RESEARCH LABORATORIES exclusively devoted to hearing aids!
- ALL-IN-ONE with batteries inside . . . so small and feather-light it's no more trouble to wear than your wristwatch!
- yet giving a smooth, easy, natural hearing quality!
- a new, 3-level environment control, adaptable at a finger's touch!
- an exclusive, new-type regenerative circuit, which with a Sonotone high-efficiency receiver develops more power with 22½ volt batteries than most other hearing aids with 30- and 45-volt cells.
- and a unique construction permitting plug-in of economy "A" battery when desired, cutting operating costs almost in half!



This amazing little *all-in-one* Sonotone is no more trouble to wear than your wristwatch. It is finished in beautiful rhodium, one of the jeweler's precious metals, and often used in fine watches!



This new all-in-one Sonotone "900" is a masterly blending of all-day-long convenience, smooth, natural hearing and exceptional economy in use. See it at your local Sonotone office.

Miniature *all-in-one* SONOTONE

Here, we think, is the finest *all-in-one* hearing aid that has ever been made, and we urge you to lose no time in visiting your nearest Sonotone office to see what this new miniature Sonotone can do for your hearing.

When you go, remember that this new Sonotone is the product of the largest hearing aid organization in the world.

Remember that when it is fitted to your hearing needs by the Sonotone Consultant, he is using a special fitting technique that is the fruit of a nation-wide organization's experience in dealing with over 400,000 cases of hearing deficiency.

Remember that when you buy a Sonotone, you are dealing not just with one man but *directly* with a *responsible*, national organiza-

tion . . . and your local office is *permanent*.

And lastly, remember that almost anywhere you go in the U. S. A., you can open the local 'phone book and find another of the 300 Sonotone offices, staffed and equipped to give you the same sympathetic *standardized* service.

Your Hearing Deserves the Best

Your hearing is too precious to risk on uncertainties. Your hearing deserves the *best*. Make sure with a Sonotone! Wearing a Sonotone means not only possessing the most scientific hearing aid that can be made, but having at the other end of your telephone a nation-wide organization whose one desire in life is to see that you get better hearing every minute of every day!

Remember—more people have been fitted with **SONOTONE** than any other hearing aid

11 features of the new Sonotone "900"

- 1—AUDIOMETRIC FITTING to your special hearing needs!
- 2—EXCLUSIVE, NEW-TYPE REGENERATIVE, SELF-COMPENSATING CIRCUIT
- 3—HIGH-SENSITIVITY, WHISPER-PICKUP MICROPHONE
- 4—SMOOTH, NATURAL TONE QUALITY
- 5—NEW 3-LEVEL ENVIRONMENT CONTROL
- 6—ACOUSTICALLY DAMPED TRANSMITTER leveling high peaks
- 7—ACOUSTICALLY SMOOTH CASE DESIGN reducing clothes noises
- 8—SPRING-TENSIONED FILAMENTS in vacuum tubes insuring quiet operation
- 9—RUBBER SUSPENSION at all inside vibration points
- 10—LOW-DRAIN, LONG-LIFE Vacuum Tubes
- 11—ECONOMY OF BATTERY USE... with special plug-in of economy "A" battery whenever desired, saving almost half your battery cost

Sonotone, Box 50, Elmsford, N. Y.

I want to know how your new all-in-one Sonotone will improve my hearing, protect my earning capacity, give me so much more fun with my family and friends! Rush me a free copy of "FREEDOM FROM FEAR".

NAME _____

STREET _____

CITY _____ STATE _____

© 1947 Sonotone Corp.



"Scoop" of the season

IT would be a lucky cranberry-picker who found that he'd scooped-up a cool, sparkling bottle of Blatz Beer. So we purposely put the bottle there...to point out that Blatz, like bush-ripened cranberries, has been mellowed to the peak of flavor.

Brewed *only in Milwaukee* for 96 years, Blatz is Milwaukee's *first* bottled beer. If you can't get Blatz now, please be patient. We're growing as fast as good building and good brewing will let us...to bring Blatz to your neighborhood soon.

Milwaukee's first... America's finest... Bottled beer

© 1947, Blatz Brewing Co., Established 1851 in Milwaukee, Wisconsin





A YOUNG SOCIALITE, Pamela strolls on Fifth Avenue in her mother's blue fox.



AT PIANO, PAMELA PLAYS "CHOPSTICKS" TO POODLE SNOWSTORM OF CATAWBA, CALLED "FRENCHY"

TOP NEW YORK SUBDEB

Pamela Curran is very young, very pretty and very sophisticated

Next June at a big coming-out party on Long Island, Pamela Helene Dudley Curran, 17, will become a full-fledged New York debutante. As soon as that happens, she will find herself whirled from party to party. She will be seen on beaches, aboard yachts, at tennis matches and crew races. Ever since the breathless days of Brenda Diana Duff Frazier, New York society editors have been looking for another real glamour girl, and trim, pretty Pamela may very well be it. But until the time comes for her debut, subdeb Pamela, according to social tradition, must remain pretty much under wraps.

For a girl who looks like Pamela, staying under wraps is not easy. When she goes out to Beechwood, her moth-

er's Long Island estate, the telephone jangles steadily with invitations to football games or theater parties. When she moves into the New York apartment, young men from Yale come and take her tea-dancing at the Iridium Room or dining at the Plaza. Pamela has all of them under control. When they take her to football games she wears tweeds, cashmere sweaters and flat-heeled shoes, and becomes the gay college type. When they visit her at Beechwood, they find she is an expert horsewoman and a crack shot. There she wears anything from dungarees to black chiffon. In the city she dresses from head to toe in severe black, borrows one of her mother's fur coats (*left*) and awes them with her suave sophistication.

GUMS HURT?

Try This Gentle
Dental Care
1 Week!



Teel does "Double Duty"

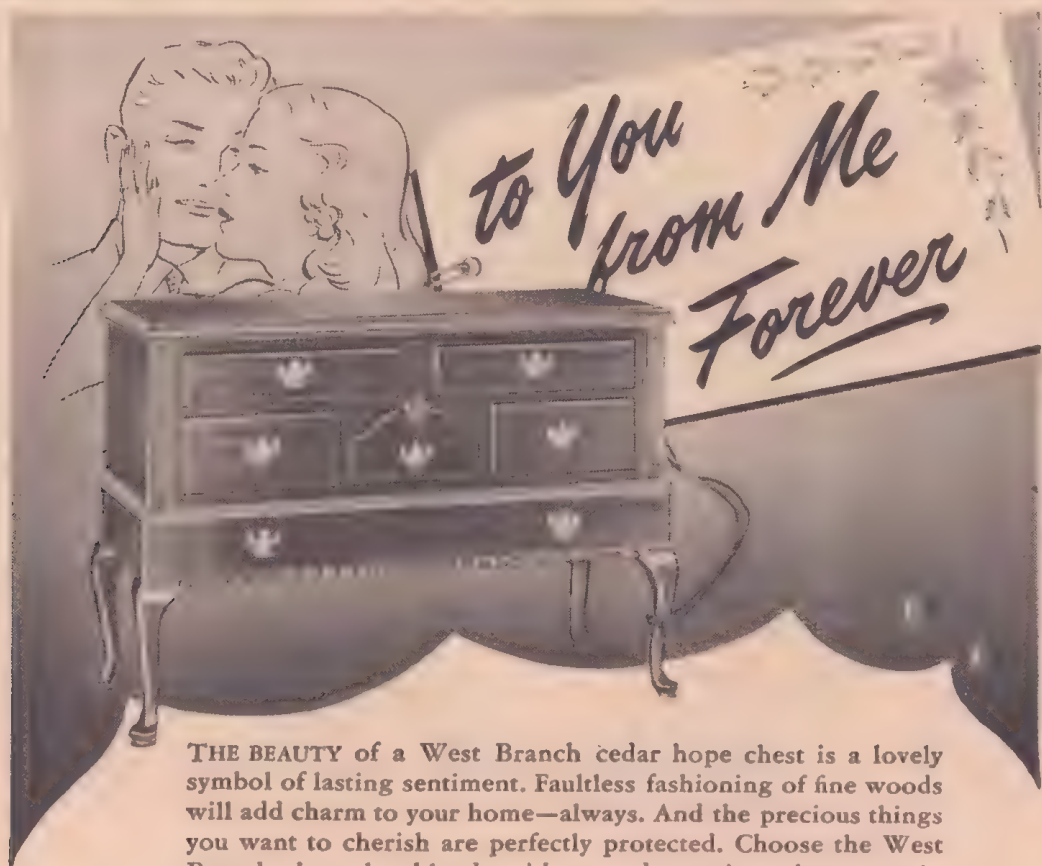
1. HELPS PREVENT GUM IRRITATION
Liquid TEEL lets you massage gums gently . . . helps promote healthy gums.
2. CLEANS TEETH SPECIAL EASY WAY
TEEL contains no abrasives. Gets teeth sparkling clean *safely*. Get TEEL today and follow special directions on the package.



SWEETENS BREATH, TOO!

Liquid TEEL penetrates tooth crevices instantly . . . removes decaying food particles which cause much bad breath . . . refreshes your mouth on contact! Pleasant, tangy flavor. Try it!

CLEANS TEETH
Beautifully!



THE BEAUTY of a West Branch cedar hope chest is a lovely symbol of lasting sentiment. Faultless fashioning of fine woods will add charm to your home—always. And the precious things you want to cherish are perfectly protected. Choose the West Branch chest that blends with your decorative scheme—*write for our new, free folder today.*

No. 2075 (Chest illustrated). Authentic 18th Century lowboy in striped mahogany. Natural 3/4" Tennessee red cedar interior. Carved moldings on lid edge and base. Simulated drawers on top compartment; full length cedar drawer below.

WEST BRANCH CHESTS, MILTON, PENNSYLVANIA

West Branch
CEDAR HOPE CHEST
The Present with a Future

SUBDEB CONTINUED



WITH HER BROTHER Bill Curran Jr., who is in the class of 1950 at Yale, Pamela gets an early pre-rising breakfast in Beechwood pantry. Pamela often



FOLLOWED BY NURSE Mary Murphy, called "Nanny," Pamela enters a house on New York's River View Terrace. Nanny goes everywhere with her.



rides with her brother when he comes down for weekends. She spends most of her outdoor hours in an informal sweater with her hair tied back in ribbons.



AT THE IRIDIUM ROOM of the St. Regis, Pamela wears strapless dress. Here she dines with Tim Vreeland of New York, a college friend of her brother's.

CONTINUED ON NEXT PAGE



Attach this to your piano — and the party's under way...

WHAT starts the fun?

Why, someone playing the Solovox—the exciting musical wonder that actually adds *instrumental solos* to piano accompaniment.



Violin, cello, clarinet, trumpet—and the tones of many other instruments. They're all yours! Play them on the small keyboard of the Solovox* with your right hand, while your left hand plays the usual piano accompaniment.

It's lots more fun than playing the piano alone!

And even if your piano-playing is limited to a few simple chords or a few tunes by ear—the Solovox adds such a variety of musical effects that it makes your music sound swell!

So try the Solovox at your piano

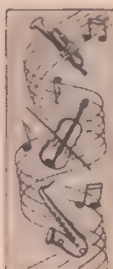
dealer's soon. See how easy it is to play—how simple it is to attain a wide range of volume and expression.

Learn how easily Solovox can be attached to *your* piano—goes on or comes off in seconds—without marring the piano or affecting its tone. You can play piano and Solovox together or separately, as you wish. It's swell for duets, too! Send coupon for full information.



Solovox

MADE BY THE MAKERS OF THE HAMMOND ORGAN



Hammond Instrument Company, 4240 W. Diversey Ave., Chicago 39, Illinois
Without obligation, please send me full information about the Solovox.

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U. S. REG. U. S. PAT. OFF.

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The Distillery Behind the Bottle



Back of every bottle of HARWOOD'S stands Canada's largest independent distillery—This modern plant in Vancouver, British Columbia, is the home of HARWOOD'S BLENDED CANADIAN WHISKY.



90.4
PROOF



WITH HER MOTHER, Mrs. Frank M. Gould, Pamela plays an after-dinner game of checkers at Beechwood. Pamela's father is a Detroit advertising executive. Her mother's second husband was the late financier, Frank Miller Gould.



AT HER TYPEWRITER, with Frenchy for audience, Pamela whacks off a few more pages of the historical novel she is writing, which will be called *The Devil's Tale*. It is a story about the Deep South in days before the Civil War.



AT THE STABLES of Mr. and Mrs. Emilio Tagle, Old Westbury neighbors, Pamela (left) and Mrs. Tagle hand over their horses to groom. In background are Bill Curran and Mr. Tagle, a Chilean who plays polo on the Andinos team.

FOR THE 1 MAN IN 7 WHO SHAVES DAILY

★
A SPECIAL PREPARATION
FOR SHAVING

★
NO BRUSH

Modern life demands at least 1 man in 7 shave *every day*—yet daily shaving often causes razor scrape, irritation. To help men solve this problem, we perfected Glider, a rich soothing cream.

Glider *protects* your face while you shave. It enables the razor's sharp edge to glide over your skin, cutting whiskers close and clean *without scraping or irritating*. It's quick and easy to use. It needs no brush—and it's not sticky or greasy.

TRY A TUBE AT OUR EXPENSE

Get Glider at your regular dealer's. Or send us your name and address—and we'll mail you a guest-size tube, enough for three full weeks, free. The J. B. Williams Co., Dept. LG-24, Glastonbury, Connecticut, U. S. A. (Canada: Ville La Salle, Que.) Offer good in U. S. A. and Canada only.

Ernest B. Hullburt
PRESIDENT



Want to zoom UP to the height you've always dreamed about? What a thrill it is to be **TALLER!** And it's so easy. As easy as stepping into a pair of "ELEVATORS" Height-Increasing Shoes. Instantly you rise in everybody's estimation. Instantly you tower over people. Your future lies at your feet. You can make your **TALLEST** wish come true. But, don't put it off. MAIL COUPON NOW!



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"YOUR PERSONAL PEDESTAL"

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The Original and Genuine "ELEVATORS"
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Colors that
speak softly



**...in broadcloths,
oxfords, iridescents
and madras**

Watch the birdie while Van Heusen
snaps the shutter on a picture of good taste
—featuring Van Heusen shirts
in Soft Focus Colors.
Click! Van Heusen quality and value
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Van Heusen magic seamanship means:

1. A perfect low setting collar..in many smart models.
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8. A new shirt free if your Van Heusen
Shirt shrinks out of size.

Want a handsome self-portrait?
Ask your dealer for these smart shirts today!
\$3.95 and \$4.50.



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in soft focus colors

Phillips-Jones Corp., New York 1, N. Y. • Makers of
Van Heusen Ties • Shirts • Pajamas • Collars • Sport Shirts

Other Van Heusen Shirts \$3.25, \$3.95, \$4.50 • Van Heusen Ties \$1.00, \$1.50, \$2.00



POMP AND AUTHORITY of the British courts start the story rolling at a properly majestic rate. Here the learned judge at Old Bailey (Sir C. Aubrey Smith) passes sentence on a pretty convict girl (Paulette Goddard, *below*), ordering her deported as a slave to the colonies in America.



BIG TORTURE SCENE is a fixture in most DeMille epics. Here a mob of bloodthirsty Seneca Indians have captured heroine and are preparing to brand her and put her to death by slow torture. This dilemma is resolved in



LUST AND RAPINE always lurk menacingly in a DeMille film although, because of censorship, they can never quite be consummated. Here the heroine, now enslaved by the owner of a low tavern, is propositioned by a group of coarse soldiers rendered more lewd than usual by gin.

LATEST DEMILLE EPIC

Colonial America is saluted in Technicolor with a wild mixture of history and pure hokum



HISTORICAL PERSONAGE generally turns up somewhere in a DeMille movie. In this case it is George Washington (*third from left*) who, as a colonel of militia, asks the hero's advice on what to do about the local Indian problem.



typical DeMille fashion by introducing the hero (Gary Cooper) and letting him rescue her singlehanded. He does this by revealing himself in a cloud of gunpowder smoke (top). The Indians think he is a god and give him the girl.

When Cecil B. DeMille directs a movie the result often can be tabulated only on a seismograph. That is because DeMille thinks in big terms: herds of extras, enough shooting for a small war and an outlay of millions. All these are present in his latest effort, a \$4,200,000 Technicolor epic of Redcoats and Indians called *Unconquered*. In it Gary Cooper woos Paulette Goddard among massacre victims and relieves the siege of stricken Fort Pitt all by himself. Miss Goddard is sold as a slave, tortured at the stake and also takes a bath. The sum of such goings-on is always flamboyant, never adult, sure to be popular.



INDIAN CHIEF (played by Boris Karloff) is always immensely monosyllabic and cruel. Even so, audiences feel sympathy for him because the chief would obviously be a peaceful citizen if deceitful palefaces didn't stir him up.



BALL SCENE gives DeMille a chance to clothe Miss Goddard in jewels and a stunning emerald dress instead of the burlap makeshifts of earlier scenes. Before slithering into this dress, Goddard takes a bath in a rain barrel. A lovely woman always takes a bath somewhere in a DeMille movie.



SPINE-TINGLING CLIMAX ends the spectacle. In *Unconquered* the hero pulls a whopper even for DeMille to save the dauntless citizens of besieged Fort Pitt (above). He sits dead soldiers in transport wagons. The Indians think reinforcements have arrived and flee in confusion.

How Good Is Your Taste?



a



b



c



d

Same lucky people in each photograph! Yet only one of these pictures merits a place of honor in your album. That's what the experts tell us. So, look them over. Let your own good taste be your guide. And then, just to be certain that you agree with the experts, read the answer in the upside down print right next door.

Of course, you picked the winner! Photograph "C" wins hands down! Now, let's look at the others. The background of "A" is too confused. "D" is as worn-out and tired as a Joe Miller joke. Just look at those feet and legs in "B." Our inspiration is "How Good Is Your Taste?", by Sanford E. Gerard, Doubleday, \$3.00.



Right The First Time!

• And with good taste as your guide, you can easily spot the winner in chewing gum! It's the sophisticated choice—*deliciously different* Teaberry Gum. For that mountain-grown teaberry flavor is refreshingly cool . . . juicy . . . exhilarating! And like other discriminating people, you'll prize the smoother, finer quality of the gum itself. So, *today* discover the thrill of Teaberry Gum . . . and you'll prefer it always!

CLARK'S TEABERRY GUM

Carry It with You Always



THE BARREN COUNTRYSIDE OF SOUTHERN ITALY AND THE HILLTOP TOWN OF RIGNANO HAVE ENDURED CENTURIES OF WAR AND CRISIS

ITALY

An ancient citadel of culture faces a new threat

PHOTOGRAPHS FOR LIFE BY ALFRED EISENSTAEDT

The fabled Italy of Julius Caesar, the Renaissance and the Roman Catholic Church is today on the brink of Communist revolution. On the walls of her ruins are slogans of the party. Along historic Roman roads march members of Communist labor unions. Across the stately gardens of the Vatican falls the shadow of the hammer and sickle.

Strife and travail are not new to Italy. For 21 months she was a tortured battleground of World War II, while the German armies fought a retreating action and advancing Allied armies reduced towns to rubble. Before that, for 20 years, she lay under the iron hand of Mussolini's Fascism, itself an outgrowth of dislocations that followed World War I. The result is that democracy in any form is a strange new thing, and she has not learned how

to use it, nor have her politicians learned how to apply it. This has meant chaos. In the harsh, barren countryside there is only grinding toil. In the cities there is unemployment, filth and the futility of life in the slums. And everywhere is the tremendous damage left by the war.

Yet, somehow, with her surging vitality Italy is showing signs of recovery. In her delightful restaurants the tourist can choose from among countless delicacies, though most Italians still do not get enough to eat. In her factories the production lines are rumbling again, and in her harbors the vital imports are unloading again, but speculation and profiteering are as much a threat to recovery as the next strike by a Communist-led union. Even among venerable remains of past glory, trans-

formed into modern rubble by the war, scholars are working to change the ruins back to their original state. Slowly, painfully Italy is trying to rebuild herself.

Against this background the struggle between right and left for the control of Italy goes on. And the war-ploughed land is as fertile for the seeds of Communism as it was after World War I for the seeds of Fascism. Last week, it seemed, the Communists decided it was time for action. Whether it was just skirmishing or open revolution, no one but a few Communists could know. But as rioters swarmed through the streets, the world waited to see whether the country had recovered enough strength to govern herself—or whether the Communists would indeed become the masters of Italy.



THE BLACK SQUALOR of big-city slums is exemplified in this Naples street, where the sunlight seldom penetrates to the pavement and the fetid air is stirred only by the

yells of children and the cries of vendors. Mussolini built attractive facades on the worst slum areas to deceive tourists, but did little to improve the slums themselves.



TWO DISILLUSIONED ITALIANS LOAF IN SUN

THE SLUMS

Naples is hopelessly poor

The worst city slums of the Western world are in Italy, and the worst slums of Italy are in Naples. In "beautiful Napoli" there are really miles of tenement streets (*opposite*), festooned with laundry, teeming with filth which runs in open gutters and inhabited by families who sometimes live a dozen or more to a room.

Primarily these conditions result from Italy's overpopulation and rampant unemployment. The tight controls of Fascism left the Naples slums untouched, and even the war did not employ everybody. Now estimated 2 million of Italy's 46 million are unemployed, and in large cities like Naples men, women and children can only huddle in the slums or fight for survival by means of murder, theft and prostitution.



YOUNG MOTHERS feed and air their babies on steps of the church of San Francesco di Paola while a tough gang of boys, who have no work and no prospect of it, play cards in background.



UNEMPLOYED squat listlessly along the wall of a street in Naples. Even with reconstruction needs, Italy does not have enough jobs for these men and boys. Emi-

gration to U.S., which once helped drain off Italian labor surplus, has been thinned to a trickle by quotas. Now slum youths become black-market tricksters or petty criminals.



THE BARREN FARMLAND of the south can hardly support the huge peasant families that inhabit it. In the picture above, six little boys stagger along a road under

bundles of wood weighing 30 to 40 pounds. They make three long trips a day to peddle the wood, earn the equivalent of 50¢ apiece, which goes into the family food fund.



PRIMITIVE MACHINERY (*above*) is still employed in most southern towns. The small boy is turning a big wheel to make rope in Cerignola. Below: the women of

Fasano work in teams to produce cotton-lace tablecloths, spreads and curtains. Old women and young children make the mesh base and village girls fill in the designs.



IN THE TINY VILLAGE OF ALBEROBELLO THE

PEASANTS

There are too many
and land is too poor



PEASANTS SIT AND WORK AND GOSSIP UNDER THE SUN IN FRONT OF THE ANCIENT, WIGWAMLIKE HOUSES THAT LINE THE WINDING STREET

The general diagnosis of Italy's primary illness—"too many people on too little land"—becomes distressingly specific in the case of the Italian peasant. For him not only is there insufficient land, but the land itself is an enemy. This is particularly true in the south, where the rugged mountains and coastal plains are scorched by arid African winds and where people still live in antiquity.

In his book, *Christ Stopped at Eboli*, the Italian

author Carlo Levi said of the province of Lucania, above the instep of the Italian boot, "Christ never came this far, nor did time, nor the individual soul, nor hope, nor the relation of cause to effect, nor reason nor history."

Most people of southern Italy live in small, stone villages. One of the oldest, Alberobello (*above*), is built of trulli, wigwam-shaped houses erected without rafters. With virtually no tools the farmers

scratch a living from the surrounding lands, and children go to work instead of to school. They are intensely religious, often superstitious, and they have little sense of connection with the rest of Italy except for a vague nostalgia for the monarchy. In some areas the illiteracy rate is as high as 50%. Few outsiders visit these towns, and their ancient handicrafts and primitive agriculture, untouched by progress, remain as they have been for centuries.



THE ITALIAN COUNTRYSIDE spreads out in a mural of great beauty and charm. The fertile vineyards of Tuscany, which are familiar to many American tourists, still re-

mind them of the lush vinelands of northern California; the Como lakes sparkle like amethysts, and the Italian Riviera is iridescent as ever. But in the economically grim



h (above), the pastoral loveliness of the rolling Apennine foothills gives scarcely
e to the peasants' fierce and constant struggle with the resistant land. Towns such

as Tolve (center) provide the southern hills with gleaming white crowns. Yet the 5,000
residents of Tolve get only a bare subsistence from the sparse vineyards around it.



HAMMER AND SICKLE COVERS OLD FASCIST MARKINGS

UNREST

Between the right and the left
the political tension is fast rising

Italy's liberation from 20 years of iron-fisted, one-party Fascist rule had the heady effect of strong drink on an old teetotaler. At first it was fun, but before long the sweet wine of liberty was badly soured by the vinegar of license. Out of Italy's disillusion with political chaos and disorganization has come a savage and significant struggle for power between two great blocs representing the right and the left.

Italy's premier is a former Vatican library official, Alcide de Gasperi. His party, the Christian Democrat, holds 207 seats in the Assembly. In last October's municipal elections in Rome, the Christian Democrats weaned away many of the original backers of Guglielmo Giannini, leader of the *Uomo Qualunque*, or party of the "Common Man," which had some of the trappings of Fascism.

Against this conservative coalition is pitted the largest Communist party in the world, even including Russia's. Hard, dapper Palmiro Togliatti won 9 million votes for Italy's Reds in the last general election and with them 104 Assembly seats. At his side are the fellow-traveling Socialists of 56-year-old Pietro Nenni, with 90 seats. Between the Communists and Christian Democrats are the "pure" Socialists of Giuseppe Saragat, with 75 seats, and the small Liberal party which still rallies around Elder Statesman Vittorio Emanuele Orlando.

This is the trembling balance of power in Italy. How easily it could be upset was shown last week when Communist bands rioted through the cities of Milan, Naples, Bari, Turin and Genoa, smashing the offices of rightist newspapers and calling short, general strikes. The riots had a familiar look, the look of the riots in France the week before (LIFE, Nov. 10), where the right had also consolidated against the left. Evidently in Italy, too, the Communists had decided that now was the time for violence. Whether this was a harassing action or an all-out drive for power only time would tell.

If, as one Communist threatened, civil war is near, the Communists will be a force to reckon with. Their leader, Palmiro Togliatti, has won many Catholics by playing down Marx and playing up the corruption and red tape of the government. The Communists have exploited Italian contempt for grafting politicians by establishing relatively efficient administrations in cities they control.

The Christian Democrats have weapons of their own. They have the Vatican in a nation that is the world capital of Catholicism. They have the untouched Christian faith of the south to oppose the communized north. They can charge (and the Communists convict themselves) that the Reds are subservient to the Cominform and Soviet policy. Finally they have the support of the U.S. and the promise of material aid. How well they use that aid to combat the developing threat of the Communists may determine the future of Europe and the world.



FIFTY THOUSAND MEMBERS OF COMMUNIST LABOR UNIONS MARCH



CHRISTIAN DEMOCRAT Premier Alcide de Gasperi originally headed the tripartite government. Early this year he kicked the left-wingers out of his cabinet.



COMMUNIST Leader Palmiro Togliatti said ominously during the riots last week that his followers would confine battle to the Assembly "as long as that is possible."



IN AWESOME SILENCE ACROSS AN INTERSECTION NEAR VIMINALE PALACE WHILE ARMED POLICE (FOREGROUND) STAND BY JUST IN CASE



SOCIALIST Leader Pietro Nenni was deputy premier in coalition government, now follows the Communist party line and supports Togliatti on all issues in Assembly.



REBEL SOCIALIST Giuseppe Saragat led his followers away from Nenni over Red issue. Politically isolated, Saragat remains a strong moral force in Assembly.



COMMON MAN PARTY Leader Guglielmo Giannini got aid from reactionary industrialists, made brief bid for power. But he was badly beaten in last election.



ELDER STATESMAN of Italian politics is Vittorio Emanuele Orlando, 87, who signed the treaty after World War I. He still has much respect and some influence.



MAGNIFICENT DISPLAY of food in Passetto Restaurant in Rome is designed to tempt the jaded appetites of

Italy's new rich and of foreigners. Domenico, the famed Passetto chef who can provide almost any known dish,

gives a final touch to the table. In upper rows are apples, oranges, strawberries, bananas, asparagus, artichokes, raw

"FREE MARKET"

Finest delicacies of Europe are available for the rich

In the fancy restaurants of Rome and Milan anyone with 1,500 lire can make a gourmet's selection from tables swamped with delicacies (*above*). To an American this price is only \$2.50, but it is $\frac{1}{10}$ of an average Italian's 15,000-lire-a-month salary. Only the privileged few can spend \$2.50 or more for a meal. The rest must pay what are to them exorbitant prices for scraps to supplement their inadequate rations of spaghetti, bread, olive oil and sugar.

The main reason for this maldistribution is a postwar economic phenomenon which is variously called a "free market" and a plain black market. Since Italy must import food to live, she needs to distribute her own limited production as equitably as possible. But with no effective government control of the Italian economy, farmers ignore the people's needs to seek the rich man's lire, Swiss francs and U.S. dollars.

This system of distribution gives a certain amount of stimulation to Italian commerce. But everything is available only at a price, and the high-level competition that tends to make bargains for the rich also makes hunger for the masses.



RATIONED NECESSITIES like olive oil and *pasta* are sold freely to those who can afford them. Here olive oil is poured out of old army "jerry can" into buyers' bottles.



chickens and cuts of prepared meat. Below are cakes, peeled oranges, *hors d'oeuvres*, assorted fish and lobster.



IN FANCY RESTAURANT in Milan a waiter offers rich chocolate and cream cake for dessert. The restaurant,

Giannino's, sometimes runs out of milk, is forced to serve whipped cream for the customers to put into their coffee.



CHILD SCAVENGERS divide their morning's accumulation of cigaret butts. Tobacco will be rolled adeptly into forgeries of well-known U.S. brands at black-market factory.



BREAD AND SUGAR also are supposed to be rationed, but in the Rome market the stalls are piled high with illegal white bread which the poor must buy as best they can.



IN PALAZZO DORIA, THE PRINCE AND FAMILY POSE AMONG ART TREASURES THAT INCLUDE FILIPPO LIPPI'S "ANNUNCIATION" (ON FAR WALL)

TRADITION

Italy's great aristocrats
represent her nobler times

Among her hordes of venal politicians and black-market profiteers, unreconstructed Fascists and militant Reds, Italy also has some great aristocrats who represent the country's nobler traditions. A few of them have also distinguished themselves as patriots fully aware of modern times. One of Italy's best citizens is Prince Filippo Andrea Doria-Pamphilj-Landi (*above*), descendant of the famous commander of the Genoese fleet.

Unlike many of Italy's aristocrats who were content to look the other way, Prince Doria has always been strongly anti-Fascist. His outspoken defiance of Mussolini began in 1935 when he refused to support the Abyssinian War. In



CHILDREN PLAY AMONG RUINS OF TEMPLE OF APOLLO. IN BACKGROUND STANDS PALAZZO SERMONETA, BUILT UPON RUINS OF CAESAR'S TIME

1940 he was driven into a Fascist labor camp, and he was later hounded from his palace by the German SS. When the Allied armies entered Rome, they chose Prince Doria as the city's first postwar mayor. He served with distinction for more than two years.

Another aristocrat who was an anti-Fascist is the Duchess of Sermoneta. She was hunted by the Fascists and had to hide out until the liberation. Now the 66-year-old duchess has returned to her Palazzo Sermoneta (*above*), a unique, two-story structure built atop the centuries-old ruins of Caesar's Theater of Marcellus. The palace, originally a fortress, was built in the 16th Cen-

tury when the theater ruins were covered with earth. Since then the hill has been dug away, and today the duchess' ancient palace reposes on top of the ruins of even greater antiquity.

But in Italy's present troubles both Prince Doria and the Duchess of Sermoneta are too old to be of help. The prince, who is in frail health as a result of his wartime experiences, spends most of his time with his paintings and sculpture, the cultural treasures that, in a sense, he is preserving for the Italian nation. The duchess, who is still sought after for her wit and charm but is no longer active in her country's behalf, lives among her ruins, writing her memoirs.



GARISH ADVERTISING SIGNS are faithful copies of U.S. huck-stering. These signs, partially obscuring Milan Cathedral, advertise a motor oil (*top*) and two U.S. movies.

Middle one features Abbott and Costello, whom Italians call Cianni e Pinotto. Posters like this emphasize commercial activity of Milan, which is the shopping center of Italy.



MIDGET "TOPOLINO" CARS ROLL OFF FIAT PLANT PRODUCTION LINE

RECOVERY

Its progress is encouraging
but Communists could stop it

Italy was not systematically looted by the Germans (as was France), but the country suffered shocking war damage. In two years of fighting that raged from the end of the peninsula to the other, towns were bombed out, farmlands were ravaged, and roads, bridges, factories and railways were destroyed.

Yet today, thanks to the indefatigable energy of the Italian people, much of this damage has been repaired and in many industrial fields Italy is almost back to full prewar production. Six thousand bridges have been rebuilt, trains run throughout Italy (though not always on time), and of 25,000 miles of highways cracked, 15,000 miles have been made passable. Hundreds of resorts and hotels are being put in shape for the reviving tourist trade.

Italy's resurgence is most notable in the industrial north, especially in the city capital of northern Italy, Milan. Everywhere huge advertising signs mask the scaffolding of buildings being reconstructed (*opposite*). The De Angeli-Frua company has 15 plants producing 100 million yards of printed textiles annually.

The Milan shops are a fulfillment of Europe's hungry dream, abounding with nylons, fur coats, vacuum cleaners, Swiss chocolates, silk neckties, jeweled wrist watches, leather handbags and fancy footwear. Shoes, clothing and textiles are now being made in sufficient quantity to escape rationing. At the Snia-Viscosa rayon plant near Milan 300 women inspectors handle 40,000 pounds of rayon every day (*right*). At Turin, the Detroit of Italy, the Fiat plant is turning out 100 automobiles and trucks a day (*above*).

Yet Italian production hangs in a delicate balance between efficiency and chaos. The labor unions of northern Italy are firmly controlled by the Communists, and although last week's riots in these industrial centers did not halt production entirely, they did give a frightening foretaste of what could happen in a general strike. Even if the labor supply were normal, the raw-material supply is not. Italy is a processing nation and she is dependent upon the rest of the world. Most of the coal has to be shipped from the U.S., at high rates. Italy needs manufacturing equipment (she may get it under the Marshall Plan). She needs export markets, especially some to replace the rich, prewar German market, which is now gone. The moderate production costs so necessary to an exporting nation depend upon internal financial stability, and that is not helped by the manufacturers' tendency to speculate and keep prices up. But if the Italian manufacturer, plagued by class warfare, scarce materials, high production costs and poor markets, can surmount these obstacles and keep production flowing, he will be one of the most important factors in Italy's recovery.



TEXTILES have become export leader. Here workers at Milan's Snia-Viscosa plant wind raw rayon thread. The nearby city of Como is center of European silk production.



BESIDE THE DAMAGED STATUES OF THE MONTE CASSINO ABBEY, A LAY BROTHER MAKES SKETCHES TO AID IN EVENTUAL RESTORATION

REBIRTH

A cultural revival
is already started

The historic Abbey of Monte Cassino still lies in rubble through which the Benedictines search out shell-marked treasures of antiquity (*above*). A symbol of Italy's inspiring cultural past, the abbey is slowly being rebuilt, just as Italy has always rebuilt itself when the men of war were killed or resting.

The centuries-old Italian genius for engineering and great creative urge in art were not obliterated by Fascism or war. Instead Italy within the

past three years has undergone a remarkable rebirth in the cultural fields of music, art and literature. Hundreds of young Italians are busy writing, painting and composing. Novelists like Carlo Levi and Alberto Moravia have won universal critical acclaim. Two movies, *Open City* (LIFE, March 4, 1946) and *Shoeshine* (LIFE, Aug. 25), are definitely artistic triumphs. For a sensitive people with an abiding lust for life, the Italians' tragedy today is that they have never learned to govern themselves.



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IN HEARING ROOM PACKED WITH SPECTATORS AND PHOTOGRAPHERS, WRITER HERBERT BIBERMAN LEAVES STAND AS POLICE CLOSE IN

The Movie Hearings

Congressional committee poses a question: is it un-American to ask a man if he is a Communist—or un-American to refuse to answer?

by SIDNEY OLSON

ROBERT TAYLOR, the film actor, came out of the Old House Office Building, where he had been testifying before the House Un-American Activities Committee about Communism in Hollywood. With expert speed he passed through the crowd of surging Washingtonians, managing to lose only one autograph.

A congressional secretary, dressed for the great occasion in her best New Look (Gibson-girl blouse, pale-green corduroy skirt with a kick pleat, ankle-strap slippers) sighed loudly. Then she said, "Ooh, isn't he brave! He better be careful or he'll get a bullet in that gorgeous head of his!"

This view—that the agents of the Kremlin would now hunt Mr. Taylor down relentlessly—may have been widely held during the hearings. Certainly many other views equally mythical were current. The most popular one was that a congressional committee does not have the right to ask a witness certain things, such as his membership in a union or in a political party. The fact is that congressional investigating committees legally have the right to ask a witness anything within the purview of their investigation. This right has been maintained in the U.S. courts many times, on the basis in common law that a legislative body does have the power to inform itself sufficiently in order to carry out its duties.

But it was this right that was most fundamentally misunderstood by many Americans who have no respect at all for Communists but great respect for the right of free speech. The misunderstanding was adroitly encouraged by propagandists, Red and pink, and was given a great boost by the maladroit and blunderbuss tactics of the House committee itself.

Consider the scene, quite typical, in which one of the "Unfriendly" 19 (as the witnesses subpoenaed as pro-Communist called themselves)

gave his testimony. This man was Dalton Trumbo, screen writer of many B pictures and a few A's (*Thirty Seconds Over Tokyo*, *Kitty Foyle*), author of an antiwar novel, *Johnny Got His Gun* (the reflections of a "basket case" who cannot even talk). Mr. Trumbo is slight, well-dressed, pale, with a crisp mustache. He was flanked during his appearance by his lawyers, Robert Kenny and Bartley Crum. Mr. Kenny is a jolly, jowly man, a California Democratic politician of the kind peculiarly attractive to what is known on the West Coast as "the chiropractic vote." Mr. Crum, handsome and well groomed, maintained the air of a man watching a rather dull polo match. He is a lawyer whose political consciousness was aroused by Wendell L. Willkie and who has been crusading ever since.

Mr. Trumbo was sworn in by the chairman of the House Un-American Activities Committee, J. Parnell Thomas. Mr.



R. E. STRIPLING is chief investigator for the House Committee.



J. PARNELL THOMAS is head of the committee founded by Dies.

MOVIE HEARINGS CONTINUED

Thomas is a small, bald and ruddy man, of a color something between rose madder and vermilion, a color that changes to plum-purple whenever he is frustrated, which is often. Surprisingly he is not at all ogreish; he looks and acts Pickwickian, and one could imagine, under the circumstances, that the bulge in his coat pocket signifies candy for children.

Mr. Trumbo sat down in the witness chair in a kind of nervous crouch.

An arm's reach away from Trumbo sat the committee's chief investigator, Robert E. Stripling. Investigator Stripling is pale, dark, slender, with a deliberate manner and a soft Texas voice. He has been doing this sort of thing for nine years, nine years of looking into such faces as those of William Dudley Pelley, Fritz Kuhn, Gerald L. K. Smith, Gerhart and Hanns Eisler. The hundreds of such faces have done something to his own face. It is taut, cold, reserved; he never loses his temper; when Witness Albert Maltz called him "Mr. Quisling," he merely sipped water until the jumps in his jaw muscles quieted down.



JOHN HOWARD LAWSON, writer, set pattern for defense testimony.

STRIPLING. Will you identify yourself, please?

TRUMBO. My name is Dalton Trumbo. I live at 620 Beverly Drive, Hollywood, California.

STRIPLING. Where were you born?

TRUMBO. In Montrose, Colorado on December 5, 1905.

STRIPLING. Occupation?

TRUMBO. I am a writer. Mr. Chairman, I would like . . . (Thomas pounded the gavel.)

STRIPLING. Mr. Trumbo, are you a member of the Screen Writers Guild?

TRUMBO. I should like to introduce statements about my character from General Henry H. Arnold and others, and I have here a statement which I should like to read.

Thomas and the committee read hurriedly over the statement "to see if it is pertinent." Trumbo wrote that the hearings "clearly reveal your intention to establish a slave screen" and ended, "You have produced a capital city on the eve of its Reichstag fire. . . ."

The three congressmen's heads shook sidewise in disapproval.

THOMAS. The statement is not pertinent to the investigation but merely another case of vilification of this committee.

STRIPLING. Are you a member of the Screen Writers Guild?

TRUMBO. I want to protest. . . .

THOMAS. Answer yes or no!

TRUMBO. There are some questions that cannot be answered yes or no. That question could be answered yes or no only by a moron or a slave. (Boos from the audience.)

THOMAS (plaintively, with exasperation). Now, now, you don't want to make a statement like that. Ask the question again.

STRIPLING. Mr. Trumbo, are you a member of the Screen Writers Guild?

TRUMBO. Mr. Stripling, the rights of American labor to secrecy as to membership in a union or a guild have long been held inviolate. . . .

THOMAS (pounding gavel). If you want to make speeches I can find you a corner right out there.

TRUMBO. I'd do that, too.

THOMAS. Can't you answer the question?

TRUMBO. You ask me a question that can't be answered hastily with yes or no. . . .

THOMAS. Can't you answer yes or no—or maybe—or I think so?

TRUMBO. I'd like to accommodate you. . . .

THOMAS (quickly). I'd like to hear that.

TRUMBO. But labor unions have won the right. . . .

THOMAS. Do you refuse to answer the question?

TRUMBO. Oh, no! I'm not refusing to answer, but. . . .

THOMAS (pounding the gavel furiously). Mr. Stripling, ask the next question.

STRIPLING. All right. Here's the \$64 question.

The room's hubbub suddenly died. For a moment the only sounds were the soft swishing of the movie cameras and Witness Trumbo's heavy breathing in the microphone. Stripling's voice was light and cool.

STRIPLING. Are you now, or have you ever been, a member of the Communist party?

Here Mr. Trumbo had three courses of action. He could answer yes (if he is a Communist) and almost certainly ruin his career, which has been paying him about \$100,000 a year for the last four years. He could answer that he had been a Communist (if he had been) but that he now repented, and throw himself on the public mercy, always extended to returning prodigals. Or he could answer no, that he had never been a Commu-

nist—knowing the committee would produce a long dossier of his years of activity in Communist fronts.

Witness Trumbo had no difficulty making up his mind. He followed exactly the course taken before him by Witness John Howard Lawson and taken later by eight others: Albert Maltz, Samuel Ornitz, Herbert Biberman, Alvah Bessie, Lester Cole, Ring Lardner Jr., Edward Dmytryk and Adrian Scott. He did not refuse to answer the question, as a refusal would be in direct contempt of Congress; and it must not be written that he evaded the question, as that point can only be settled in the courts; but one can say he did not seem to be answering directly.

TRUMBO. You must have some reason for asking that.

THOMAS (chortling). Oh, I do.

TRUMBO. I'd like to see what evidence you have. . . .

THOMAS (chortling again). Oho, you would!

STRIPLING. Are you now, or have you ever been, a member of the Communist party?

TRUMBO: I believe I have the right. . . .

Thomas whacked the gavel. The question was repeated several times. Trumbo kept on protesting. The still photographers, moving in, circled him, popping flashbulbs in his face; the policemen were quietly moving up. Thomas roared, "Next witness!" and Trumbo whirled off the stand, shouting, "This is the beginning of American concentration camps!"

The plain people in the audience booed; the group from Hollywood clapped hands. He stalked back to his seat next to his wife, a pretty girl in a large pastel-gray, furred-felt hat. She patted his hands; her eyes were glistening with pride. He jammed a cigaret in a long black holder, lit it and took a heavy drag.

Investigator Stripling then put into the record a nine-page document, single-spaced, titled "Communist Affiliations of Dalton Trumbo." The purpose of this dossier was to show that "he has openly endorsed Communist candidates, Communist legal defendants, and has openly cooperated with the Communist party and its instruments." The record did something more, actually: it showed that Trumbo has for years followed every twist of the Communist line. The most rigid Stalinist could never accuse him of the crime of "deviationism."

Trumbo, according to this record, was quoted in *The Worker* on June 22 of this year: "And the defense of the rights of the Communist party, and of all real or alleged Communists is the duty not only of all liberals and progressives but all men and women who have love for their country and respect for its constitution." On this basis Trumbo must have been completely satisfied with the quick, well-organized and well-financed uprising of "liberals" in Hollywood and New York.

The main points made in the dossier on Witness Trumbo's record are these: he has been a contributor to the *New Masses* and a member of the editorial board of *Mainstream*, both Communist party magazines. (Communist practice is to use only trusted Communists as editors and frequent contributors.) He sold paintings at a Hollywood auction for the benefit of the *New Masses*. When Harry Bridges' deportation case (as a Communist) was being argued, Trumbo attended a testimonial dinner in Bridges' honor and wrote a pamphlet defending him. He signed a declaration honoring George Dimitroff, now Communist dictator of Bulgaria, as a hero of the Reichstag Fire trial. He spoke at a mass meeting for the American Peace Crusade on April 6, 1940. He spoke for the American Peace Mobilization at a Los Angeles Peace Rally in February 1941. (Both groups were cited by Attorney General Biddle as Communist peace fronts; they protested Lend Lease, denounced the national defense program, called Roosevelt a warmongering tool of the Wall Street-Downing Street axis. Both groups dissolved after Hitler attacked Russia.)

Trumbo has spoken before the International Workers Order, also cited by Mr. Biddle as "one of the strongest Communist organizations." He was a primary sponsor, with his name on the letterhead, of the American Youth for Democracy, the group formerly known as the Young Communists League. He was a national sponsor of the Spanish Refugee Appeal of the Joint Anti-Fascist Refugee committee, a Communist front. He signed an open letter published by the National Federation for Constitutional Liberties, a part of the "Communist solar system" which undertakes legal defense for Communist officials in trouble with the U.S. law. He was a sponsor of the Sleepy Lagoon Defense committee, an auxiliary



DALTON TRUMBO evaded "\$64 question" about party membership.



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MOVIE HEARINGS CONTINUED

of the International Labor Defense, "the Communist Party's legal arm." He was a member, speaker, lecturer and contributor to the League of American Writers, an organization pledged to the defense of the Soviet Union and to the "use of art as an instrument of the class struggle." He was a member of a panel of the Writers Congress of 1943, cited by Mr. Biddle as a Communist front. He spoke at a forum held in Hollywood under the auspices of the daily *People's World*, official West Coast Communist newspaper.

Trumbo's energy is remarkable when one remembers that he was continuing to turn out picture scripts throughout these years. While writing such things as *The Widow Wouldn't Weep* for Paramount in 1940 he was leading isolationist activities and made a speech, "America Declares Peace," before the Motion Picture Democratic Committee that year. (Liberals Melvyn Douglas and Philip Dunne of the movies both resigned from this committee "because of its Communist control.") By mid-1942 Trumbo, said the committee, was a sponsor of the Artists' Front to Win the War and wrote "An Open Letter to the American People," urging people to wire President Roosevelt (now a great war leader, not a war-monger), petitioning for an immediate second front.

But his pro- and antiwar activities, according to the dossier, did not take up all his spare time. He made a collection speech which netted \$3,000 for the Council for Civic Unity, a Communist promotion, and spoke for the Academic and Civil Rights Council, an affiliate of various Communist groups. He signed the call for a pilgrimage on Washington for the American Crusade to End Lynching, organized by Paul Robeson. He helped organize a movement to free Earl Browder. He was a sponsor of the Los Angeles Chapter of the Civil Rights Congress, spoke at a free-speech rally, lectured to a school for writers and to a writers' workshop—all cited as Communist fronts.

By 1946 Trumbo was back to denunciations of American foreign policy as imperialism and the work of Fascist reaction. The *People's World* headlined a speech, "Trumbo Pledges Every Effort on Fight of Native Fascists." The doings of the "native Fascists" to which Trumbo objected were the Bikini atomic-bomb tests and Exercise Musk Ox, in which the Canadian and U. S. armies tested equipment and fighting power in Arctic conditions.

Party Card 47187

THE next witness was Louis J. Russell, a powerfully built young man who was with the Federal Bureau of Investigation for 10 years. In a strong Southern accent Russell said that in "pursuin' mah investigations," he had found a 1944 Communist party registration card, made out to "Dalt T., 620 Beverly Drive, Los Angeles." (This was the same address given by Trumbo.) The card was numbered 47187. His 1944 annual Communist card number was 37300; there was a notation "New card issued Nov. 30, 1944." Russell then told the committee that according to a Communist party code, "Dalt T." was the official Communist party designation for Dalton Trumbo.

The Trumbo record had considerable effect among the members of the Committee for the First Amendment to the Constitution. Some seemed uncomfortably surprised, perhaps a little chilled, remembering that half an hour ago they had been loudly hand-clapping Trumbo for his avoidance of a direct answer to the question about his party membership.

Several rows were reserved for this group of movie stars and industry hangers-on who flew to Washington. The main movers seemed to be John Garfield; Paul Draper, the dancer; Canada Lee, actor; Oscar Serlin, producer of *Life with Father*; Philip and Jules Epstein, screen writers; Stirling Hayden; Humphrey Bogart; Lauren Bacall; Philip Dunne; John Huston; June Havoc; Marsha Hunt, and Danny Kaye. They came to Washington to argue that "Any investigation into the political beliefs of the individual is contrary to the basic principles of our democracy."

To their surprise, they found the press suspicious of them. Washington reporters have had long experience with quick pressure groups, often Communist, suddenly thrown together along a new front to proclaim a new party line. Every reporter there knew that the line of the *Daily Worker* for some weeks had been that questions about political party loyalties were invasions of an American's constitutional rights. Here suddenly the reporters were confronted with a group which included people often seen at pinko rallies and on the platforms for pinko causes, loudly proclaiming the same line as the *Daily Worker*.

But these suspicions receded after contact with the actors, who on closer view seemed merely confused. Canada Lee, the Negro actor, seized a reporter by the arm and said, "How can they talk

CONTINUED ON NEXT PAGE

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MOVIE HEARINGS CONTINUED

about Americanism when they still have segregation in Georgia?" "What's that got to do with these hearings?" snapped the reporter. John Garfield told another, "I fought for Roosevelt for four straight terms and I'm still for him!" The reporter stared and said, "So did I, but what the hell has Roosevelt got to do with whether these guys hold Communist party cards or not?" And he walked off.

At the group's first press conference Danny Kaye, not heretofore known as a student of the Constitution, tried to explain why he had flown across the continent to sit in a Statler Hotel room for a week. He said, "This whole procedure is as if I came out before an audience of 5,000 people and before I'd said a word the audience shouted, 'You stink!'" He paused brightly for laughs. But "it lay there," as they say in his profession; not even the rawest girl-cub reporter giggled. Then a reporter said, dead-pan, "Tell a joke, Danny."



LOUIS B. MAYER (left), who testified for producers, talks with adviser, Paul V. McNutt, during hearings.

Later, a Broadway columnist analyzed the painful quality of this moment graphically, "You could feel the press agents' shudders all over the hotel. And I hear that Pegler's upstairs writing a column on Danny's war record! Brrrrr!" (Pegler's column stated that Kaye was classified 4-F by his draft board because of his "mental attitude." Pegler did not explain further.)

The movie group, almost to a man, was made up of sincere, pleasant, well-meaning people. But the press, after meeting the stars (without benefit of scripts), were surprised and depressed to

discover their extraordinary ignorance of their own government and the workings of Congress. The movie people seemed perfect examples of what Editor John Fischer has called "The Lost Liberals"—the people who suddenly came politically awake in the last few years. Now, bereft of Franklin Roosevelt, they are without political moorings or orientation to anything real and feel only a kind of melancholy leftishness which cannot be satisfied by Henry Wallace and which draws back from any such real commitment as Communism.

"Stool pigeons and clowns"

TEN times the Trumbo incident was repeated. Ten times a witness went to the stand, gave his name, address and occupation, presented a statement denouncing the committee and then, after that had been ruled inadmissible, avoided answering the \$64 question. The committee produced Communist party cards for all and dossiers for most; testimony on some was withheld for executive session.

The 10 statements are not without interest. John Howard Lawson, playwright and screen writer, showed himself the master of a *Pravda*-like prose. Said Lawson, "... Rational people don't argue with dirt. ... The so-called 'evidence' comes from a parade of stool pigeons, neurotics, publicity-seeking clowns, Gestapo agents, paid informers and a few ignorant and frightened Hollywood artists. ..." He said that Chairman Thomas and "the Un-American interests he serves" are "conspiring against the American way of life. They want to cut living standards, introduce an economy of poverty, wipe out labor's rights, attack Jews, Negroes and other minorities, drive us into a disastrous and unnecessary war."

The other statements were similar in tone although some were quieter, and one—by Albert Maltz—had a considerable eloquence. All took exactly the same line, with one exception. Whereas Lawson argued that "writers, artists, scientists, educators, are always the first victims. ..." Witness Samuel Ornitz, who took the stand as if he were about to be martyred, said, "... The Jew is the first to suffer." His statement began: "In speaking as a Jew, I speak in a deeper sense as an American, as the one who has to take the first blow for my fellow Americans." Mr. Ornitz was thus able to insert anti-Semitism as an issue now on trial, although no member of the committee and none of the anti-Communist witnesses had dragged it in even by implication.

In sum the witnesses who had been labeled as pro-Communist were not an impressive group. Viewed at firsthand, they were unsuccessful as martyrs in the cause of either Communism or Americanism.



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CONTINUED ON PAGE 145



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How, then, did these witnesses win considerable sympathy in quarters otherwise allergic to Communism, such as the editorial pages of the *Washington Post* and the *New York Herald-Tribune*? Part of the answer was in the extremely sensitive national regard for the right of free speech; part was in the smooth workings of the pinko propagandists, who stirred up rallies, broadcasts, petitions and signed statements in a pyrotechnic display. But a solid share of the responsibility must go to the committee.

The committee got the way it is under its previous chairmen, Martin Dies of Texas and John Rankin of Mississippi. Dies was a demagog, as he boasted, a man of much ignorance and its accompanying prejudices. He had a consuming passion for headlines. He would constantly invent and plant sensational news stories and then coolly deny them the next day. But he had a great compensating ability—he had a wonderful "nose for rats." Rankin was a demagog without a sense of humor or perspective; under his leadership the committee did little except convince many middle-of-the-road Americans that its tactics were a disgraceful travesty of what should be the majesty of Congress.

Chairman Thomas is no demagog and thus is an improvement. But neither is he an intellectual. He is sincerely alarmed at Communism as a danger to the U.S., and he has the hearty cooperation of the Federal Bureau of Investigation. Thomas is about as fair as one could expect him to be after nine years of dealing with liars, but he is not a tactician of skill or grace. He is, unfortunately, fully aware of his power to make headlines, especially the red-and-black banners in the Hearst papers, and he has used this power loosely many times to smear individual Americans who are without recourse.

The majority of the committee's witnesses were anti-Communist and proud of it; some were so cooperative that the chairman had trouble prying them out of the limelight. Many had endured smears from pinko sources for years; this was their big chance to get even with full immunity.

The chief anti-Communist witnesses were Adolphe Menjou, Robert Taylor, Gary Cooper, George Murphy, Robert Montgomery, Ronald Reagan for the actors; Walt Disney, Leo McCarey (*Going My Way*, *The Bells of St. Mary's*) and James K. McGuinness, an executive at Metro-Goldwyn-Mayer, for the producers. Lela Rogers, mother of Ginger, testified as a veteran detector of Communism in the films, and so did Oliver Carlson, an instructor at the University of California and a real expert on the party.

Gary Cooper and Adolphe Menjou

MRS. ROGERS' contribution was earnest but rather dim; for example she named Clifford Odets as a Communist on the basis that he was thus described in an O.O. McIntyre newspaper column in 1936—"and has never denied it." Gary Cooper was more colorful if not much more specific. The tall cowboy had no great message and seemed to have been subpoenaed chiefly so that the investigators could read to him some of the Communist propaganda now being distributed abroad. Sample: in Italy, according to State Department documents, one Communist leaflet said:

"Gary Cooper, who took part in the fights for the independence of Spain, held a speech before a crowd of 90,000 Communists in Philadelphia . . . and said, 'In our days it is the greatest honor to be a Communist.'"

Stripling asked, "Have you any comment on that, Mr. Cooper?"

Cooper, a man who knows how to "milk" a scene, plucked aimlessly at the back of his neck, furrowed his brow and then grinned, "Well, that 90,000 audience is a little tough to disregard—but it is not true."

The most voluble actor was Adolphe Menjou, who never let his passion spoil his expert posing for the photographers. He defined a Communist as "anyone attending any meeting at which Paul Robeson appears—and applauds!" Menjou was one of several witnesses, from Producer Walt Disney to Labor Leader Roy Brewer, head of the A.F.L.'s I.A.T.S.E. (International Alliance of Theatrical Stage Employees), who definitely named Herbert Sorrell as a leading Hollywood pro-Communist. Sorrell is head of I.A.T.S.E.'s main rival, the Conference of Studio Unions, and is the author and leader of the long and bloody jurisdictional movie strike in Hollywood—a strike only now ending in his defeat. But Menjou bettered the other witnesses: he produced a copy of a Communist party membership card made out to one Herb Stewart and said that Stewart is actually Sorrell.

Montgomery, Murphy and Reagan appeared in rapid-fire order, made their points neatly, with a good deal of restraint and common sense, and left the stand without dragging their feet. Their testimony had a special importance: all have long and unassailable pro-

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BERTHOLD BRECHT, a screen writer and refugee from Hitler's Germany, produced a sensation by convincing committee that he was not a Communist.

MOVIE HEARINGS CONTINUED

labor records. Montgomery, in fact, is a kind of Hollywood Samuel Gompers. He was the first big star to risk his career to help organize the Screen Actors Guild back in 1933. He has been president or an officer of that guild for 14 years, and only his steady box-office popularity kept him going over the consistent displeasure of the studio chiefs. He has struggled against what have been called repeated Communist attempts to take over the union he built, and this fight, largely managed by Murphy and Reagan as guild officers, has been consistently successful too (97.3% of the S.A.G. members voted against Sorrell's strike). The high point in Montgomery's quiet testimony was his statement:

"Along with millions of other Americans I gave up my home and job back in 1939 to fight a totalitarianism named fascism. I am quite willing to give them up again to fight another totalitarianism named Communism."

Lavery's defense

PLAYWRIGHT Morris Ryskind said that the Screen Writers Guild under Emmet Lavery, its present head, is "completely under Communist control." Novelist Rupert Hughes went further, saying flatly, "Lavery is a Communist masquerading as a Roman Catholic."

After some effort Lavery managed to get on the stand. He then proceeded, with quiet skill, to knock down each accusation. He was quiet, skillful and angry—his anger subsided as he got his main points wedged solidly in the record. He appeared as his own counsel, disdaining the advice of Messrs. Crum and Kenny, as a playwright (*The Magnificent Yankee*) and as a witness for the union he has headed for three terms.

"Let me break the suspense immediately," he said. "I am not a Communist, never have been and don't intend to be. However, I was a Republican in my youth and have since changed to the Democratic party, and if the committee desires to know why..."

Republican Thomas broke in hastily, "No, no, that won't be necessary."

Lavery's main points, summed up, were that there are Communists in the guild, but they have little influence, "not half as much as they make out," and that the days when the guild was controlled by Lawson, Trumbo, *et al.*, are over, "and I have the upper hand."

Lavery said, "I say we have a pretty good guild. Why rate so highly the influence of these few men? You merely make martyrs of them. The best answer for us Americans is to live a better life, and writers should show that we do have a better way of life. Nothing sends people out of the theater faster than a play or movie that is anti-anything. We should make the people aware of the very active love they have for the institutions of this country."

Throughout Lavery's testimony the room was hushed and intent. The committee, which had been wary and even hostile, ended by thanking him for his testimony. The room applauded.

One other witness who turned out to be significant in a way the committee did not expect was Berthold Brecht, 49, who was born in Augsburg, Germany and who successfully fled Nazism to Denmark, to Sweden, to Finland, across the Soviet and to the U.S. by way of Manila and Pearl Harbor. He arrived just before the bomb-

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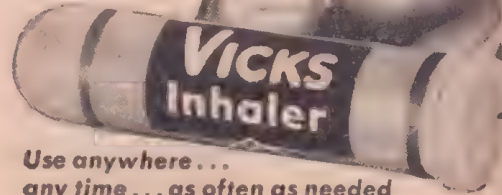
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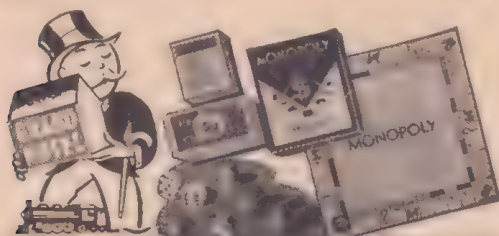
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Most amusing of all shooting games. Special accurate repeating rifle shoots elastic bands. Comical crows and "Elmer the Duck" automatically reappear as a target. **\$3.00**



MAKE-A-MILLION

Thousands consider MAKE-A-MILLION the most exciting of Card games. Players of ROOK are especially delighted with this truly great game. The Bull and Bear and Tiger cards add to the fun. **75c**

CAMELOT—A far better game than Checkers. Easily learned, exciting. Gray-box set **\$1.50**; Sets with ivory playing pieces **\$5.00**.

FINANCE—Fast action trading game. **\$1.50**

RICH UNCLE—A vertical board game. It is excellent! Old Uncle Pennybags and the "Daily Bugle" are rare fun-makers. Strongly recommended. **\$3.00**

CHILDREN'S HOUR—Three games in a box, "Peanut the Elephant," "Porky the Pig," and "ABC Fishing." **\$2.00**

ROOK—America's widely loved card game. **75c**

FLINCH—A grand old card game. **\$1.00**

TOURING—A brand new edition of this favorite card game. Pack of ninety-nine cards. **75c**

PARKER BROTHERS INC.
SALEM, MASSACHUSETTS
NEW YORK • CHICAGO • LONDON

ing of Pearl Harbor and took out his first citizenship papers the day after.

For days the committee had billed Brecht as "the mystery witness." The investigators thought they had the works on him. He was represented by Lawyers Kenny and Crum—he was one of the Unfriendly 19. The audience regarded him with curiosity as he took the stand—a slender, shabbily dressed little man with thick, horn-rimmed spectacles and a profoundly juicy German accent, a massive cigar stuck firmly in the middle of his accent.

But at the very first question he disregarded the advice of Messrs. Kenny and Crum. He said, "My colleagues say it is not proper to say whether I am a member of the Communist party. But since I am a guest in this country and not yet a citizen, I say, no, I am not a member of any Communist party in any country."

Sensation. The committee and the investigators were nonplused. Brecht answered freely, apparently piling up an overwhelming indictment against himself. Yes, he was the author of many revolutionary poems, revolutionary songs, revolutionary plays. Yes, he had visited Moscow. Yes, he had written the words to music composed by Communist Hanns Eisler. Yes, he was a very good friend of both Hanns and his brother Gerhart Eisler. Yes, he had been to receptions at the Soviet consulates in California. Yes, Soviet officials had visited him on several occasions.

But no—he was *not* a Communist. All his revolutionary writings had been anti-Hitler, not pro-Soviet. With the Eislers he had only played chess. Longer and longer fell the faces of the investigators. They had obviously trailed Brecht for months; they had long excerpts from his revolutionary plays and songs. But Brecht's simplicity shone through, "I was an independent writer all my life. I wanted only to be free and to have the people free; I was only against Hitler. I never wanted to go into the Communist party."

Brecht had the committee cold. The press watched. Would Chairman Thomas, the ogre, bulldoze him, out of disappointment and chagrin? But Thomas thanked the witness and, looking significantly at others of the Unfriendly 19, said, "You are a good example." The room applauded Brecht.

What good did the hearings do? Every American will have his own answer, probably different. Some things were clear: the committee is on the right track but is poorly managed, with more of an eye on sensation than on justice or fact-finding. The Unfriendly 19 did not make a prepossessing appearance. The Hollywood fanfare that resulted in the Committee for the First Amendment of the Constitution was simply unfortunate. The producers and their representative, Eric Johnston, seemed more concerned with the box office than anything else.

Yet, somehow, it was a rewarding show. After all, the main argument was about Americanism.



VISITING STARS, including Humphrey Bogart, Danny Kaye, Paul Henreid, comprised the Committee for First Amendment. The group flew in uninvited, did not testify but held amateurish press conferences denouncing hearings.



Say, gals, want him

to go for you?

Then keep your breath

as fresh as dew!

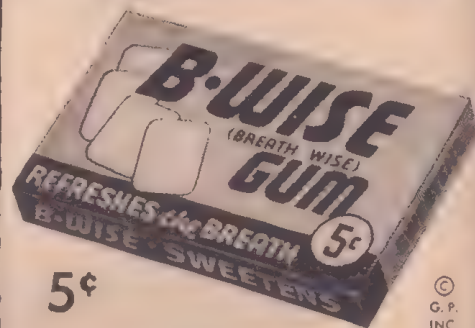
Just chew B-Wise,

and yes, "By Gum,"

You'll be his very

favorite chum!

FOR *Kissable Breath*..



REFRESHES THE BREATH
AFTER ONIONS, ALCOHOL, TOBACCO

GUM PRODUCTS, INC. East Boston 28, Mass.

The Unsurpassed
MANICURE **GIFT SET**



\$20

AT YOUR
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Other sets from \$3. up
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10¢

**EXCELLO
RIBBON**
Made of Du Pont Cellophane

Lustrous and
colorful...a wonderful value!
At Chain, Stationery, Gift and Department Stores.



and best of all...

DESIGN FOR YOUR lady-of-leisure-moments—at home, at ease, at your loveliest. And the loveliest thing about this robe is the fabric—Milliken's cloud-light wool flannel. So smooth, so warm and caressingly soft. (For its luxurious texture, see close-up at right.)

Look for the Milliken label next time you shop for beautiful clothes. Look, too, for Milliken Woolens by the yard, and Milliken linings to harmonize.

Milliken Woolens, 450 Seventh Avenue, New York 1, N. Y.

...it's a



"An American Tradition!"

Pabst Blue Ribbon
1858

Pabst Blue Ribbon
"IT'S BLENDED...IT'S SPLENDID!"

Copr. 1947, Pabst Brewing Company, Milwaukee, Wisc.

TUNE IN THE EDDIE CANTOR SHOW
EVERY THURSDAY NIGHT, OVER NBC

33 FINE BREWS BLENDED INTO ONE GREAT BEER

FOOTBALL REUNION

Mitchell, S. Dak. throws a party
for the championship team of 1907

The Mitchell, S. Dak. high-school football team of 1907 not only was undefeated but went on to win the state championship. On Oct. 30, to celebrate the 40th anniversary of that season, 15 members of the team gathered for a belated reunion. It was a three-day party, including a parade (*next page*) and a speech by the governor. As a climax, regulars posed for their first group photograph in 40 years (*top picture*). Except for heavier jowls and thicker midsections, it was a fair match for the

official photograph taken in 1907 (*bottom picture*).

In the 40 years some of the alumni had done as well for themselves as they had for Mitchell. Halfback O. B. Wallace is now a vice president of the Continental Illinois National Bank and Trust Co. of Chicago. Substitute Chet Ruth is advertising director of Republic Steel. Paul Sheeks, whose 48-yard drop kick helped win the championship in 1907, pursued athletics as a career. Today he is athletic director of the Firestone Tire & Rubber Co.



TEAM POSES AGAIN (*top picture*) as it did in 1907 (*below*). Missing players are Edgar Vassar (deceased) and Russell Jensen (ill), on extreme right of the front row in 1907 picture. The others line up as before. Back row: Guard K. E. Stair, dentist; Tackle Al Notson, retired; Coach R. E. Nichol, retired high-school principal ("Y" is for

Yankton College); Fullback Ben Dickson, merchant; Guard Mark Storer, retired. Front row: End Guy Cook, Veterans Administration executive; Quarterback "Nig" Nolt, engineer; Halfback Paul Sheeks (*holding ball*), sports director; Center Ray Blynn (*behind Sheeks*), merchant; End "Prit" Porter, engineer; Halfback "Berry" Wallace, banker.

"I WAS WITH ADMIRAL BYRD WHEN WE FOUND THAT TOBACCO"

28 Oceanport Avenue
Long Branch, New Jersey
May 21, 1947

EDGEWORTH
RICHMOND, VIRGINIA
Gentlemen:

I was one of the three who were fortunate enough to reach Admiral Byrd in his isolated shack in the Antarctic winter of 1934, after he had been alone four months. I was also one of the men who gratefully smoked Edgeworth Pipe Tobacco on that two month vigil, throughout that Expedition and my later adult life.

Perhaps you can imagine how pleased I was to find two one pound packs of Edgeworth, opened, but still fresh, in the buildings of the 1939-40 Expedition when we got back to Little America this winter. It was like finding an old friend, particularly with tobacco getting scarce on the ship.

A few days later, I was one of four men who "rediscovered" the 1933-1935 Little America, buried under thirteen feet of snow, and shortly afterwards accompanied the Admiral when we dug down to that old home of ours to find some of our fourteen year old possessions—including Edgeworth.

While enjoying a still fresh but ancient snack in the Admiral's old cabin, I suggested he pose just as he had when we were leaving there years before—that picture with the pipe is now famous.

If you people who make Edgeworth want the photo, you're welcome to it. After all, you've brought me a lifetime of smoking pleasure and sending you that picture is my simple way of saying "thanks."

Cordially,
"BUD" WAITE



We're thrilled to get enthusiastic letters like this from pipe smokers—because they make us feel that all the quality we put into Edgeworth Pipe Tobacco is really appreciated.

If you haven't yet found your "perfect" tobacco, why not try Edgeworth.

EDGEWORTH
America's Finest Pipe Tobacco



PARADE is led by 1906 Buick, open to the rain. Buick carries J. M. Breckinridge, high-school principal in 1906. Team follows in open wagon (background).



IN DRESSING ROOM Ray Blynn (with cigar) adjusts Berry Wallace's neckpiece. The powerhouse 1907 team won seven games, scored 369 points to 6.



O. K.—S. Claus

"Not so many fountain pens are being given this year . . . but a lot more of the gift pens are Inkographs . . . No gold caps—but gold medal performance in every one . . . The perfect gift for everyone on your Christmas list . . . man or boy . . . matron or miss."

When you give an Inkograph, you give the best in fountain pens, regardless of price. Because its unique point, the rounded end of a fine cylinder of extra hard 14 kt. gold writes smoothly, evenly and effortlessly . . . in any hand . . . on any kind of writing surface . . . The inflexible point stands pressure, can't bend, break or blot . . . and lasts for years! Good looking, too, in five smart colors and black. At good stores everywhere . . . and the price is still . . .

only \$2

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New York City 13, N. Y.

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down
your
alley...



Keep your eye on the "ball" . . . for the ball of your foot must lift 8 tons each minute of walking! Then you appreciate AIR-O-MAGIC's 88 features, including the exclusive, hand-moulded innersoles that cannot wrinkle, curl or crack. Air-cushioned for comfort; no breaking in needed. For ten-strike style and comfort to spare, pin your faith to handsome AIR-O-MAGICS! Moderately priced.



FREE
SPORTS
BOOKLET

... interesting statistics on leading teams, players and records. Write NOW!

Marion Shoe Division, Daily News Shoe Co., Inc., Dept. A, Manager, Ind.



Father looked at Life through a Stereopticon

When Father was a son, pictures provided the answer to the problem of seeing the world and in knowing the far regions that lay beyond Main Street.

But then it was the old stereopticon, with its static picture slides, that showed each member of the family the places, people, and picturesque scenes in the world about them.

Then pictures were the ideal Christmas gift, for in giving, you gave a gift the whole family could share and enjoy.

Pictures are still the ideal Christmas present . . . LIFE's pictures. For in LIFE, the whole family can eyewitness the world's events, great and small. In LIFE your friends will find a better understanding of the dramatic, inspiring, changeful happenings of our world today. In LIFE, each of them can live the thrilling, history-making picture story of the world, told in over 200 photographs each week.

Give LIFE to your favorite families this Christmas. They'll be sure to enjoy having LIFE delivered to their door each week and will thank you each of the 52 times LIFE will come to them throughout the year ahead.

LIFE's Special Christmas Rates are:

One subscription, your own or one gift (new or renewal) . . .	\$5.50
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Each additional gift	\$3.75

You may use the gift order form, which has been bound into this issue for your convenience, to send a year of LIFE to your friends at the special Christmas rates.





A bonny Scott
likes a bargain!
(2 full glasses in every
big bottle)



// RC
tastes
best! //

LIZABETH SCOTT

"I WALK ALONE"

A Hal Wallis Production
A Paramount Picture

M-m-m!
What a tree-t!



The taste-test proved it! I
tried leading colas in paper
cups - picked Royal Crown Cola
best-tasting. Try it. Say, "RC
for me!" That's the quick way
to get a quick-up with a frosty
bottle of Royal Crown Cola
- best by taste-test!



RC is the quick way to say...

**ROYAL CROWN
COLA**

Best by taste-test

A black and white photograph of a person, possibly a pilot or aviator, in a dynamic pose. They are wearing a dark, long-sleeved jacket, light-colored shorts, and a helmet with goggles. They are also wearing dark socks with white stripes and dark shoes. The person is captured in a crouching or running motion on a grassy field. In the background, there are tall, thin structures, possibly masts or antennas, against a light sky. The overall tone is vintage and dramatic.

DROP-KICKER Paul Sheeks tries skill with narrow 1947 ball. His 48-yard field goal in 1907 was one of longest ever recorded in high-school competition.



EXCITING PLAY brings Berry Wallace to his feet as Mitchell's 1947 eleven, also undefeated until this contest, loses to Sioux Falls, S. Dak., 28 to 7.



Portrait Painted by Joseph Cummings Chase

“Something **NEW** in smoking pleasure”

LIKE THIS UP-TO-DATE young smoker, all lovers of fine cigars find *something new* in the Robt. Burns Panatela de Luxe . . . Fine tasting tobacco in a modern, streamlined cigar, ultra-mild . . . Always 100% choice All-Havana filler . . . More Robt. Burns Panatelas are smoked than all other high grade panatelas combined.

Robt. BURNS *Panatela de Luxe*
2 for 27¢

THE SOPHISTOCRAT OF CIGARS



Wouldn't *you* like some candy?



If you were a weather forecaster and the rain and the shine had gone unscientific on you and fouled up your prophecies and you needed some brightening up, wouldn't *you* like some candy?



If you were a beauty operator and you'd snarled up your appointments and the customers were getting irritated and impatient, wouldn't it help to stop for a moment and ask each one, "Wouldn't *you* like some candy?"



If you were a test pilot and you had spent the first half of the morning flirting with the speed of sound and now you needed some quick energy without spoiling your appetite for lunch, wouldn't *you* like some candy?



If you were preparing the table for Thanksgiving dinner and you wanted to top off the feast with something delicious but not too filling, don't you think it would be nice to say, "Wouldn't *you* like some candy?"

Yes...Most everybody likes Candy!



IN BOX



IN BAR



IN BAG

**CANDY IS
DELICIOUS
FOOD**

Enjoy some every day!

COUNCIL ON CANDY of the NATIONAL CONFECTIONERS' ASSOCIATION... One North La Salle Street, Chicago 2, Illinois

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...an organization devoted to the dissemination of authoritative information about candy

THE BOYS OF 1907 DID WELL



VETERINARIAN. Dr. Dennis Coughlin of Knoxville, Tenn. was the shower-room tenor of the Mitchell champions. His nickname: "Dukes."



SCHOOLTEACHERS. Coach R. E. Nichol (left) is former principal at Yankton, S. Dak. Guy Cook (right) is ex-superintendent at Doland, S. Dak.



ENGINEERS. Albert Nolt (left) is employed by city of Sioux Falls, S. Dak. Fred Porter (right) is a consulting mining engineer in Long Beach, Calif.



MERCHANT. Ray L. Blynn operates the Blynn Shoe Co. in Mitchell, is a rabid city booster, still an ardent football fan. His nickname: "Blynnie."



BANKER. O. B. ("Barry") Wallace, now vice president of fifth largest bank in U.S., stands before Mitchell bank where he started his business career.



DENTIST. Dr. Karl E. Stair poses in his office at Mitchell, where he has been practicing for 35 years. Stair was one of the team's surest tacklers.



MERCHANT. Ben R. Dickson is now in the wholesale fruit business in Los Angeles, Calif. Dickson was the line-plunging fullback on the 1907 team.



RETIRED. Mark Storer (left) of La Crescenta, Calif. was a farmer. Al Notson (right) of Hawarden, Iowa made money in cleaning and pressing shop.

How Husband Bert Got a Whiter Shirt

The **HOTTER** the Water...

...the **WHITER** the Wash

Research says "Hotter!" Tests by recognized laundering authorities show you the quick, easy way to whiter wash.

"The hotter the water," say these authorities, "The whiter the wash."

New Temperature Dial Control Sends it Hotter. Ruud, the Gas water-heater with the

Monel® tank, introduces the amazing new Ruud Temperature Dial Control. Ruud, Gas and Monel, plus Dial Temperature Control give you *hotter* water — *faster*, *cleaner* and *cheaper*! They add up to perfect hot water service, 24 hours a day, year after year after year.

1. HOTTER! The new Ruud Temperature Dial Control lets you "dial" the *hotter* water you need for whiter wash; then delivers *all* you need, *fast* as you need it! Just set the dial for the temperatures you need.

3. CLEANER! No dirty, rusty water, no ugly, brown streaks on linens from the Monel tank of your Ruud. It's completely *rustproof* because it's solid Monel. It sends you water that's crystal-clear and clean!

2. FASTER! You needn't try to "save" the water! Or waste time watching and waiting. *Gas* heats fast... quickly replaces the hot water you use.

4. CHEAPER! From basement to attic, Ruud-Gas-Monel delivers hot water cheaper. You get Ruud Thrift-design and the new Ruud Temperature Dial Control. You heat with *Gas*, the economy fuel. And your solid Monel tank lasts longer, costs less per year.



HOT NEWS! The new automatic washing machines are designed to give you the full benefit of *hotter* water. And Ruud, Gas and Monel work together to deliver this *hotter* water.

In a national survey 99 out of 100 of our

customers say they would recommend Ruud-Gas-Monel to their friends. Built for all types of gas including LP-gas. See your Gas Company, Plumber or Dealer today. Write for free literature now!



RUUD MANUFACTURING COMPANY, Pittsburgh 1, Pa.

*Reg. U. S. Pat. & Tm. Off.



IN BUGGY AND FLIVVER GUESTS ROLL UP TO CARL
GARMER'S STRANGE PLEASURE DOME ON THE HUDSON



LAWN CROQUET, once considered fine exercise for padded and bustled Victorian ladies, is enjoyed by Mrs. Boris Artzybasheff, (left), Artist Frederic Hicks, Mrs. Hicks.



IN THE GRAND MANNER Croswell Bowen, associate editor of the newspaper *PM*, kisses the hand of Mrs. Artzybasheff. Her husband draws many of *TIME*'s covers.

Life Goes to a Party in an Octagon House

Garish splendors of an eight-sided Victorian mansion on the Hudson are revived by Author Carl Carmer

The magnificent monstrosity looming on the opposite page like a pastry chef's nightmare is a fine example of the octagon house, an architectural fad of the 1850s. Situated at Irvington, N.Y., it was purchased last year by Author Carl Carmer (*Stars Fell on Alabama*) and his wife, who recently gave a party to fit the house. Guests in Victorian dress came in old-fashioned buggies and flivvers, practiced the genteel arts of croquet and hand kissing (above), posed stiffly behind frames for simulated daguerreotypes (below), later took a champagne supper by candlelight.

The eight-sided house was one of two causes to which Orson Fowler, an Am-

herst classmate of Henry Ward Beecher, devoted his life. The other, as Carmer's book, *The Hudson*, tells the story, was phrenology, which he picked up from an Austrian lecturer and began practicing with Beecher. Beecher turned to the ministry but Fowler published many books about head bumps. With his royalties he built an octagon; wrote a book about the house. It claimed that the octagon came closest to the "ideal" form of habitation (i.e., the sphere), eliminated dust-catching corners, admitted more sunlight. In the 1850s hundreds were built, mainly in the Hudson valley and in New England. But by the time Fowler died in 1887 phrenology was discredited and octagons lingered on only as curiosities.



DAGUERREOTYPE POSES are assumed by Cartoonist Bill Mauldin and his wife. He is author of *Back Home*.



A GRAND DAME is portrayed by Mrs. Bernard Karfiol. Her painter husband is noted for pictures of lush nudes.



"HOUSEMAIDS" Mrs. Russel Ziegler (left) and Mrs. Winthrop Sands came dressed in stiffly starched uniforms.

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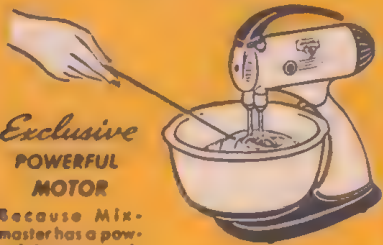
MIXMASTER

has all these advantages



**Exclusive
AUTOMATIC
BEATER
EJECTOR**

Tilt the handle—out drop beaters individually, for easy cleaning. No pulling. No messy fingers.



**Exclusive
POWERFUL
MOTOR**

Because Mixmaster has a powerful, patented governor controlled motor, the beaters automatically maintain Full Power on all speeds at all times. The beaters never vary their speed as batter thins-out or thickens-up whether set slow or fast, for **EVEN** mixing.



PORTABLE

Pull trigger and lift off motor-and-beaters for portable use.



**JUICE
EXTRACTOR**

You don't attach it—just set it on when needed. Gets all the juice quickly, easily.



**Exclusive
MIX-FINDER
DIAL**

You have the correct mixing speed right at your finger-tips. All the every-day mixing speeds are plainly indicated. Easy-to-see, easy-to-set and scientifically right. And you know the results will have that "success secret" of delicious foods—**EVEN** mixing every time.

MIXES
MASHES WHIPS BEATS STIRS
BLENDS JUICES FOLDS CREAMS

Only when you have actually used the famous Sunbeam Mixmaster can you fully appreciate how much easier and faster your cooking, baking, food-preparing can be!

That's because Sunbeam Mixmaster gives you *all* those special advantages you want and deserve when you buy a food mixer. It has something **EXTRA** in the way of features that has made four million enthusiastic users its best advertisements. They have made it America's most popular food mixer.

Sunbeam Mixmaster means higher, lighter, velvety-textured cakes... creamy-fluff mashed potatoes... smooth-as-silk icings, sauces... oranges juiced in a jiffy. No end to its usefulness—to the time and arm-work it saves. The supply is increasing—see your dealer.

**DIAL YOUR
FAVORITE
RECIPE**

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Famous for Sunbeam TOASTER, IRONMASTER, COFFEEMASTER, WAFFLE BAKER



UP A SPIRAL STAIRCASE leading to the recesses of the cupola atop the octagon house, Mrs. Ziegler and Mr. S. Eric Bergh carry lighted candelabra.



ON THE PORCH STEPS Editor James Putnam, clad in Confederate army uniform, chats with Mrs. Sands in the discreet light of an old Victorian lamp.

CONTINUED ON PAGE 163

"I'm looking for Mr. J. Pensyngton Pilfington"



1. **MAN:** *Drat* the office! Flying messengers! Can't a man *ever* get away—

PSYCHE: I'm not from your office, Sir, I'm from White Rock. My name's Psyche, symbol of America's finest mixer.



2. **MAN:** Doesn't matter *who* you represent. No one's allowed up here but my friends.

PSYCHE: Oh, *we'll* be good friends! Haven't you discovered that White Rock's mineral tang does wonders for the flavor of your drinks—and its alkaline effect makes you feel better next morning?



3. **MAN (Next A. M.):** You're *right*, Psyche. Should've heard the boys rave about the drinks last night! And do I feel *chipper* this morning! I'm wiring my broker to transfer a thousand shares of gilt-edge stock to your name.

PSYCHE: You mustn't do *that*, Sir. But why not wire your *grocer*? And remember: Don't say "soda," say "White Rock"!



Look for Psyche,
symbol of
America's finest mixer

White Rock
Sparkling Water



KEEPS YOU SPARKLING, TOO!



there's no gin like Gordon's

BECAUSE OF LIQUEUR QUALITY and HIGH PROOF (94.4)
DRINKS NEVER TASTE THIN WITH GORDON'S GIN

100% NEUTRAL SPIRITS DISTILLED FROM GRAIN • GORDON'S DRY GIN CO. LTD., LINDEN, N. J.



SUPPER BY CANDLELIGHT included Hudson Valley champagne and a shrimp creole dish prepared by Mrs. Carmer, who is a native of New Orleans.



ANTIQUE GIFTS brought by each guest to fit the atmosphere of the old house ranged from wicker rocking chairs to elaborately painted chamber pots.



THE HOSTS, Mr. and Mrs. Carl Carmer, plan new decorations and furnishings for the curved cupola room (above), which has a fine view of the Hudson.



GIVE a gift that's new, thrilling, different . . . to your family, to someone special. Even yourself. Give Sunshine — a glorious winter vacation in Florida! Wrapped up in your gift will be days and nights of gay, fascinating fun, laughter and leisure, romance and relaxation . . . to be enjoyed this winter, and re-lived in unforgettable memories over and over again.




Your gift offers these pleasures, too! . . . Sun-bathing on the warm sands of beaches, swimming, golf, fishing, hunting, sailing. Fun in the grandstand — watching the exciting spectator events that crowd Florida's winter calendar. And restful days, just lazily soaking up the healthful sunshine.



And be sure to include a sightseeing trip around the state . . . to Florida's many unusual attractions, its springs, parks, gardens and historic landmarks. Whether you label it "Do Not Open 'til Christmas," or present it now, your gift of Sunshine will be the most satisfactory investment you have ever made.



LOOK TWICE AT FLORIDA! . . . Sunshine is a year 'round gift to Florida farmers. Right now, your grocer probably has fresh beans and other winter-grown Florida vegetables and fruits...Real opportunities await experienced dairymen, poultrymen and stockmen in Florida. Investigate them. There may be a sunnier future here for you!

COME TO 
FLORIDA 
THE SUNSHINE STATE

MAIL THIS COUPON TODAY!

State of Florida, 232 Commission Building
Tallahassee, Florida

Please send me new, free, 48-page, full-color
booklet: "Florida, The Sunshine State."

Name

Street and No.

City Zone State

(Please print name and address clearly)



Special Gift for Extra Special Folks...

NEW SESSIONS ALARM

YOU CAN BUY many a more expensive gift, but you cannot buy a better-appreciated one than the handsome new Sessions Electric Alarm Clock. For it is one thoughtful present that adds to gracious living, day and night, every day in the year.

IT SLEEPS YOU QUIETLY... IT WAKES YOU PLEASANTLY...



without a whisper, for Sessions Clocks contain only half the number of moving parts found in other clocks. (Then too, that means only half the number of parts to get out of kilter!)

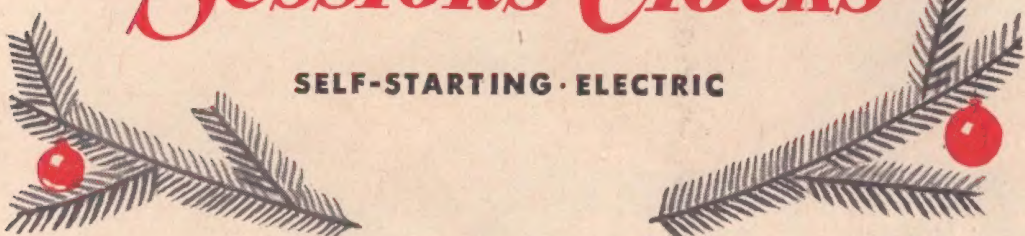


with a soothing, harmonious bell — not a buzzer. The newly designed bell clapper is built into the motor itself, without additional gear trains to complicate the clock or offset its accuracy.

WHEN YOU SHOP for Christmas — or shop for yourself — by all means ask to see, and hear the bell of this new Sessions Alarm Clock. You'll love it at first tinkle, and wonder that you can buy so grand a clock for such a modest price. Only \$4.95 exclusive of tax in most localities. Slightly higher with luminous hands and dial.

Sessions Clocks

SELF-STARTING · ELECTRIC



FRANZ FURTER SPINS FIVE RINGS WHILE CROWD FAR BELOW SHIVERS

HIGH-CLIMBING ACROBAT

Daredevil chills Swiss with act 25 stories up

The topsy-turvy gentleman shown here is a 39-year-old acrobat named Franz Furter. He is balancing on a stick, a ball and a pole atop the 25-story Bel-Air Tower in Lausanne, Switzerland. By twirling several rings he keeps the street crowd interested and, incidentally, helps publicize the Swiss National Circus, with which he is connected. Furter has three children. Up to last weekend they had not been left fatherless.

SUNNY SAYS :

*To give your feast outstanding savor
serve Schenley's Sunny Morning Flavor*



FIRST IN AMERICA - Thanks to SUNNY MORNING FLAVOR!

Treat your Thanksgiving guests
to the *extra* pleasure in Schenley's
famous Sunny Morning Flavor.
You'll earn *extra* thanks for serving
America's most popular whiskey.

SCHENLEY
RESERVE



*Now available in the
distinguished pre-war
decanter, as well as
the familiar round bottle.
In both - traditional
Schenley quality... from
the world's greatest treasure
of whiskey reserves.*



*A Schenley
Mark of Merit
Whiskey*

RARE PRE-WAR QUALITY BLENDED WHISKEY 86 PROOF. 65% GRAIN NEUTRAL SPIRITS. COPR. 1947, SCHENLEY DISTILLERS CORPORATION, NEW YORK CITY



"EXPERIENCE IS THE BEST TEACHER!"

in ice skating...
in cigarettes too,"
says *June Arnold*
NOTED BALLERINA OF THE ICE.

**"I'VE TRIED THEM ALL
AND I KNOW FROM
EXPERIENCE THAT
CAMEL IS THE
SMOKE FOR ME!"**

Born in St. Louis, June Arnold
has starred in many famous ice
revues here and abroad.



More people are smoking CAMELS than ever before!

JUNE ARNOLD'S rise to stardom as "Ballerina of the Ice" has been a great experience for her—and for the thousands who have watched her spectacular performances. As a smoker, Miss Arnold had an interesting experience during the wartime cigarette shortage.

"I smoked so many different brands when cigarettes were hard to get," says Miss Arnold, "I had a chance to make comparisons. That's when I learned that Camels suit me best."

Thousands and thousands of smokers had the same experience during the wartime cigarette shortage, Miss Arnold. And, with smoker after smoker who tried and compared, Camels are the "choice of experience."

R. J. Reynolds Tobacco Company, Winston-Salem, North Carolina



**YOUR "T-ZONE"
WILL TELL YOU...**

**T for Taste...
T for Throat...**

that's your proving
ground for any ciga-
rette. See if Camels
don't suit your
"T-Zone" to a "T."

According to a Nationwide survey:
MORE DOCTORS SMOKE CAMELS
than any other cigarette

When 113,597 doctors from coast to coast were asked by three independent research organizations to name the cigarette they smoked, more doctors named Camel than any other brand!